



Im Auftrag der Brassband Oberösterreich
TOCCATA E FANTASIA
 Homage to A. B.

Thomas Doss

Allegro Festivo e maestoso! ♩ = ca. 110

Brassband score for measures 1-3. Instruments include Eb Cornet, Solo Cornet, Repiano Cornet, Cornet 2, Cornet 3, Flugel Horn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, and Mallet Percussion. A large 'M' watermark is present over the first three measures.

Brassband score for measures 4-8. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mallet Perc., Timp., Dr. S., Perc. 1, and Perc. 2. A large 'M' watermark is present over measures 5-7. The tempo marking 'Poco rall.' is at the top right. Measure numbers 4, 5, 6, 7, and 8 are indicated at the bottom.

Allegro deciso! **Poco rall.** **Molto accel.**

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

E♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. *ff*

Timp.

Dr. S.

Perc. 1

Perc. 2

19 20 21 22 23

24 In a orientalic Style! ♩ = ca. 150

E♭ Cnt.

B♭ S. Cnt. *mp* Solo Straight mute

B♭ R. Cnt. *mp* Straight mute

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mp* Mute *gloss.*

B♭ Tbn. 2 *mp*

Bs. Tbn.

B♭ Euph.

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp.

Dr. S. *mf* Triangle

Perc. 1 *mf* Finger Cymb.

Perc. 2

24 25 26 27 28 29

33

30 31 32 33 34

35 36 37 38 39 40

Score for measures 41-45. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., Perc. 1, and Perc. 2. A large black 'M' with a white outline is superimposed over the Bb R. Cnt., Bb Cnt. 2, and Bb Cnt. 3 staves. Performance markings include *f*, *Open*, and *cresc.*. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom.

Score for measures 46-51. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., Perc. 1, and Perc. 2. A large black 'M' with a white outline is superimposed over the Bb R. Cnt., Bb Cnt. 2, and Bb Cnt. 3 staves. Performance markings include *f*, *Open*, and *cresc.*. A box containing the number 49 is located above the Eb Cnt. staff in measure 49. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated at the bottom.

Eb Cnt. *mp* *mf*
 Bb S. Cnt. *mp*
 Bb R. Cnt. *mp*
 Bb Cnt. 2 *p*
 Bb Cnt. 3 *p*
 Bb Fl. Hn. *mf*
 Eb S. Hn. *mf*
 Eb Hn. 1 *mf*
 Eb Hn. 2 *mf*
 Bb Bari. 1 *mf*
 Bb Bari. 2 *mf*
 Bb Tbn. 1 *mf*
 Bb Tbn. 2 *mf*
 Bs. Tbn. *mf*
 Bb Euph. *mf*
 Eb Bs. *mp*
 Bb Bs. *mp*
 Mall. Perc. *mp*
 Timp. *mp*
 Dr. S. *mp*
 Perc. 1 *mp*
 Perc. 2 *mp*

Eb Cnt. *mf* *f* Straight mute
 Bb S. Cnt. *mf*
 Bb R. Cnt. *mf*
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *mf*
 Bb Fl. Hn. *mf*
 Eb S. Hn. *fp cresc.* Mute *mf*
 Eb Hn. 1 *fp cresc.* Mute *mf*
 Eb Hn. 2 *fp cresc.* Mute *mf*
 Bb Bari. 1 *mf* Mute *f*
 Bb Bari. 2 *mf* Mute *f*
 Bb Tbn. 1 *mf* Open *f*
 Bb Tbn. 2 *mf* Open *f*
 Bs. Tbn. *mf* Open *f*
 Bb Euph. *mf* *f*
 Eb Bs. *mf* *f*
 Bb Bs. *mf* *f*
 Mall. Perc. *f*
 Timp. *f*
 Dr. S. *f*
 Perc. 1 *f* Tamb. *f*
 Perc. 2 *f*

Eb Cnt.
 Eb S. Cnt. *ff cresc.*
 Eb R. Cnt. *ff cresc.*
 Eb Cnt. 2 *ff cresc.*
 Eb Cnt. 3 *ff cresc.*
 Eb Fl. Hn. *ff cresc.*
 Eb S. Hn. *ff cresc.*
 Eb Hn. 1 *ff cresc.*
 Eb Hn. 2 *mp*
 Eb Bari. 1 *mp*
 Eb Bari. 2 *mp*
 Eb Tbn. 1
 Eb Tbn. 2
 Bs. Tbn.
 Eb Euph. *f*
 Eb Bs. *mf*
 Eb Bs. *mf*
 Mall. Perc.
 Timp.
 Dr. S. *f*
 Perc. 1 *mp*
 Perc. 2 *mp*

