

START ENJOY

for Flex 5 Band

by VANRODEP

Full score Flex-5

Allegro moderato $\text{♩} = 118$

Part 1
Flute/ Oboe 1

Part 2
Flute/ Oboe 2

Part 3
B $\flat$ Clarinet/ B $\flat$ Soprano Sax. 1
B $\flat$ Trumpet/ B $\flat$ Flugelhorn 1

Part 4
B $\flat$ Clarinet/ B $\flat$ Soprano Sax. 2
B $\flat$ Trumpet/ B $\flat$ Flugelhorn 2

Part 5
E $\flat$ Alto Saxophone 1

Part 6
E $\flat$ Alto Saxophone 2

Part 7
E $\flat$ Alto Saxophone 3

Part 8
F Horn 1

Part 9
B $\flat$ Tenor Sax. 2
B $\flat$ Bass Clarinet 1

Part 10
F Horn 2

Part 11
C Trombone/ Euphonium 1
C Bassoon 1

Part 12
B $\flat$ Bass { @U+E050@ }

Part 13
E $\flat$ E $\flat$ Bass

Part 14
C Trombone/ Euphonium 2
C Bassoon 2

Part 15
C Tuba

Part 16
Timpani

Part 17
Glockenspiel

Part 18
Drum Set

Part 19
R. Cym.



Fl. 1
Ob. 1

B_b Cl. 1/ B_b Sop.sax
B_b Tpt/ B_b Flghrn 1

E_b A. Sax. 1

Fl. 2
Ob. 2

B_b Cl./ B_b Sop. sax 2
B_b Tpt/ B_b Flghrn 2

E_b A. Sax. 2

**B_b Cl./ B_b Tpt/ B_b Flghrn 3
B_b T. Sax. 1**

E_b A. Sax. 3

F Hn. 1

T. Sax. 2
B_b B. Cl. 1

F Hn. 2

C Tbn./ Euph. 1
C Bsn 1

B_b Bass**E♭ E♭ Bass**

C Tbn./ Euph. 2
C Bassoon 2

C Tba

Timp.

Glock.

Dr.



Part 1

Fl. 1
Ob. 1

B_b Cl. 1/ B_b Sop.sax
B_b Tpt/ B_b Flghrn 1

E_b A. Sax. 1

Part 2

Fl. 2
Ob. 2

B_b Cl./ B_b Sop. sax 2
B_b Tpt/ B_b Flghrn 2

E_b A. Sax. 2

B_b Cl./ B_b Tpt/ B_b Flghrn 3
B_b T. Sax. 1

E_b A. Sax. 3

F Hn. 1

Part 4

T. Sax. 2
B_b B. Cl. 1

F Hn. 2

C Tbn./ Euph. 1
C Bsn 1

B_b Bass

E_b E_b Bass

C Tbn./ Euph. 2
C Bassoon 2

C Tba

Timp.

Glock.

Dr.

Part 1Fl. 1
Ob. 1B $\flat$ Cl. 1/ B $\flat$ Sop.sax
B $\flat$ Tpt/ B $\flat$ Flghrn 1E $\flat$ A. Sax. 1**Part 2**Fl. 2
Ob. 2B $\flat$ Cl./ B $\flat$ Sop. sax 2
B $\flat$ Tpt/ B $\flat$ Flghrn 2E $\flat$ A. Sax. 2B $\flat$ Cl./ B $\flat$ Tpt/ B $\flat$ Flghrn 3
B $\flat$ T. Sax. 1E $\flat$ A. Sax. 3

F Hn. 1

Part 4T. Sax. 2
B $\flat$ B. Cl. 1

F Hn. 2

C Tbn./ Euph. 1
C Bsn 1B $\flat$ BassE $\flat$ E $\flat$ BassC Tbn./ Euph. 2
C Bassoon 2

C Tba

Timp.

Glock.

Dr.



