

Concert Band

LUCEAFARUL

"The Evening Star"
Free after the poem by Mihail Eminescu

Thomas Doss

M

Andante, molto lamentoso

Flute 1 Piccolo

Flute 2

Oboe 1

Oboe 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante, molto lamentoso

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium 1, 2

Tuba

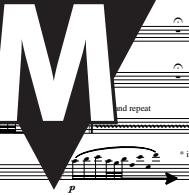
Timpani

Mallet

Percussion 1

Percussion 2

Percussion 3

5 Senza misura, quasi recitativo
Solo 

Fl. 1 Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1 *irregular*
p and repeat
B♭ Clar. 2 *p* * increase and repeat
B♭ Clar. 3 *p* *irregular* * increase and repeat
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

5 Senza misura, quasi recitativo
Straight mute
pp Straight mute
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
pp Mute
F Hn. 1, 3
pp Mute
F Hn. 2, 4
pp
Tbn. 1
Tbn. 2
Tbn. 3
Bar./
Euph. 1, 2
Tuba
Timp.
Mall. * increase and repeat
Perc. 1
Susp. Cymb. (with brushes)
Perc. 2
Susp. Cymb. (with brushes)
Perc. 3



6 Senza misura **7** Senza misura **8** A tempo, poco rubato

Fl. 1 Picc. All irregular
 Fl. 2 All irregular

Ob. 1
 Ob. 2
 Bsn. 1, 2
 Eb Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 Eb A. Clar.
 B♭ B. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar./Euph. 1, 2
 Tuba
 Timp.
 Mall.
 Vibra.
 Perc. 1
 Perc. 2
 Perc. 3

10
 Fl. 1 Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 Eb Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 Eb A. Clar.
 B♭ B. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar./Euph. 1, 2
 Tuba
 Timp.
 Mall.
 Vibra.
 Perc. 1
 Perc. 2
 Perc. 3

LUCEAFARUL - 3

18] **Misterioso** ($\text{♩} = \text{ca. } 70$)

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2 (1.) *mf* 2. *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 *p* *mf*

B♭ Clar. 3 *p* *mf*

E♭ A. Clar. *p* *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p* *mf*

18] **Misterioso** ($\text{♩} = \text{ca. } 70$)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3 *p* *mf* *All*

F Hn. 2, 4 *p* *mf* *All*

Tbn. 1 *p* *mf*

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2 open *mf*

Tuba

Timp. *p* irregular

Mall.

Perc. 1

Perc. 2 T-T. S.C. (brushes) *p* *p* B.D.

Perc. 3

33

+ Picc.
Cut Obse side

Solo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./
Euph. 1, 2
Tuba
Timpani
Mall.
Perc. 1
Perc. 2
Perc. 3

40

[41] Poco incalzare
Play

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./
Euph. 1, 2
Tuba
Timpani
Mall.
Perc. 1
Perc. 2
Perc. 3

Fl. Picc. 46

Poco rall. [50] Andante

Fl. 2

p cresc.

Ob. 1

p dolce

Ob. 2

dolce

Bsn. 1, 2

M

E♭ Clar.

B♭ Clar. 1

p dolce div. sim.

B♭ Clar. 2

p dolce div. sim.

B♭ Clar. 3

p dolce div. sim.

E♭ A. Clar.

p dolce

B♭ B. Clar.

E♭ A. Sax. 1

p dolce

E♭ A. Sax. 2

cresc. 3 p dolce

B♭ T. Sax.

B♭ B. Sax.

46

Poco rall. [50] Andante

All

p

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

All

F Hn. 1, 3

cresc. All

F Hn. 2, 4

cresc. All

Tbn. 1

cresc.

Tbn. 2

cresc.

Tbn. 3

cresc.

Bar./Euph. 1, 2

cresc.

Tuba

All

p

Tim. Mall.

p cresc. Triangle

Perc. 1

p

Perc. 2

Mall.

Perc. 3

Fl. Picc. 53

Poco accel. e apassionata

Fl. 2

cresc.

Ob. 1

cresc.

Ob. 2

Bsn. 1, 2

M

E♭ Clar.

B♭ Clar. 1

cresc.

B♭ Clar. 2

cresc.

B♭ Clar. 3

cresc.

E♭ A. Clar.

B♭ B. Clar.

p cresc.

E♭ A. Sax. 1

cresc. 3 f

E♭ A. Sax. 2

div. 3 f

B♭ T. Sax.

