

Gospel Explosion

.....the best gospel songs ever!

Allegro con brio ♩ = 124

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Starts with a forte (*f*) melody, then rests, and returns with a mezzo-forte (*mf*) melody.
- E♭ Alto Saxophone 1-2:** Similar to the soprano saxophone, playing a melodic line.
- B♭ Tenor Saxophone:** Plays a melodic line, starting forte (*f*) and moving to mezzo-forte (*mf*).
- E♭ Baritone Saxophone:** Provides a bass line, starting fortissimo (*ff*) and moving to mezzo-forte (*mf*).
- E♭ Cornet:** Plays a melodic line, starting forte (*f*) and moving to mezzo-forte (*mf*).
- B♭ Flugelhorn 1, 2, 3:** Each plays a melodic line, starting forte (*f*) and moving to mezzo-forte (*mf*).
- F Horn 1-2, 3-4:** Provide harmonic support, starting forte (*f*) and moving to mezzo-piano (*mp*).
- B♭ Trumpet 1, 2, 3:** Each plays a melodic line, starting forte (*f*) and moving to mezzo-forte (*mf*).
- C Trombone 1, 2, 3:** Provide harmonic support, starting forte (*f*) and moving to mezzo-piano (*mp*).
- B♭ Baritone 1, 2:** Provide harmonic support, starting forte (*f*) and moving to fortissimo (*ff*).
- B♭ Euphonium:** Provides harmonic support, starting forte (*f*) and moving to fortissimo (*ff*).
- E♭ Bass:** Provides harmonic support, starting forte (*f*) and moving to fortissimo (*ff*).
- B♭ Bass:** Provides harmonic support, starting forte (*f*) and moving to fortissimo (*ff*).
- Timpani:** Provides rhythmic support, starting forte (*f*) and moving to fortissimo (*ff*).
- Mallets:** No part is written.
- Drumset:** Provides rhythmic support, starting forte (*f*) and moving to mezzo-forte (*mf*).

A large watermark for "SAMPLE AMUSIC Distribution & Publishing" is overlaid on the score.

$\text{♩} = \text{♩}$
[A] "Michael, row the boat"

B♭ Sop. Sax. *ff* *mf*

E♭ Alto Sax. 1-2 *ff* *mf*

B♭ Ten. Sax. *ff* *mf*

E♭ Bar. Sax. *mf*

E♭ Crn. *ff* *mf*

B♭ Flug. 1 *ff* *mf*

B♭ Flug. 2 *ff* *mf*

B♭ Flug. 3 *ff* *mf*

F Hrn. 1-2 *ff* *mf*

F Hrn. 3-4 *ff* *mf*

B♭ Trp. 1 *ff* *mf*

B♭ Trp. 2 *ff* *mf*

B♭ Trp. 3 *ff* *mf*

C Trb. 1 *ff* *mf*

C Trb. 2 *ff* *mf*

C Trb. 3 *ff* *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *ff*

Mallets *Glock.* *mf*

Drums *ff* *mf*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Crn., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, and Drums. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. A large watermark is centered over the middle of the page, reading "SAMPLE Music Distribution & Publishing". The watermark features a stylized blue figure of a person with arms raised, the word "SAMPLE" in blue, "Music" in a smaller blue font, and "Distribution & Publishing" in orange.

This page of a musical score features the following instruments and parts:

- Woodwinds:** Sopranino Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crn.), Flutes 1 and 2 (Flug. 1, 2), Flute 3 (Flug. 3), Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3).
- Brass:** Baritone 1 and 2 (Bar. 1, 2), Euphonium (Euph.), Basses (E. Bass, B. Bass).
- Percussion:** Timpani (Timp.), Mallets, and Drums.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions (e.g., *H-o-b* for Horns 1-2). The woodwind parts feature intricate melodic lines, while the brass and percussion parts provide harmonic support and rhythmic drive.

