

CONNOTATIONS

for Brass Band

EDWARD GREGSON

Allegro ritmico (♩ = 112)

Eb Soprano Cornet
 Solo Bb Cornet
 Bb Repiano Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion I
 Percussion II

Duration
Approx. 10½ mins.

5

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Ct. Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.I
 Perc.II

fp
mf
 Temple Blocks
mf
fz

This page of a musical score contains 18 staves of music. The instruments are listed on the left side of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and percussion in the lower staves.

Instrument List:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- E♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. I
- Perc. II

E♭ Sop. Cort.
Solo B♭ Cort.
B♭ Rep. Cl. Flug.
2nd B♭ Cort.
3rd B♭ Cort.
Solo E♭ Ha.
1st E♭ Ha.
2nd E♭ Ha.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Trom.
2nd B♭ Trom.
Bass Trom.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. I
Perc. II

Eb Sop. Cort. *muted*
 Solo Bb Cort. *muted*
 Bb Rep. Ct. Flug. *Rep. muted*
 2nd Bb Cort. *muted*
 3rd Bb Cort. *muted*
 Solo Eb Hn. *ff*
 1st Eb Hn. *ff*
 2nd Eb Hn. *ff*
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. I
 Perc. II

The score is written for a large ensemble. The woodwinds (Sopranos, Cornets, Flutes, Clarinets, Saxophones) play melodic lines, often with *muted* or *ff* markings. The brass section (Horns, Baritone, Trombones, Euphonium, Basses) provides a rhythmic and harmonic foundation with dense, repetitive patterns. The percussion section (Perc. I and II) adds to the rhythmic texture. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

molto rit. - - - - - Solo open (muted) *Meno mosso* (♩ = 84)

The musical score for page 17 is arranged in a standard orchestral layout. It begins with a tempo change to *Meno mosso* (♩ = 84) and a dynamic marking of *molto rit.* The score includes the following parts:

- Trumpets:** Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. Flug., 2nd Bb Cort., 3rd Bb Cort.
- Horns:** Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn.
- Trombones:** 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom.
- Euphonium and Bass:** Bb Euph., Eb Bass, Bb Bass
- Percussion:** Bongos, Perc. I, Perc. II, and Vibraphone (indicated by "to Vibraphone").

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*. The percussion parts include a prominent bass drum and snare drum pattern, with bongos and vibraphone contributing to the texture.

Poco lento (♩ = 46) (in 2)

10

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Ct. Flg.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. I
 Perc. II

Eb Sop. Cort. *open*
 Solo Bb Cort. *open*
 Bb Rep. Ct. Flug. *Both, open*
 2nd Bb Cort. *open*
 3rd Bb Cort. *open*
 Solo Eb Hn. *mp cresc.*
 1st Eb Hn. *mp cresc.*
 2nd Eb Hn. *mp cresc.*
 1st Eb Barit. *mp cresc.*
 2nd Eb Barit. *mp cresc.*
 1st Bb Trom. *mf cresc.*
 2nd Bb Trom. *mf cresc.*
 Bass Trom. *mf cresc.*
 Bb Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Perc. I *L.C.*
 Perc. II *mp molto cresc.*

12 Appassionato (ma l'istesso tempo)

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. I
- Perc. II

The musical score is arranged in a standard orchestral format with multiple staves. The top section (measures 1-12) features woodwinds and strings, with dynamic markings of *molto* and *ff*. The middle section (measures 13-24) is dominated by brass instruments, with frequent *f* and *p* markings. The bottom section (measures 25-36) includes percussion and continues the brass texture. The score concludes with a *mp cresc.* marking and a final *f* dynamic.