B♭ B. Sax.

p

53

Poco accel. e apassionata

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

All

F Hn. 1, 3

p cresc. 3 All

F Hn. 2, 4

p cresc. 3 All

Tbn. 1

p cresc. p cresc. f

Tbn. 2

p cresc. p cresc. f

Tbn. 3

p cresc. p cresc. f

Bar./Euph. 1, 2

> cresc. p cresc. f

Tuba

f

Tim.

Mall.

p cresc.

Perc. 1

Mall.

Perc. 2

S.C. f

Perc. 3

66

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ptp. 1, 2

B♭ Ptp. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./
Euph. 1, 2

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

70 Serioso

M

M

70 Serioso

All

All

Belltree

T.T.

B.D.

74

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

M

Fl. 1 Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

74

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./
Euph. 1, 2
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

M

81

Poco a poco stringendo

Fl. 1 Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

M

Fl. 1 Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

M

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./
Euph. 1, 2
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

M

85 Pesante e deciso

Fl. Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Accel.

90 Furioso + Picc. $\frac{2}{3}$

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

85 Pesante e deciso All

Accel.

90 Furioso All

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph. 1, 2

Tuba

Timp.

Mall.

Glock. + Vibra.
Chimes

Perc. 1

Perc. 2

Perc. 3

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

91

All

fp **epic.**

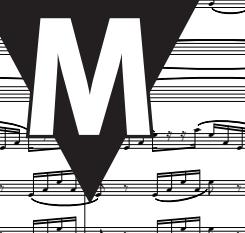
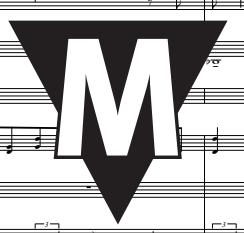
All

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Clar.
B♭ Clar. I
B♭ Clar. 2
B♭ Clar. 3
Eb A. Clar.
B♭ B. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
B♭ T. Sax.
Eb B. Sax.

 104
Fl. Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Clar.
B♭ Clar. I
B♭ Clar. 2
B♭ Clar. 3
Eb A. Clar.
B♭ B. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
B♭ T. Sax.
Eb B. Sax.

 B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4

 Tbn. 1
Tbn. 2
Tbn. 3
Bar. /
Euph. 1, 2
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Fl. Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph. 1, 2

Tuba

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

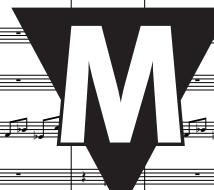
115

Poco rall.



115

Poco rall.



Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

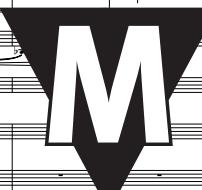
125 A tempo

+ Picc.



125 A tempo

All



Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph. 1, 2

Tuba

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

139

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Eb Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./
Euph. 1, 2

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3




Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

All

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

142

f

Rit.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

All

Rit.
All

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Timp.

Glock.

Mall.

Perc. 1

Perc. 2

Perc. 3




Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Clar.
B♭ Clar. I
B♭ Clar. 2
B♭ Clar. 3
Eb A. Clar.
B♭ B. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
B♭ T. Sax.
Eb B. Sax.

156



B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./
Euph. 1, 2
Tuba
Timpani
Mall.
Perc. 1
Perc. 2
Perc. 3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Clar.
B♭ Clar. I
B♭ Clar. 2
B♭ Clar. 3
Eb A. Clar.
B♭ B. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
B♭ T. Sax.
Eb B. Sax.

164 ($\text{♩} = 70$)



B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./
Euph. 1, 2
Tuba
Timpani
Mall.
Perc. 1
Perc. 2
Perc. 3

All
sim.
mf
All
sim.
mf

174 Solo

express

Accel.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb B. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
174 Accel.

F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph. 1, 2
Tuba
Timpani
Mall.
Perc. 1
Perc. 2
Perc. 3

Cabasa
S.C. (brushes)
mp

181 harmonics

182

All
mf

Poco a poco crescendo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb B. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
181
182

Bb Tpt. 1, 2
Bb Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph. 1, 2
Tuba
Timpani
Mall.
Perc. 1
Perc. 2
Perc. 3

open
mf

186 + Picc.

Fl. 1 Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
186 All open
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./
Euph. 1, 2
Tuba
Timpani
Mall.
Perc. 1
Perc. 2
Perc. 3

190 Allegro drammatico!
free, fast chromatic scales

Fl. 1 Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
190 Allegro drammatico!
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./
Euph. 1, 2
Tuba
Timpani
Mall.
Perc. 1
Perc. 2
Perc. 3

S.D.
Wind Machine
Avril
B.D.

