

- Commissioned by "Kunsfactor" (NL) -
- Compositie, geschreven in opdracht van "Kunsfactor" (NL) -

Full score CONCERT BAND

CONCERTINO FOR PERCUSSION AND BAND

Menno BOSGRA

1. Impromptu

Maestoso ♩ = 66

2. Picc.

Flute 1, 2
Piccolo

Oboe
English Horn
(optional)

Bassoon

D Clarinet

B Clarinet 1

B Clarinet 2

B Clarinet 3

E Alt Clarinet

B Bass Clarinet

E Alto Sax. 1

E Alto Sax. 2

B Tenor Sax.

E Baritone Sax.

Percussion soloist

Maestoso ♩ = 66

B Trumpet 1
B Cornet 1

B Trumpet 2
B Cornet 2

B Trumpet 3
B Cornet 3

F Horn 1, 3

F Horn 2

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone 1, 2

C Basses

String Bass
(optional)

Mallet
Percussion 3

Percussion 1

Percussion 2

beriato music



FL 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-CL

B-CL 1

B-CL 2

B-CL 3

E-A-CL

B-Bs-CL

E-A-Sx. 1

E-A-Sx. 2

B-T-Sx.

E-B-Sx.

Perc. soloist

B-Tpt. 1
B-Corn. 1

B-Tpt. 2
B-Corn. 2

B-Tpt. 3
B-Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass.
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

beriato music



27

-Picc.
a2

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B-Bb. Cl.

E-A. Ss. 1

E-A. Ss. 2

B-T. Ss.

E-B. Ss.

Perc. solist

B-Tpt. 1
B-Crit. 1

B-Tpt. 2
B-Crit. 2

B-Tpt. 3
B-Crit. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

beriato music



25

+Picc.
a2

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B-Bb. Cl.

E-A. Ss. 1

E-A. Ss. 2

B-T. Ss.

E-B. Ss.

Perc. solist

B-Tpt. 1
B-Crit. 1

B-Tpt. 2
B-Crit. 2

B-Tpt. 3
B-Crit. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

beriato music



to Tampani

one player

2/0

FL 1,2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl.1

B-Cl.2

B-Cl.3

E-A.Cl.

B-Bs.Cl.

E-A.Ss.1

E-A.Ss.2

B-T.Ss.

E-B.Ss.

Perc. solist

Impani

B-Tpt.1
B-Ctr.1

B-Tpt.2
B-Ctr.2

B-Tpt.3
B-Ctr.3

F Horn 1,3

F Horn 2

C Tbn.1

C Tbn.2

B. Tbn.

C Bar. 1,2

C Bass.

String Bass.
(opt.)

Mall.
Perc.3

Perc.1

Perc.2



2/4

+Picc. (8th at 18.)

FL 1,2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl.1

B-Cl.2

B-Cl.3

E-A.Cl.

B-Bs.Cl.

E-A.Ss.1

E-A.Ss.2

B-T.Ss.

E-B.Ss.

Perc. solist

E1...D

B-Tpt.1
B-Ctr.1

B-Tpt.2
B-Ctr.2

B-Tpt.3
B-Ctr.3

F Horn 1,3

F Horn 2

C Tbn.1

C Tbn.2

B. Tbn.

C Bar. 1,2

C Bass.

String Bass.
(opt.)

Mall.
Perc.3

Perc.1

Perc.2




47 *- Picc.
play all*

FL 1,2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl.1

B-Cl.2

B-Cl.3

E-A-Cl.

B-Bs.Cl.

E-A-Ss.1

E-A-Ss.2

B-T-Ss.

E-B-Ss.

Perc. solist

B-Tpt.1
B-Crn.1

B-Tpt.2
B-Crn.2

B-Tpt.3
B-Crn.3

F Horn 1,3

F Horn 2

C Tbn.1

C Tbn.2

B. Tbn.

C Bar. 1,2

C Bass.

String Bass
(opt.)

Mall.
Perc.3

Perc.1

Perc.2




57 **E** Poco misterioso *two players div.* *cresc. poco a poco*

FL 1,2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl.1

B-Cl.2

B-Cl.3

E-A-Cl.

B-Bs.Cl.

E-A-Ss.1

E-A-Ss.2

B-T-Ss.

E-B-Ss.

