

Goodbye Mr. Sax

Rob Goorhuis

Easily ♩ = 104

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are: Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Cornet, Flugelhorn 1-3, Horn 1-2 and 3-4, Trumpet 1-3, Trombone 1-3, Baritone 1-2, Euphonium, Bass 1-2, Timpani, Tubular Bells, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A central watermark for 'I Am Music Distribution & Publishing' is overlaid on the score. The watermark features a stylized blue figure of a person with arms raised, the word 'I Am Music' in a blue, wavy font, and 'Distribution & Publishing' in orange below it. The word 'SAMPLE' is written in large blue letters above the watermark. The score includes various musical notations such as rests, notes, triplets, and dynamics like *mp* and *p*. Percussion 1 has a 'Ride cymbal' part with triplet patterns.

B[♭] Sop. Sax.

E[♭] Alto Sax. 1 - 2

B[♭] Tenor Sax.

E[♭] Bar. Sax.

E[♭] Cnt.

B[♭] Flug. 1

B[♭] Flug. 2

B[♭] Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B[♭] Bar. 1

B[♭] Bar. 2

B[♭] Euph.

E[♭] Bass

B[♭] Bass

Timp.

Tub. Bells

Perc. 1

Perc. 2

With energy ♩=♩

B♭ Sop. Sax. *f* *mf* *f*

E♭ Alto Sax. 1 - 2 *f* *f* *f*

B♭ Tenor Sax. *f* *f* *f*

E♭ Bar. Sax. *f* *mf* *f*

E♭ Cnt. *f* *mf* *f*

B♭ Flug. 1 *f* *mf* *f*

B♭ Flug. 2 *f* *mf* *f*

B♭ Flug. 3 *f* *mf* *f*

F Hrn. 1 - 2 *f* *f* *f*

F Hrn. 3 - 4 *f* *f* *f*

B♭ Trp. 1 *f* *f* *f*

B♭ Trp. 2 *f* *f* *f*

B♭ Trp. 3 *f* *f* *f*

C Trb. 1 *f* *mf* *f*

C Trb. 2 *f* *mf* *f*

C Trb. 3 *f* *mf* *f*

B♭ Bar. 1 *f* *mf* *f*

B♭ Bar. 2 *f* *mf* *f*

B♭ Euph. *f* *mf* *f*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Timp. *f* *mf* *f*

Tub. Bells *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

26

B♭ Sop. Sax.
E♭ Alto Sax. 1 - 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Cnt.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Tub. Bells
Perc. 1
Perc. 2

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SAMPLE

37

Ritard.

39

In a reverent mood $\text{♩}=\text{♩}$

legato ed espressivo

B♭ Sop. Sax. *p legato ed espressivo*

E♭ Alto Sax. 1 - 2 *p legato ed espressivo*

B♭ Tenor Sax. *p legato ed espressivo*

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1 *p*

B♭ Flug. 2 *p*

B♭ Flug. 3 *p*

F Hrn. 1 - 2 *p* 2nd

F Hrn. 3 - 4 *p* 4th

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Tub. Bells *p*

Perc. 1 *p*

Perc. 2

43

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. Bells

Perc. 1

Perc. 2

49

B \flat Sop. Sax.

E \flat Alto Sax. 1 - 2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass


B \flat Bass

Timp.

Tub. Bells

Perc. 1

Perc. 2



Ritard.

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. Bells

Perc. 1

Perc. 2

f

mp

p

61

Slightly faster ♩ = 112

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax. *Solo*
f

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Tub. Bells

Perc. 1

Perc. 2

67

Bb Sop. Sax.

Eb Alto Sax. 1 - 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Cnt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Tub. Bells

Perc. 1

Perc. 2

p *mf* *p*

73

Tempo primo ♩ = 104

attacca 77

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 - 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mf* *mp*

Tub. Bells

Perc. 1 *p* *mp*

Perc. 2

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B[♭] Sop. Sax.

E[♭] Alto Sax. 1 - 2

B[♭] Tenor Sax.

E[♭] Bar. Sax.

E[♭] Cnt.

B[♭] Flug. 1

B[♭] Flug. 2

B[♭] Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B[♭] Trp. 1 *mp*

B[♭] Trp. 2 *mp*

B[♭] Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B[♭] Bar. 1

B[♭] Bar. 2

B[♭] Euph.

E[♭] Bass

B[♭] Bass

Timp.

Tub. Bells

Perc. 1

Perc. 2

85

B^b Sop. Sax.
E^b Alto Sax. 1 - 2
B^b Tenor Sax.
E^b Bar. Sax.
E^b Cnt.
B^b Flug. 1
B^b Flug. 2
B^b Flug. 3
F Hrn. 1 - 2 (2nd)
F Hrn. 3 - 4 (4th)
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B^b Bar. 1
B^b Bar. 2
B^b Euph.
E^b Bass
B^b Bass
Timp.
Tub. Bells
Perc. 1 (Susp. Cymbal)
Perc. 2

SAMPLE
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1st
3rd
p

97

A tempo



B \flat Sop. Sax. *f*

E \flat Alto Sax. 1 - 2 *f*

B \flat Tenor Sax. *f*

E \flat Bar. Sax. *f*

E \flat Cnt. *f*

B \flat Flug. 1 *f*

B \flat Flug. 2 *f*

B \flat Flug. 3 *f*

F Hrn. 1 - 2

F Hrn 3 - 4

B \flat Trp. 1 *f* *ff*

B \flat Trp. 2 *f* *ff*

B \flat Trp. 3 *f* *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B \flat Bar. 1 *f*

B \flat Bar. 2 *f*

B \flat Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Timp. *f*

Tub. Bells *f* *Tubular bells*

Perc. 1 *f*

Perc. 2 *f* *ff*

109

Ritard.

112 Slowly ♩ = 88

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E♭ Sop. Sax.
E♭ Alto Sax. 1 - 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Cnt.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Tub. Bells
Perc. 1
Perc. 2

114 *Ritard.*

B^b Sop. Sax.
E^b Alto Sax. 1 - 2
B^b Tenor Sax.
E^b Bar. Sax.
E^b Cnt.
B^b Flug. 1
B^b Flug. 2
B^b Flug. 3
F Hrn. 1 - 2
F Hrn 3 - 4
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B^b Bar. 1
B^b Bar. 2
B^b Euph.
E^b Bass
B^b Bass
Timp.
Tub. Bells
Perc. 1
Perc. 2