Eb Cnt.
 Eb S. Cnt. *f*
 Eb R. Cnt.
 Eb Cnt. 2
 Eb Cnt. 3
 Eb Fl. Hn.
 Eb S. Hn. *cresc.*
 Eb Hn. 1 *cresc.*
 Eb Hn. 2 *cresc.*
 Eb Bari. 1 *cresc.*
 Eb Bari. 2
 Eb Tbn. 1
 Eb Tbn. 2
 Bs. Tbn.
 Eb Euph. *f*
 Eb Bs. *mf*
 Eb Bs. *mf*
 Mall. Perc.
 Timp.
 Dr. S.
 Perc. 1
 Perc. 2

Eb Cnt. *mp cresc.*
 Bb S. Cnt. *mp cresc.*
 Bb R. Cnt. *mp cresc.*
 Bb Cnt. 2 *mp cresc.*
 Bb Cnt. 3 *mp cresc.*
 Bb Fl. Hn. *mp cresc.*
 Eb S. Hn. *mp cresc.*
 Eb Hn. 1 *mp cresc.*
 Eb Hn. 2 *mp cresc.*
 Bb Bari. 1 *mp cresc.*
 Bb Bari. 2 *mp cresc.*
 Bb Tbn. 1 *mp cresc.*
 Bb Tbn. 2 *mp cresc.*
 Bs. Tbn. *mp cresc.*
 Bb Euph. *mp cresc.*
 Eb Bs. *mp cresc.*
 Bb Bs. *mp cresc.*
 Mall. Perc. *Xylo*
 Timp. *f*
 Dr. S. *Sn. Dr.*
 Perc. 1 *S.C.*
 Perc. 2

Eb Cnt. *ff*
 Bb S. Cnt. *ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *ff*
 Eb S. Hn. *ff*
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bari. 1 *ff*
 Bb Bari. 2 *ff*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *ff*
 Bb Euph. *ff*
 Eb Bs. *ff*
 Bb Bs. *ff*
 Mall. Perc. *f*
 Timp. *ff*
 Dr. S. *f*
 Perc. 1 *f*
 Perc. 2 *f*

Eb Cnt. *mf cresc.*
 Bb S. Cnt. *mf cresc.*
 Bb R. Cnt. *mf cresc.*
 Bb Cnt. 2 *mf cresc.*
 Bb Cnt. 3 *mf cresc.*
 Bb Fl. Hn. *f*
 Eb S. Hn. *ff*
 Eb Hn. 1 *ff*
 Eb Hn. 2 *f*
 Bb Bari. 1 *f*
 Bb Bari. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Mall. Perc. *f*
 Timp. *f*
 Dr. S. *f*
 Perc. 1 *f*
 Perc. 2 *f*

Eb Cnt. *ff*
 Bb S. Cnt. *ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *mf cresc.*
 Eb S. Hn. *mf cresc.*
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bari. 1 *ff*
 Bb Bari. 2 *ff*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *ff*
 Bb Euph. *ff*
 Eb Bs. *ff*
 Bb Bs. *ff*
 Mall. Perc. *ff*
 Timp. *ff*
 Dr. S. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

Rit.

Musical score for measures 94-99. The score includes parts for Eb Cnt., Eb S. Cnt., Eb R. Cnt., Eb Cnt. 2, Eb Cnt. 3, Eb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Eb Bari. 1, Eb Bari. 2, Eb Tbn. 1, Eb Tbn. 2, Bs. Tbn., Eb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Eb Cnt. 2 and Eb Cnt. 3 staves. The percussion parts (Timp., Dr. S., Perc. 1, Perc. 2) feature dynamic markings of *ff* in measures 94-95 and 97-98.