Perc. solist

B-Tpt.1
B-Crn.1

B-Tpt.2
B-Crn.2

B-Tpt.3
B-Crn.3

F Horn 1,3

F Horn 2

C Tbn.1

C Tbn.2

B. Tbn.

C Bar. 1,2

C Bass.

String Bass
(opt.)

Mall.
Perc.3

Perc.1

Perc.2

to Timpani

E Poco misterioso *cresc. poco a poco*




2. Chorale

62 Intimo (lento e rubato) $\downarrow = 66$
Poco Tacet

Fl. 1, 2
Picc.

Ob.
Eng. Horn (opt.)
ad lib. mutes on English Horn

Bsn.

E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A. Cl.
B-Bs. Cl.

E-A. Sx. 1
E-A. Sx. 2

B-T. Sx.
E-B. Sx.

Perc. soloist
Marimba
Medium soft mallets
(center mallet B-H, slightly harder for clarity of melody)
mp *p* *mf* *poco dim.* *pp* *mp*

Intimo (lento e rubato) $\downarrow = 66$

B-Tpt. 1
B-Crn. 1
B-Tpt. 2
B-Crn. 2
B-Tpt. 3
B-Crn. 3

F Horn 1, 3
F Horn 2

C Tbn. 1
C Tbn. 2
B. Tbn.

C Bar. 1, 2
C Bass.

String Bass (opt.)

Mall.
Perc. 3

Perc. 1
Perc. 2



76 [A]

Fl. 1, 2
Picc.

Ob.
Eng. Horn (opt.)
English Horn ad lib.
p *mp*

Bsn.

E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A. Cl.
B-Bs. Cl.

E-A. Sx. 1
E-A. Sx. 2

B-T. Sx.
E-B. Sx.

Perc. soloist
to Vibraphone
mp *p* *mp*

B-Tpt. 1
B-Crn. 1
B-Tpt. 2
B-Crn. 2
B-Tpt. 3
B-Crn. 3

F Horn 1, 3
F Horn 2

C Tbn. 1
C Tbn. 2
B. Tbn.

C Bar. 1, 2
C Bass.

String Bass (opt.)

Mall.
Perc. 3

Perc. 1
Large Supp. Cymb.
pp *mp*



85

FL 1, 2
Picc.

Ob.
Eng. Horn
(Opt.)

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

E♭ A. CL

B♭ B♭ CL

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

Perc. soloist

B♭ Tpt. 1
B♭ Cnt. 1

B♭ Tpt. 2
B♭ Cnt. 2

B♭ Tpt. 3
B♭ Cnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
Opt.

Mall.
Perc. 3

Perc. 1



beriato
music

90

FL 1, 2
Picc.

Ob.
Eng. Horn
(Opt.)

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

E♭ A. CL

B♭ B♭ CL

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

Perc. soloist

B♭ Tpt. 1
B♭ Cnt. 1

B♭ Tpt. 2
B♭ Cnt. 2

B♭ Tpt. 3
B♭ Cnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
Opt.

Mall.
Perc. 3

Perc. 1

B

Mato in C/Soe

one player

one player

one player

one player

one player

one player

B

straight mute

Vibraphone
Hard mallets, but smooth, gentle playing

B

Triangle



beriato
music

95 rit.

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

E♭ A. CL.

B♭ B♭ CL.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

Perc. soloist

B♭ Tpt. 1
B♭ Cont. 1

B♭ Tpt. 2
B♭ Cont. 2

B♭ Tpt. 3
B♭ Cont. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
Opt. 1

Mall.
Perc. 3

Perc. 1



beriato music

one player
pp

100 **C** **Maesoso e sonore** $\text{♩} = 60$

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

E♭ A. CL.

B♭ B♭ CL.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

Perc. soloist

B♭ Tpt. 1
B♭ Cont. 1

B♭ Tpt. 2
B♭ Cont. 2

B♭ Tpt. 3
B♭ Cont. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
Opt. 1

Mall.
Perc. 3

Perc. 1



beriato music

cup mute
mf

cup mute
mf

cup mute
mf

muted
mf

muted
mf

cup mute
mf

cup mute
mf

cup mute
mf

cup mute
mf

cup mute
mf

cup mute
mf

cup mute
mf

mf + Svb ad lib.