Part 1Fl. 1
Ob. 1

25

29

B $\flat$ Cl. 1/ B $\flat$ Sop.sax
B $\flat$ Tpt/ B $\flat$ Flghrn 1E $\flat$ A. Sax. 1**Part 2**Fl. 2
Ob. 2B $\flat$ Cl./ B $\flat$ Sop. sax 2
B $\flat$ Tpt/ B $\flat$ Flghrn 2E $\flat$ A. Sax. 2B $\flat$ Cl./ B $\flat$ Tpt/ B $\flat$ Flghrn 3
B $\flat$ T. Sax. 1E $\flat$ A. Sax. 3

F Hn. 1

Part 4T. Sax. 2
B $\flat$ B. Cl. 1

F Hn. 2

C Tbn./ Euph. 1
C Bsn 1B $\flat$ BassE $\flat$ E $\flat$ BassC Tbn./ Euph. 2
C Bassoon 2

C Tba

Timp.

Glock.

Dr.



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Part 1Fl. 1
Ob. 1B $\flat$ Cl. 1/ B $\flat$ Sop.sax
B $\flat$ Tpt/ B $\flat$ Flghrn 1E $\flat$ A. Sax. 1**Part 2**Fl. 2
Ob. 2B $\flat$ Cl./ B $\flat$ Sop. sax 2
B $\flat$ Tpt/ B $\flat$ Flghrn 2E $\flat$ A. Sax. 2B $\flat$ Cl./ B $\flat$ Tpt/ B $\flat$ Flghrn 3
B $\flat$ T. Sax. 1E $\flat$ A. Sax. 3

F Hn. 1

Part 4T. Sax. 2
B $\flat$ B. Cl. 1

F Hn. 2

C Tbn./ Euph. 1
C Bsn 1B $\flat$ BassE $\flat$ E $\flat$ BassC Tbn./ Euph. 2
C Bassoon 2

C Tba

Timp.

Glock.

Dr.



Part 1Fl. 1
Ob. 1

37

mp f

B $\flat$ Cl. 1/ B $\flat$ Sop.sax
B $\flat$ Tpt/ B $\flat$ Flghrn 1

mp f

E $\flat$ A. Sax. 1

mp f

Part 2Fl. 2
Ob. 2

mp f

B $\flat$ Cl./ B $\flat$ Sop. sax 2
B $\flat$ Tpt/ B $\flat$ Flghrn 2

mp f

E $\flat$ A. Sax. 2

mp f

B $\flat$ Cl./ B $\flat$ Tpt/ B $\flat$ Flghrn 3
B $\flat$ T. Sax. 1

mf f

E $\flat$ A. Sax. 3

mf f

F Hn. 1

mf f

Part 4T. Sax. 2
B $\flat$ B. Cl. 1

mf f

F Hn. 2

mf f

C Tbn./ Euph. 1
C Bsn 1

mf f

B $\flat$ Bass

mf f

E $\flat$ E $\flat$ Bass

mf

C Tbn./ Euph. 2
C Bassoon 2

mf

C Tba

mf

Timp.

Glock.

Dr.

mf



Fl. 1
Ob. 1

B_b Cl. 1/ B_b Sop.sax
B_b Tpt/ B_b Flghrn 1

Fl. 2
Ob. 2

B_b Cl./ B_b Sop. sax 2
B_b Tpt/ B_b Flghrn 2

E_b A. Sax. 2

B $\flat$ Cl./ B $\flat$ Tpt/ B $\flat$ Flghrn 3
B $\flat$ T. Sax. 1

E_b A. Sax. 3

F Hn. 1

T. Sax. 2
B_b B. Cl. 1

F Hn. 2

C Tbn./ Euph. 1
C Bsn 1

B_b Bass**E♭ E♭ Bass**

C Tbn./ Euph. 2
C Bassoon 2

C Tba

Timp.

Glock.

Dr.

43

molto rall.