94

95

96

97

98

99

100 *Andante devoto - Very freely!*

Musical score for measures 100-105. The score includes parts for Eb Cnt., Eb S. Cnt., Eb R. Cnt., Eb Cnt. 2, Eb Cnt. 3, Eb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Eb Bari. 1, Eb Bari. 2, Eb Tbn. 1, Eb Tbn. 2, Bs. Tbn., Eb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Eb Cnt. 2 and Eb Cnt. 3 staves. The Eb Cnt. part has a *mf* marking in measure 100 and a *Solo* marking in measure 101. The Eb Cnt. 2 and Eb Cnt. 3 parts have *pp* markings. The Eb Fl. Hn. part has a *mp* marking in measure 105. The Eb Tbn. 1 part has a *pp* marking and instructions: "Harmon mute (produce overtones by opening and closing slowly)", "6. Mute gliss.", and "6. Mute gliss.". The Eb Tbn. 2 part has a *pp* marking and instructions: "6. Mute gliss." and "6. Mute gliss.". The Bs. Tbn. part has a *pp* marking and instructions: "6. Mute gliss." and "6. Mute gliss.". The Eb Euph. part has a *mf* marking in measure 101. The Eb Bs. part has a *pp* marking. The Bb Bs. part has a *pp* marking and instructions: "Vibraphone - Bowed String" and "6. Mute gliss.". The Mall. Perc. part has a *mf* marking. The Timp. part has a *pp* marking and instructions: "Cymbal on Timpani glassandi" and "Create a mystic atmosphere with different Cymbals". The Dr. S. part has a *pp* marking and instructions: "Windchimes and similar instruments". The Perc. 1 part has a *pp* marking and instructions: "Create a mystic atmosphere with a Doublebass-Bow on the Tam Tam". The Perc. 2 part has a *pp* marking.

100

101

102

103

104

105

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Dr. S.
 Perc. 1
 Perc. 2

Straight mute
mp
mf
fp
 Mute
mp
 Mute
mp
 Open
mp
 Open
mp
 Open
mp
mf

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Dr. S.
 Perc. 1
 Perc. 2

111
 115
 Open
mp
mf
 Open
mp
 Open
mp
mf

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Dr. S.
 Perc. 1
 Perc. 2

mp
 All Straight mute
fp
 Open
mp
 Open
mp
 Harmon mute (produce overtones by opening and closing slowly)
pp
 Open
mp

116 117 118 119 120 121 122 123

124 Poco più mosso

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Dr. S.
 Perc. 1
 Perc. 2

Open
p
f
 Open
p
 Open
p
 Open
p
 Open
p
 Ride Cymbal
p

124 125 126 127 128

132 Cool

Musical score for measures 129-132. A large black 'M' watermark is centered over the first three staves. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., Perc. 1, and Perc. 2. Dynamics include f, ff, and 'Open'.

Musical score for measures 133-137. A large black 'M' watermark is centered over the first three staves. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., Perc. 1, and Perc. 2. Dynamics include f, ff, and 'Solo'. A 'if you want' annotation is present in measure 137.

Eb Cnt. *ff*
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. *mf cresc.*
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1 *fp cresc.* *mf dim.* *mp*
 Bb Bari. 2 *fp cresc.* *mf dim.* *mp*
 Bb Tbn. 1 *fp cresc.* *mf dim.* *mp*
 Bb Tbn. 2 *fp cresc.* *mf dim.* *mp*
 Bs. Tbn. *fp cresc.* *mf dim.* *mp*
 Bb Euph. *fp cresc.* *mf dim.*
 Eb Bs. *fp cresc.* *mf dim.* *mp*
 Bb Bs. *fp cresc.* *mf dim.* *mp*
 Mall. Perc. *f*
 Timp.
 Dr. S. *f*
 Perc. 1 Tam Tam *f*
 Perc. 2 B. Dr. *f*

138 139 140 141 142 143

[144]
 Eb Cnt. *mf*
 Bb S. Cnt. *mf* *mp*
 Bb R. Cnt. *mf*
 Bb Cnt. 2 Harmon mute (produce overtones) *mp*
 Bb Cnt. 3 Harmon mute (produce overtones) *mp*
 Bb Fl. Hn. *mp*
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1 *mp*
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. *mf*
 Eb Bs. *pp*
 Bb Bs. *pp*
 Vibraphone - Bowed String *pp*
 Cymbal on Timpani glissandi *pp*
 Create a mystic atmosphere with different Cymbals
 Windchimes and similar Instruments *pp*
 Create a mystic atmosphere with a Doublebass-Bow on the Tamtam *pp*

144 145 146 147 148 149

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Dr. S.
 Perc. 1
 Perc. 2

160 161 162 163

164
 Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Dr. S.
 Perc. 1
 Perc. 2