13 Vivace con brio (♩ = 152)
(2+2+3)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Solo part, marked *mp* and *mf*. Includes a *Rep.* (Repeat) section.
- Clarinet:** Solo part, marked *mp* and *mf*. Includes *open* (open re) markings.
- Bassoon:** Solo part, marked *mp* and *mf*. Includes *open* markings.
- Woodwinds:** Flute, Clarinet, and Bassoon parts are written in treble clef.
- Brass:**
 - Trumpets:** 1st and 2nd parts, marked *mp* and *mf*. Includes *open* markings.
 - Trombones:** 1st, 2nd, and Bass parts, marked *mp* and *mf*. Includes *open* markings.
 - Euphonium and Basses:** Parts marked *mp* and *mf*. Includes *Tutti* markings.
- Percussion:** Bongos, Perc. I, and Perc. II parts, marked *p* and *mp cresc.*

Dynamics and performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *mp cresc.* (mezzo-piano crescendo), *Tutti*, and *open* (open re).

14

The musical score on page 25 is a complex orchestral arrangement. It features the following instruments and parts:

- E♭ Sop. Cort.:** Three parts, marked *mp cresc.*
- B♭ Cort.:** Three parts, marked *mp cresc.*
- B♭ Rep. Ct. Flug.:** One part, marked *mp cresc.*
- 2nd B♭ Cort.:** One part, marked *mp cresc.*
- 3rd B♭ Cort.:** One part, marked *mp cresc.*
- Solo E♭ Hn.:** One part, marked *mp cresc.*
- 1st E♭ Hn.:** One part, marked *cresc.*
- 2nd E♭ Hn.:** One part, marked *cresc.*
- 1st B♭ Barit.:** One part, marked *cresc.*
- 2nd B♭ Barit.:** One part, marked *cresc.*
- 1st B♭ Trom.:** One part, marked *mf cresc.*
- 2nd B♭ Trom.:** One part, marked *mf cresc.*
- Bass Trom.:** One part, marked *mf cresc.*
- B♭ Euph.:** One part, marked *cresc.*
- E♭ Bass:** One part, marked *mp cresc.*
- B♭ Bass:** One part, marked *mp cresc.*
- Perc. I:** One part, marked *p*
- Perc. II:** One part, marked *p*

The score includes various musical notations such as *Tutti*, *ff*, *f*, *mf*, *p*, and *cresc.* (crescendo). The music is written in a 2/4 time signature. The percussion parts are marked with *p* (piano) and *cresc.* (crescendo).

15

E♭ Sop. Cort.
 Solo B♭ Cort.
 B♭ Rep. Ct. Flug.
 2nd B♭ Cort.
 3rd B♭ Cort.
 Solo E♭ Hn.
 1st E♭ Hn.
 2nd E♭ Hn.
 1st B♭ Barit.
 2nd B♭ Barit.
 1st B♭ Trom.
 2nd B♭ Trom.
 Bass Trom.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. I
 Perc. II

Musical score for page 26, starting at measure 15. The score is written for a symphony orchestra. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais and Flute, 2nd and 3rd Cor Anglais, Solo E♭ Horn, 1st and 2nd E♭ Horn, 1st and 2nd B♭ Baritone, and Bass Trombone. The brass section includes 1st and 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Percussion I and Percussion II. The score features various dynamics such as *p*, *mp*, and *f*, and includes performance instructions like "to Wood Blocks" and "p".

A tempo 17 [Cadenza]

Instrument List:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. I
- Perc. II

Tempo and Performance Markings:

- A tempo
- 17 [Cadenza]
- accel.
- rit.
- Rep. muted
- mf muted
- mf
- Solo poco allegro
- mf
- muted
- mf muted
- mf muted
- mf
- mf
- mf
- mf
- mf

A tempo [Cadenza]

Instrument List:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. I
- Perc. II

Performance Instructions:

- Two, muted* (for Solo B♭ Cort.)
- f* (for Solo E♭ Hn., 1st E♭ Hn., 1st B♭ Trom., 2nd B♭ Trom., Bass Trom.)
- rit* (for Solo B♭ Trom.)
- Solo poco allegro* (for Solo B♭ Trom.)
- rit* (for Solo B♭ Trom.)
- f* (for Perc. I)

Other Markings: *6* (for Solo E♭ Hn.), *to Vibraphone* (for Perc. I), *Vibraphone* (for Perc. I).