

Evening Rise

Spiritual song of the Hopi-Indians

Full score Brass Band

Traditional
arr. Patrick Millstone

Score for Full score Brass Band, including parts for Soprano Cornet B_♭, Solo Cornet B_♭, Repiano Cornet B_♭, 2nd Cornet B_♭, 3rd Cornet B_♭, Flugelhorn B_♭, Solo Horn E_♭, 1st Horn E_♭, 2nd Horn E_♭, 1st Baritone B_♭, 2nd Baritone B_♭, 1st Trombone B_♭, 2nd Trombone B_♭, Bass Trombone C, Euphonium B_♭, E_♭ Bass, B_♭ Bass, Timpani, Percussion, Percussion 2, and Percussion 3. The score includes lyrics: "Eve - ning rise, spi - rit come, sun goes down when the day is done." and performance instructions such as "cup mute", "mp", "p", "stagger breathing", and "(Singing ad lib)".



Evening Rise

11

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ B.
B♭ B.
Timp.
Perc.
Perc. 2
Perc. 3

Mo - ther Earth a - wa - kens me with the heart - beat of the sea.

at all

mf mp

Susp. Cymb.

p

Evening Rise

Musical score for 'Evening Rise', page 3. The score includes parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb B., Bb B., Timp., Perc., Perc. 2, and Perc. 3. The music is in a key signature of three flats and 4/4 time. Dynamics include *mf* and *open*. The score is partially obscured by a red copyright watermark in the bottom right corner.



Evening Rise

19

Sop. Cnt. *mp*

Solo Cnt. *mp* *f* *(Solo ad lib)*

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

E♭ B. *mp*

B♭ B. *mp*

Timp.

Perc. *Xylophone (with rubber stick) marimba ad lib* *mp*

Perc. 2

Perc. 3



Evening Rise

Sop. Cnt. *mf*

Solo Cnt. All *mf*

Rep. Cnt. open *mf* *mp* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* *mp*

E♭ B. *mf*

B♭ B. *mf*

Timp. *p* *mf*

Perc. *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*



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Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f*

E♭ B. *mf* *f*


B♭ B. *mf* *f*

Timp. *f* *ff* *f*

Perc. *mf*

Perc. 2

Perc. 3 *ff* *f* *ff* *f* *ff* *f*



Evening Rise

43

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hrn. *ff* *mf*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ B. *ff*

B♭ B. *ff*

Timp. *ff* Tambourine

Perc. *ff*

Perc. 2 *ff* Floortom

Perc. 3 *ff*



Sop. Cnt. *mf* *ff* *mf*

Solo Cnt. *ff* *mf* (Solo ad lib)

Rep. Cnt. *mf* *ff* *mf*

2nd Cnt. *ff* *mf* *mp*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hrn. *ff* *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mf* *ff* *mf*

2nd Bar. *mf* *ff* *mf*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *ff*

E♭ B. *mp*

B♭ B. *mp*

Timp. *mp*

Perc. *mf* *ff* *mf*

Perc. 2 *ff*

Perc. 3 *ff*



Evening Rise

53

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ B.

B♭ B.

Timp.

Perc.

Perc. 2

Perc. 3

All

mf

cup mute

mp

mf

mf


mf

mf

mf

mf

mf



Sop. Cnt. *mp* *al* *p* rit.

Solo Cnt. *mp* *p*

Rep. Cnt. *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug. *mp* *al* *p*

Solo Hrn. *mp* *p*

1st Hrn. *mp* *p*

2nd Hrn.

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp* *p*

E_b B. *mp*

B_b B. *mp*

Timp. *mp*

Perc. *p*

Perc. 2

Perc. 3 Triangle *p*