



Dedicated to and commissioned by Musikkapelle Aisterheim on the occasion of '125 Jahre MK Aisterheim'

Conductor: Mag Hermann Pumberger - Austria

# AROUND THE WORLD IN 80 DAYS

Otto M. Schwarz

**Festivo**  $\text{♩} = 110$   
stagger breathing

**M**

B♭ Soprano Saxophone  
E♭ Alto Saxophone 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
E♭ Cornet  
B♭ Flugel Horn 1  
B♭ Flugel Horn 2  
B♭ Flugel Horn 3  
F Horn 1, 2  
F Horn 3, 4

**Festivo**  $\text{♩} = 110$

B♭ Trumpet 1  
B♭ Trumpet 2, 3  
Trombone 1, 2  
Trombone 3  
B♭ Baritone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Mallet Percussion 1  
Mallet Percussion 2  
Timpani  
Percussion 1  
Percussion 2  
Additional Instruments

Marimba (hard mallets)  
Triangle  
S. C.  
Harp  
B♭ Scale

1 2 3 4 5

B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc. 1  
Mall. Perc. 2  
Timp.  
Perc. 1  
Perc. 2  
Add. Instr.

**M**

Tubular Bells  
S. C.  
B♭ Scale

6 7 8 9 10

*Poco a poco cresc. e accel.*

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

**M**

*div.*

*Poco a poco cresc. e accel.*

11 12 13 14 15 16

**19** Presto ♩ = 144

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

**M**

*simile*

*simile*

**19** Presto ♩ = 144

*B♭ Scale*

17 18 19 20 21 22 23

Score for measures 24-30. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bari., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2, and Add. Instr. Dynamic markings include *mf*, *sf*, *simile*, and *p*. A large black triangle with a white 'M' is placed over measures 25-28.

Score for measures 31-35. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bari., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2, and Add. Instr. Dynamic markings include *p*, *pp*, and *marcato with bass drum*. A large black triangle with a white 'M' is placed over measures 33-34.

39

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

36

37

38

39

40

41

47

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

42

43

44

45

46

47

Score for measures 48-52. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bari., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2, and Add. Instr. A large black triangle with a white 'M' is superimposed over measures 49 and 50.

48

49

50

51

52

Score for measures 53-57. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bari., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2, and Add. Instr. A large black triangle with a white 'M' is superimposed over measures 54 and 55. Performance markings include 'ad lib.' and 'simile' above the saxophone parts, and '0-1/3' above the E♭ Cnt. part.

53

54

55

56

57

Score for measures 58-63. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, 4, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, B♭ Bari., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc. 1, 2, Timp., Perc. 1, 2, and Add. Instr.

Measure 63 includes a *Cresc.* marking and a box containing the number 63. A large black triangle with a white 'M' is superimposed over measures 59-61.

Score for measures 64-70. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, 4, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, B♭ Bari., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc. 1, 2, Timp., Perc. 1, 2, and Add. Instr.

Measure 64 includes a *Cresc.* marking and a box containing the number 63. Measure 67 includes a *3rd* marking. Measure 70 includes a *Cresc.* marking and a box containing the number 63. A large black triangle with a white 'M' is superimposed over measures 67-69.

71

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

71

72

73

74

75

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

Harp

A♭ Scale

A♭ Scale

76

77

78

79

80

*Rit.* [84] Dramatically ♩ = 66

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *Solo f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

*Rit.* [84] Dramatically ♩ = 66

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari. *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Mall. Perc. 1

Mall. Perc. 2

Timp. *p*

Perc. 1

Perc. 2 *S. C. p*

Add. Instr. *Ab - Scale*

81

82

83

84

85

*Solo* [87] *Rit.* [91] Lento ♩ = 56 - 66

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt. *p*

B♭ Fl. Hn. 1 *Solo f*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

[87] *Rit.* [91] Lento ♩ = 56 - 66

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *p*

Tbn. 3 *p*

B♭ Bari. *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Mall. Perc. 1 *Vibraphone p*

Mall. Perc. 2

Timp. *p*

Perc. 1

Perc. 2

Add. Instr. *p*

86

87

88

89

90

91



Score for measures 92-98. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, 4, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, B♭ Bari., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc. 1, 2, Timp., Perc. 1, 2, and Add. Instr.

Measures 92-98 feature a **M** watermark. Performance markings include *Solo*, *Tutti*, *All*, *p*, and *mf*.

92

93

94

95

96

97

98

Score for measures 99-103. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, 4, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, B♭ Bari., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc. 1, 2, Timp., Perc. 1, 2, and Add. Instr.

Measures 99-103 feature a **M** watermark. Performance markings include *mf*, *a2*, and *Più vivo*.