164 165 166 167

168 169 170 171

Eb Cnt. *cresc.*
 Eb S. Cnt. *cresc.*
 Eb R. Cnt. *mf cresc.*
 Eb Cnt. 2 *f*
 Eb Cnt. 3 *mf cresc.*
 Eb Fl. Hn. *mf cresc.*
 Eb S. Hn. *cresc.*
 Eb Hn. 1 *mf cresc.*
 Eb Hn. 2 *mf cresc.*
 Eb Bari. 1 *mp cresc.*
 Eb Bari. 2 *mp cresc.*
 Eb Tbn. 1 *mf cresc.*
 Eb Tbn. 2 *mf cresc.*
 Bs. Tbn. *mf cresc.*
 Eb Euph. *p cresc.*
 Eb Bs. *mf cresc.*
 Bb Bs. *f*
 Mall. Perc. *cresc.*
 Timp.
 Dr. S. *mf cresc.*
 Perc. 1 *mf cresc.*
 Perc. 2

172 173 174 175

Eb Cnt. *f*
 Eb S. Cnt. *f*
 Eb R. Cnt. *f*
 Eb Cnt. 2 *f*
 Eb Cnt. 3 *f*
 Eb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Eb Bari. 1 *ff*
 Eb Bari. 2 *ff*
 Eb Tbn. 1 *f*
 Eb Tbn. 2 *f*
 Bs. Tbn. *f*
 Eb Euph. *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Mall. Perc. *f*
 Timp.
 Dr. S.
 Perc. 1
 Perc. 2

Eb Cnt.
 Eb S. Cnt.
 Eb R. Cnt.
 Eb Cnt. 2
 Eb Cnt. 3
 Eb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Eb Bari. 1
 Eb Bari. 2
 Eb Tbn. 1
 Eb Tbn. 2
 Bs. Tbn.
 Eb Euph.
 Eb Bs.
 Eb Bs.
 Mall. Perc.
 Timp.
 Dr. S.
 Perc. 1
 Perc. 2

176 177 178 179

181 Poco più mosso

Eb Cnt.
 Eb S. Cnt.
 Eb R. Cnt.
 Eb Cnt. 2
 Eb Cnt. 3
 Eb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Eb Bari. 1
 Eb Bari. 2
 Eb Tbn. 1
 Eb Tbn. 2
 Bs. Tbn.
 Eb Euph.
 Eb Bs.
 Eb Bs.
 Mall. Perc.
 Timp.
 Dr. S.
 Perc. 1
 Perc. 2

180 181 182 183

Score for measures 184-189. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., Perc. 1, and Perc. 2. A large black 'M' watermark is present across the center of the page.

Score for measures 190-192. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., Perc. 1, and Perc. 2. A tempo marking of 190 ♩ = ca. 130 is at the top. A large black 'M' watermark is present across the center of the page.

Score for measures 193-196. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., Perc. 1, and Perc. 2. A large black 'M' watermark is present across the vocal and woodwind staves.

193

194

195

196

198 **Maestoso**

Score for measures 197-201. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., Perc. 1, and Perc. 2. A large black 'M' watermark is present across the vocal and woodwind staves.

197

198

199

200

201

203 Allegro Deciso

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Dr. S.
 Perc. 1
 Perc. 2

Accel.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Dr. S.
 Perc. 1
 Perc. 2

Maestoso 214 Allegro

Musical score for measures 211-215. The score includes parts for Eb Cnt., Eb S. Cnt., Eb R. Cnt., Eb Cnt. 2, Eb Cnt. 3, Eb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Eb Bari. 1, Eb Bari. 2, Eb Tbn. 1, Eb Tbn. 2, Bs. Tbn., Eb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the vocal and woodwind parts. Dynamics include *ff*, *f*, and *fp*.

Rit.

Rall.

Musical score for measures 216-222. The score includes parts for Eb Cnt., Eb S. Cnt., Eb R. Cnt., Eb Cnt. 2, Eb Cnt. 3, Eb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Eb Bari. 1, Eb Bari. 2, Eb Tbn. 1, Eb Tbn. 2, Bs. Tbn., Eb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the vocal and woodwind parts. Dynamics include *p*, *cresc.*, *ff*, and *fp*. A 'Chimes Random' section is indicated above the Mall. Perc. part in measure 220.