198 *Rit.*

205 *Andante devoto*

Fl. 1 Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

M

as deep as possible

Fl. 1 Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

198 *Rit.*

205 *Andante devoto*

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph. 1, 2
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

M

as deep as possible

Vibra. (bowed)

Cymbals (scratch)

Glock.

T-T. (bowed)

Cymbals (scratch with coin)

Rit.

Andante devoto

Fl. 1 Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

M

as deep as possible

Fl. 1 Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

207 straight mute
All irregular, as fast as possible

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph. 1, 2
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

M

S.C. (scratch with coin)

gf

207 straight mute
All irregular, as fast as possible

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph. 1, 2
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

M

gf

LUCEAFARUL - 33

LUCEAFARUL - 34

213 Calmo

Fl. Picc. *p* div. sim.

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. 1, 2 *mf* All

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

213 Calmo

All open

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph. 1, 2

Tuba

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

223 *f* + Picc. *f*

Fl. 1 Picc.

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn. 1, 2 *mf* All

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

224 *mf*

Rit.

231 Poco più mosso

B♭ Tpt. 1, 2 All

B♭ Tpt. 3, 4 *mf*

F Hn. 1, 3

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar./Euph. 1, 2 *f*

Tuba

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3 *Glock. + Vibra.*
D.C.C.
C (soft mallet) *ff*
p *f* *B.D.*
T-T. *f*

233

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

All

B♭ Tpt. 3, 4

All

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3




240

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./
Euph. 1, 2

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

M

M

Rall.

246

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

246 *Rall.*
All

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

248 Andante lamento




The image shows a page from a musical score for orchestra. The page is divided into two sections by a vertical bar. The left section (measures 246-247) includes parts for Flute 1 (Piccolo), Flute 2, Oboe 1, Oboe 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, and Bass Trombones 1 & 2. The right section (measures 248-249) includes parts for F Horn 1 & 3, F Horn 2 & 4, Trombone 1, Trombone 2, Trombone 3, Bassoon/Euphonium 1 & 2, Tuba, Timpani, Mallet Percussion, and Three Percussionists. Measure 246 starts with a dynamic of *Rall.* followed by a series of eighth-note patterns. Measure 247 begins with a dynamic of *mp*. Measure 248 starts with a dynamic of *p* and includes performance instructions like "fade out". Measure 249 starts with a dynamic of *p* and also includes "fade out" instructions. Measures 246-247 are labeled "Andante lamento".

250

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

only Picc. (cue Fl. 1)

255

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

250

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4

1. straight mute

255

2. open

F Hn. 1, 3
F Hn. 2, 4

Tbn. 1
Tbn. 2
Tbn. 3
Bar./
Euph. 1, 2
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Glock.

p
Fingencymbal + Tri.

pp

258

Fl. 1
Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

div. All

p

mf Lu - cca - fa - rul

263

Senza misura

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4

repeat medium tempo and expressivo

F Hn. 1, 3
F Hn. 2, 4

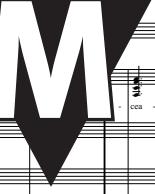
Tbn. 1
Tbn. 2
Tbn. 3
Bar./
Euph. 1, 2
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Vibra. (bowed)

p
Glasses in C

p
Glasses in C

p
Glasses in C

264 Lento, triste Morendo... + Picc. 

Fl. 1
Picc.

Fl. 2

Ob. 1
Lu - cca - fa - rul

Ob. 2

Bsn. 1, 2

Eb Clar.
Lu - cca - fa - rul

B♭ Clar. 1
f

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.
P Lu - cca - fa - rul

E♭ A. Sax. 1
Lu - cca - fa - rul

E♭ A. Sax. 2
f

B♭ T. Sax.

E♭ B. Sax.
P Lu - cca - fa - rul

264 Lento, triste Morendo... 

B♭ Tpt. 1, 2
Lu - cca - fa - rul

B♭ Tpt. 3, 4
Lu - cca - fa - rul

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1
Lu - cca - fa - rul

Tbn. 2

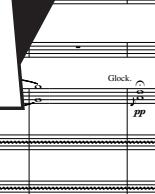
Tbn. 3

Bar. /
Euph. 1, 2
pp

Tuba
pp

Tim. 

Mall.

Perc. 1
Glock. 

Perc. 2
pp

Perc. 3