99

100

101

102

103

Score page 104-109. Includes parts for Saxes, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Percussion. Markings include *Cresc.*, *Rit.*, **107** *Tempo 1*, and a large **M** watermark.

Score page 110-116. Includes parts for Saxes, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Percussion. Markings include **115** *Dramatically*  $\text{♩} = 66$  and a large **M** watermark.

*Rit.* **Presto** ♩ = 144

**M**

*f* *mf*

*Rit.* **Presto** ♩ = 144

*f* *mf*

Marimba

*f* *mf*

*Harp*  
B♭-Scale

117 118 119 120 121 122 123

**M**

124

*f* *mf*

124

*f* *mf*

**M**

124 125 126 127 128

Free in time [132] Ethno Dance ♩ = 72

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. *mf*

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2 like elephants *ff*

F Hn. 3, 4 like elephants *ff*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 like elephants *ff* 2nd *f*

Tbn. 3 like elephants *ff* *f*

B♭ Bari. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. 1 *f* Tam Tam

Mall. Perc. 2

Timp.

Perc. 1 Congas *f*

Perc. 2 Bongos *ff* B. Dr. *f* Finger cymbals *f*

Add. Instr. Keyboard (Indian Sitar Sound) *f*

129 130 131 132 133 134

[136]

B♭ S. Sax.

E♭ A. Sax. 1, 2 *mf* a2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Add. Instr. *mf*

[136]

135 136 137 138 139

144

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

like elephants  
*ff*  
like elephants  
*ff*

div.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

*Cresc.*

Br S. Sax.

Br A. Sax. 1, 2

Br T. Sax.

Br B. Sax.

Br Cnt.

Br Fl. Hn. 1

Br Fl. Hn. 2

Br Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

*Cresc.*

Br Tpt. 1

Br Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Br Bari.

Br Euph.

Br Bs.

Br Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

150 151 152 153 154

[156] *Stringendo* ♩ = 155

Br S. Sax.

Br A. Sax. 1, 2

Br T. Sax.

Br B. Sax.

Br Cnt.

Br Fl. Hn. 1

Br Fl. Hn. 2

Br Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

*cue S. Sax. 2*

[156] *Stringendo* ♩ = 155

Br Tpt. 1

Br Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Br Bari.

Br Euph.

Br Bs.

Br Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

*Marimba (hard mallets)*

*Low Tom*

*simile*

155 156 157 158 159 160 161 162

168

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

163 164 165 166 167 168 169

Rit. Flowing ♩ = 72

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

Vibraphone (Ped.)

S. C.

170 171 172 173 174





186 **Tempo I** *Rit.*

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

186 **Tempo I** *Rit.* Open

B♭ Tpt. 1

B♭ Tpt. 2, 3 (3rd open) 2nd Con sord. Open

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 Wind Chimes

Perc. 2 S. C.

Add. Instr. sim. Eb - Scale

186 187 188 189 190 191

192 **Western style** ♩ = 130

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

192 **Western style** ♩ = 130

B♭ Tpt. 1

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B♭ Bari.

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 Sn. Dr. *mf*

Perc. 2 Bs. Dr. Pair of Cymbals *mf*

Add. Instr. Harmonica (Mouth Organ) *mf*

192 193 194 195 196 197 198



*Rit.*

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

112 113 114 115 116 117

219 Entertainment style ♩ = 96

Free in time Allegro 224 ♩ = 130

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

218 219 220 221 222 223 224

*like a steamboat*

*like a steamboat horn*

Pair of Cymbals

S. C.

Harp C. Scale

*Poco a poco cresc. e accel.*

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

*Poco a poco cresc. e accel.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

225 226 227 228 229

**232** Presto ♩ = 144

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

**232** Presto ♩ = 144

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

Dr. Scale

Pair of Cymbals

230 231 232 233 234

*Molto rit.* Free in time, like a clockwork

Eb S. Sax.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Eb Cnt.  
 Bb Fl. Hn. 1  
 Bb Fl. Hn. 2  
 Bb Fl. Hn. 3  
 F Hn. 1, 2  
 F Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bb Bari.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Add. Instr.

Glockenspiel  
 Tubular Bells  
 Claves

235 236 237 238 239 240

[242] Festivo  $\text{♩} = 90$   
stagger breathing

Eb S. Sax.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Eb Cnt.  
 Bb Fl. Hn. 1  
 Bb Fl. Hn. 2  
 Bb Fl. Hn. 3  
 F Hn. 1, 2  
 F Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bb Bari.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Add. Instr.

stagger breathing, alternate when needed  
 stagger breathing, alternate when needed  
 stagger breathing, alternate when needed  
 Triangle  
 Pair of Cymbals  
 B. Dr.  
 S. C.

241 242 243 244 245

