

San Christofore

Processie Mars

F.J. Schosz

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Solo + 1e Bugel

2e + 3e Bugel

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 in F

Hoorn 2+4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Kl. Trom
Groot Slagwerk

The musical score is written for a marching band. It features 16 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Sax Sopraan, Sax Alt, Sax Tenor, Sax Bariton, Solo + 1e Bugel, 2e + 3e Bugel, Trompet / Cornet 1, Trompet / Cornet 2+3, Hoorn 1+3 in F, Hoorn 2+4 in F, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bariton 1, Bariton 2, Euphonium, Es Bas, Bes Bas, and Kl. Trom / Groot Slagwerk. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf). A large red watermark with a white 'C' and the text 'AMUSIC' is overlaid on the bottom right of the score.

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The album cover is a solid red color. In the top right corner, there is a white rectangular area that looks like a piece of paper being peeled away, revealing a musical staff with several black notes. In the center of the red cover is a large, white copyright symbol (©). At the bottom, the text 'I AM music' is written in a black, stylized, handwritten font. The 'I' is a simple vertical line, 'AM' is in a larger, more expressive script, and 'music' is in a smaller, simpler font. A long, thin black line extends from the end of the word 'music' across the bottom of the cover.



19 1 2 22

Sax.S *mf* *ff*

Sax.A *mf* *ff*

Sax.T *mf* *ff*

Sax.B *mf* *ff*

Bg.S1 *mf* *ff*

Bg.23 *mf* *ff*

Trp.1 *mf* *ff*

Trp23 *mf* *ff*

Hrn13 *mf* *ff*

Hrn24 *mf* *ff*

Trb.1 *mf* *ff*

Trb.2 *mf* *ff*

Trb.3 *mf* *ff*

Bar.1 *mf* *ff*

Bar.2 *mf* *ff*

Euph. *mf* *ff*

BasEb *mf* *ff*

BasBb *mf* *ff*

Kl.Tr *mf* *ff*

Gr.Sl *mf* *ff*



8/8

Sax.S *mf-f*

Sax.A *mf-f*

Sax.T *mf-f*

Sax.B *mf-f*

Bg.S1 *mf-f*

Bg.23 *mf-f*

Trp.1 *mf-f*

Trp23 *mf-f*

Hrn13 *mf-f*

Hrn24 *mf-f*

Trb.1 *mf-f*

Trb.2 *mf-f*

Trb.3 *mf-f*

Bar.1 *mf-f*

Bar.2 *mf-f*

Euph. *mf-f*

BasEb *mf-f*

BasBb *mf-f*

Kl.Tr
Gr.S1 *mf-f*



59

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.S1

The image shows a page of a musical score, page 59. It contains 17 staves of music. The instruments listed on the left are: Sax.S, Sax.A, Sax.T, Sax.B, Bg.S1, Bg.23, Trp.1, Trp23, Hrn13, Hrn24, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, Kl.Tr, and Gr.S1. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. A large red copyright watermark with a white 'C' and the text 'I AM MUSIC' is overlaid on the bottom right corner of the page.

65

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.S1

D.S.
al Fine



*RAM*USIC