B " O Peter, go ring-a dem bells "

The image displays a comprehensive musical score for the piece "O Peter, go ring-a dem bells". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1-2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Crn.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mallets
- Drums

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including treble and bass clefs, dynamic markings such as *f* (forte), and articulation marks. A large, stylized watermark for "SAMPLE" is overlaid on the center of the page, with the logo for "Amusic Distribution & Publishing" below it. The score is divided into two main sections, with the first section ending in a double bar line and the second section beginning with a first ending bracket and a second ending bracket.

C

Ensemble:
B♭ Sop. Sax.
E♭ Alto Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Crn.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Hrn. 1-2
F Hrn. 3-4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mallets (Xylo)
Drums (Woodblock)

Dynamic markings: *mf*, *f*

Articulation: Accents, slurs, accents

molto rit. *rall.* **D** Andante " Go down, Mozes "

B> Sop. Sax. *mp*

E> Alto Sax. 1-2 *mp*

B> Ten. Sax. *mp*

E> Bar. Sax. *mp*

E> Crrn. *mp*

B> Flug. 1 *mp*

B> Flug. 2 *mp*

B> Flug. 3 *mp*

F Hrn. 1-2 *mf* *mp*

F Hrn. 3-4 *mp*

B> Trp. 1 *mf* *mp*

B> Trp. 2 *mf* *mp*

B> Trp. 3 *mf* *mp*

C Trb. 1 *mf* *mp*

C Trb. 2 *mf* *mp*

C Trb. 3 *mf* *mp*

B> Bar. 1 *mf* *mp*

B> Bar. 2 *mf* *mp*

B> Euph. *mf* *mp*

E> Bass *mf* *mp*

B> Bass *mf* *mp*

Timp. *mp* *f*

Mallets

Drums *mp* *Sus. Cymb.*

B♭ Sop. Sax. *mp* *f*

E♭ Alto Sax. 1-2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

E♭ Crn. *mp* *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

B♭ Trp. 1 *mp* *f*

B♭ Trp. 2 *mp* *f*

B♭ Trp. 3 *mp* *f*

C Trb. 1 *f* *mf*

C Trb. 2 *f* *mf*

C Trb. 3 *f* *mf*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *mp* *f* *Solo* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Mallets

Drums *mp* *mf* *Triangle*

E " Nobody knows the trouble I've seen "

Poco più mosso

The image shows a musical score for a band, likely a jazz or big band, performing the piece "Nobody knows the trouble I've seen". The score is arranged in a standard format with multiple staves for different instruments. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The tempo marking is "Poco più mosso".

The instruments listed on the left side of the score are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1-2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Crn.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mallets
- Drums

The score includes various musical notations such as dynamics (mp, mf, All), articulation (Solo), and phrasing. A large watermark for "I Am Music Distribution & Publishing" is overlaid on the score, featuring a stylized figure and the word "SAMPLE".

F Allegro $\text{♩} = 96$ " Joshua fought the battle of Jericho "

This page contains a musical score for the piece "Joshua fought the battle of Jericho". The score is written for a large ensemble and includes the following parts:

- B \flat Sop. Sax.
- E \flat Alto Sax. 1-2
- B \flat Ten. Sax.
- E \flat Bar. Sax.
- E \flat Crn.
- B \flat Flug. 1
- B \flat Flug. 2
- B \flat Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B \flat Bar. 1
- B \flat Bar. 2
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Mallets
- Drums

The score is in the key of F major and 4/4 time. It begins with a dynamic marking of *f* (forte). A large, stylized watermark reading "SAMPLE" is overlaid on the score, with "Amusic" and "Distribution & Publishing" written below it.