Adagio ♩ = 70

mp

FILL

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Fl. 1
Ob. 1

B_b Cl. 1/ B_b Sop.sax
B_b Tpt/ B_b Flghrn 1

E_b A. Sax. 1

Fl. 2
Ob. 2

B_b Cl./ B_b Sop. sax 2
B_b Tpt/ B_b Flghrn 2

E_b A. Sax. 2

B_b Cl./ B_b Tpt/ B_b Flghrn 3
B_b T. Sax. 1

E_b A. Sax. 3

F Hn. 1

T. Sax. 2
B_b B. Cl. 1

F Hn. 2

C Tbn./ Euph. 1
C Bsn 1

B_b Bass

E_b E_b Bass

C Tbn./ Euph. 2
C Bassoon 2

C Tba

Timp.

Glock.

Dr.

55

58

Fl. 1
Ob. 1

B_b Cl. 1/ B_b Sop.sax
B_b Tpt/ B_b Flghrn 1

E. A. Sax. 1

Fl. 2
Ob. 2

B_b Cl./ B_b Sop. sax 2
B_b Tpt/ B_b Flghrn 2

E_b A. Sax. 2

B_b Cl./ B_b Tpt/ B_b Flghrn 3
B_b T. Sax. 1

E_b A. Sax. 3

F Hn. 1

T. Sax. 2
B_b B. Cl. 1

F Hn. 2

C Tbn./ Euph. 1
C Bsn 1

B_b Bass

E $\flat$ E $\flat$ Bass

C Tbn./ Euph. 2
C Bassoon 2

C Tba

Timp.

Glock.

Dr.

FILL



Part 1Fl. 1
Ob. 1

67

B $\flat$ Cl. 1/ B $\flat$ Sop.sax
B $\flat$ Tpt/ B $\flat$ Flghrn 1E $\flat$ A. Sax. 1**Part 2**Fl. 2
Ob. 2B $\flat$ Cl./ B $\flat$ Sop. sax 2
B $\flat$ Tpt/ B $\flat$ Flghrn 2E $\flat$ A. Sax. 2B $\flat$ Cl./ B $\flat$ Tpt/ B $\flat$ Flghrn 3
B $\flat$ T. Sax. 1E $\flat$ A. Sax. 3

F Hn. 1

Part 4T. Sax. 2
B $\flat$ B. Cl. 1

F Hn. 2

C Tbn./ Euph. 1
C Bsn 1B $\flat$ BassE $\flat$ E $\flat$ BassC Tbn./ Euph. 2
C Bassoon 2

C Tba

Timp.

Glock.

Dr.



Part 1

Fl. 1
Ob. 1

B_b Cl. 1/ B_b Sop.sax
B_b Tpt/ B_b Flghrn 1

E_b A. Sax. 1

Part 2

Fl. 2
Ob. 2

B_b Cl./ B_b Sop. sax 2
B_b Tpt/ B_b Flghrn 2

E_b A. Sax. 2

B_b Cl./ B_b Tpt/ B_b Flghrn 3
B_b T. Sax. 1

E_b A. Sax. 3

F Hn. 1

Part 4

T. Sax. 2
B_b B. Cl. 1

F Hn. 2

C Tbn./ Euph. 1
C Bsn 1

B_b Bass

E_b E_b Bass

C Tbn./ Euph. 2
C Bassoon 2

C Tba

Timp.

Glock.

Dr.

Part 1Fl. 1
Ob. 1B $\flat$ Cl. 1/ B $\flat$ Sop.sax
B $\flat$ Tpt/ B $\flat$ Flghrn 1E $\flat$ A. Sax. 1**Part 2**Fl. 2
Ob. 2B $\flat$ Cl./ B $\flat$ Sop. sax 2
B $\flat$ Tpt/ B $\flat$ Flghrn 2E $\flat$ A. Sax. 2B $\flat$ Cl./ B $\flat$ Tpt/ B $\flat$ Flghrn 3
B $\flat$ T. Sax. 1E $\flat$ A. Sax. 3

F Hn. 1

Part 4T. Sax. 2
B $\flat$ B. Cl. 1

F Hn. 2

C Tbn./ Euph. 1
C Bsn 1B $\flat$ BassE $\flat$ E $\flat$ BassC Tbn./ Euph. 2
C Bassoon 2

C Tba

Timp.

Glock.

Dr.