G

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains the initial musical material, and the second section begins with a dynamic marking of *ff* (fortissimo). The instruments included are:

- Woodwinds: Sopranino Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crn.), Flutes 1 and 2 (Flug. 1-2), Flute 3 (Flug. 3), Horns 1 and 2 (Hrn. 1-2), Horns 3 and 4 (Hrn. 3-4), Trumpets 1, 2, and 3 (Trp. 1-3), Trombones 1, 2, and 3 (Trb. 1-3), and Euphonium (Euph.).
- Brass: Baritone (Bar. 1-2) and Euphonium (Euph.).
- Percussion: Bass (B. Bass), Snare Drum (Drums), and Timpani (Timp.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The *ff* marking is prominent in the second section, indicating a strong, loud dynamic level. The percussion parts, including the timpani and snare drum, provide a rhythmic foundation for the ensemble.

H

This page contains a musical score for a jazz ensemble, marked with a rehearsal sign 'H'. The score is written for the following instruments: Sopranino Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet (Crn.), Flugelhorn 1 (Flug. 1), Flugelhorn 2 (Flug. 2), Flugelhorn 3 (Flug. 3), Horns 1 and 2 (Hrn. 1-2), Horns 3 and 4 (Hrn. 3-4), Trumpets 1, 2, and 3 (Trp. 1-3), Trombones 1, 2, and 3 (Trb. 1-3), Baritone Saxophones 1 and 2 (Bar. 1-2), Euphonium (Euph.), Basses (Bass), Timpani (Timp.), Mallets, and Drums. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and features a large watermark for 'I Am Music Distribution & Publishing' in the center.

I

B^b Sop. Sax. *f* *f*

E^b Alto Sax. 1-2 *f*

B^b Ten. Sax. *f*

E^b Bar. Sax. *ff* *f*

E^b Crn. *f* *f*

B^b Flug. 1 *f*

B^b Flug. 2 *f*

B^b Flug. 3 *f*

F Hrn. 1-2 *ff* *f*

F Hrn. 3-4 *ff* *f*

B^b Trp. 1 *f* *f*

B^b Trp. 2 *f* *f*

B^b Trp. 3 *f* *f*

C Trb. 1 *ff* *f*

C Trb. 2 *ff* *f*

C Trb. 3 *ff* *f*

B^b Bar. 1 *ff* *f*

B^b Bar. 2 *ff* *f*

B^b Euph. *ff* *f*

E^b Bass *ff* *f*

B^b Bass *ff* *f*

Timp. *f*

Mallets *f* Glock.

Drums *ff* *f*

J rall.

B♭ Sop. Sax. *ff* *f*

E♭ Alto Sax. 1-2 *ff* *f*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Crn.

B♭ Flug. 1 *ff* *f*

B♭ Flug. 2 *ff* *f*

B♭ Flug. 3 *ff*

F Hrn. 1-2 *ff*

F Hrn. 3-4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Mallets

Drums *f* *Sus. Cymb.*



K Subito $\text{♩} = 112$

B^b Sop. Sax. *ff dim. mf f*

E^b Alto Sax. 1-2 *ff dim. mf f*

B^b Ten. Sax. *ff dim. mf sfz*

E^b Bar. Sax. *mf sfz*

E^b Crn. *ff dim. mf f*

B^b Flug. 1 *ff dim. mf f*

B^b Flug. 2 *ff dim. mf f*

B^b Flug. 3 *ff dim. mf f*

F Hrn. 1-2 *mf sfz*

F Hrn. 3-4 *mf sfz*

B^b Trp. 1 *f*

B^b Trp. 2 *f*

B^b Trp. 3 *f*

C Trb. 1 *mf sfz*

C Trb. 2 *mf sfz*

C Trb. 3 *mf sfz*

B^b Bar. 1 *mf sfz*

B^b Bar. 2 *mf sfz*

B^b Euph. *mf sfz*

E^b Bass *mf sfz*

B^b Bass *mf sfz*

Timp. *mf sfz*

Mallets

Drums *mf* *Hihat*

L " Gimme that old time religion "

This musical score is for the piece "Gimme that old time religion". It is arranged for a large ensemble and includes the following parts:

- Saxophones:** Sopranino Sax (B), Alto Sax (E), Tenor Sax (B), Baritone Sax (E), and Cor Anglais (E).
- Woodwinds:** Flute 1 (B), Flute 2 (B), Flute 3 (B), Horn 1-2 (F), Horn 3-4 (F), Trumpet 1 (B), Trumpet 2 (B), Trumpet 3 (B), Trombone 1 (C), Trombone 2 (C), Trombone 3 (C), Baritone 1 (B), Baritone 2 (B), and Euphonium (B).
- Low Brass:** Bass (E) and Bass (B).
- Drum Set:** Toms (Timp.), Mallets, and Drums.

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark for "SAMPLE Music Distribution & Publishing" is overlaid on the center of the page.

This page of a musical score, numbered 18, contains 21 staves for various instruments. The instruments listed on the left are: B \flat Sop. Sax., E \flat Alto Sax. 1-2, B \flat Ten. Sax., E \flat Bar. Sax., E \flat Crn., B \flat Flug. 1, B \flat Flug. 2, B \flat Flug. 3, F Hrn. 1-2, F Hrn. 3-4, B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B \flat Bar. 1, B \flat Bar. 2, B \flat Euph., E \flat Bass, B \flat Bass, Timp., Mallets, and Drums. The score is written in a key signature of two flats and a common time signature. It features first and second endings, indicated by '1.' and '2.' above the staff lines. Dynamic markings such as 'f' (forte) are present in several staves, including the Horns, Trombones, and Euphonium. The Drums part includes a section labeled 'Woodblock'.

M "When the Saints go marching in"

The image displays a full orchestral score for the piece "When the Saints go marching in". The score is arranged in a standard concert band layout with multiple staves for each instrument family. The instruments listed on the left include:

- Sopranos (Sop. Sax.)
- Alto Saxophones (Alto Sax. 1-2)
- Tenors (Ten. Sax.)
- Baritone Saxophones (Bar. Sax.)
- Cornets (Crn.)
- Flugels (Flug. 1, 2, 3)
- Horn 1-2 (Hrn. 1-2)
- Horn 3-4 (Hrn. 3-4)
- Trumpets (Trp. 1, 2, 3)
- Trombones (Trb. 1, 2, 3)
- Baritone (Bar. 1, 2)
- Euphonium (Euph.)
- Bass (E♭ Bass, B♭ Bass)
- Timpani (Timp.)
- Mallets
- Drums

The score begins with a dynamic marking of *f* (forte). A large, stylized watermark for "I Am Music" is overlaid on the center of the page, with the word "SAMPLE" in large blue letters above it and "Distribution & Publishing" in orange below it. The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1-2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Crn.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mallets
- Drums

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The dynamic markings *ff* (fortissimo) and *f* (forte) are used throughout. A section marked with a box containing the letter 'N' is present, indicating a specific musical section or rehearsal mark. The percussion part includes a mallet part with a *f* dynamic and a drum part with a *f* dynamic. The mallet part also includes a *Tamb.* (tambourine) marking.

This page contains a musical score for a large ensemble. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Crn., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large watermark for 'SAMPLE' is centered over the score, with 'AMusic' in a stylized font below it and 'Distribution & Publishing' in orange text underneath. The musical notation includes various note values, rests, and dynamic markings.

1. 2. 0

B \flat Sop. Sax.
E \flat Alto Sax. 1-2
B \flat Ten. Sax.
E \flat Bar. Sax.
E \flat Crn.
B \flat Flug. 1
B \flat Flug. 2
B \flat Flug. 3
F Hrn. 1-2
F Hrn. 3-4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar. 1
B \flat Bar. 2
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Mallets
Drums

The image displays a musical score for a concert band, featuring 23 staves. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Crn., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, and Drums. A large, stylized watermark is overlaid on the score, consisting of a blue silhouette of a person with arms raised, followed by the word 'SAMPLE' in blue, 'Amusic' in a smaller blue font, and 'Distribution & Publishing' in orange. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.