Glockenspiel (hard mallets)
mf

105

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sr. 1

E♭ A. Sr. 2

B♭ T. Sr.

E♭ B. Sr.

Perc. soloist

B♭ Tpt. 1
B♭ Ctr. 1

B♭ Tpt. 2
B♭ Ctr. 2

B♭ Tpt. 3
B♭ Ctr. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
Opt.

Mall.
Perc. 3

Perc. 1



110

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sr. 1

E♭ A. Sr. 2

B♭ T. Sr.

E♭ B. Sr.

Perc. soloist

B♭ Tpt. 1
B♭ Ctr. 1

B♭ Tpt. 2
B♭ Ctr. 2

B♭ Tpt. 3
B♭ Ctr. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
Opt.

Mall.
Perc. 3

Perc. 2

to Marimba

Marimba
(soloist as used in tempo)

open

ppp

1st. muted

ppp

pp

mf

Glock. (medium hard mallet)

H.D. (soft beater)

ppp

D Intimo (tempo primo, ma non rubato) $\downarrow = 66$




116

FL. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E♭-CL

B-CL.1

B-CL.2

B-CL.3

E♭-A-CL

B-B♭-CL

E♭-A-Sx.1

E♭-A-Sx.2

B-T-Sx.

E-B-Sx.

Perc. soloist

B-Tpt. 1
B-Cnt. 1

B-Tpt. 2
B-Cnt. 2

B-Tpt. 3
B-Cnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
Opt.

Mall.
Perc. 3

Perc. 1



beriato
music

121

FL. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E♭-CL

B-CL.1

B-CL.2

B-CL.3

E♭-A-CL

B-B♭-CL

E♭-A-Sx.1

E♭-A-Sx.2

B-T-Sx.

E-B-Sx.

Perc. soloist

B-Tpt. 1
B-Cnt. 1

B-Tpt. 2
B-Cnt. 2

B-Tpt. 3
B-Cnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
Opt.

Mall.
Perc. 3

Perc. 1



beriato
music

rit.

Quasi attacca

two players div.

two players div.

one player

rit.

Quasi attacca

open

open

open

open

open

4 + 2
ritard.

open

3. Scherzo

127 **Allegro con spirito** ♩ = 152 (strict tempo, conducted in 3)

FL. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-CL.

B-CL. 1

B-CL. 2

B-CL. 3

E-A. CL.

B-Bs. CL.

E-A. Ss. 1

E-A. Ss. 2

B-T. Ss.

E-B. Ss.

Perc. soloist

B-Tpt. 1
B-Crn. 1

B-Tpt. 2
B-Crn. 2

B-Tpt. 3
B-Crn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

beriato music

135 **Allegro con spirito** ♩ = 152 (strict tempo, conducted in 3)

FL. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-CL.

B-CL. 1

B-CL. 2

B-CL. 3

E-A. CL.

B-Bs. CL.

E-A. Ss. 1

E-A. Ss. 2

B-T. Ss.

E-B. Ss.

Perc. soloist

B-Tpt. 1
B-Crn. 1

B-Tpt. 2
B-Crn. 2

B-Tpt. 3
B-Crn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

beriato music

Xylo. (hard mallet)

S.C.

143

FL. 1,2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

Perc. soloist

B-Tpt. 1
B-Crn. 1

B-Tpt. 2
B-Crn. 2

B-Tpt. 3
B-Crn. 3

F Horn 1,3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1,2

C Bass.

String Bass.
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2



beriato
music

149

FL. 1,2

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

Perc. soloist

B-Tpt. 1
B-Crn. 1

B-Tpt. 2
B-Crn. 2

B-Tpt. 3
B-Crn. 3

F Horn 1,3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1,2

C Bass.

String Bass.
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2



beriato
music

S.D.

ppp

Tempo block (solo snr)

Tambourine

f poco a poco dim.



beriato
music

177

D

beriato music

FL L.2 Picc.

Ob. Eng. Horn (opt.)

Bsn.

E-Cl.

B-Cl.1

B-Cl.2

B-Cl.3

E-A.Cl.

B-Bs.Cl.

E-A.Ss.1

E-A.Ss.2

B-T.Ss.

E-B.Ss.

Perc. solist

Gong Drum S.C.

(S.D. mares on)

B-Tpt.1
B-Crn.1

B-Tpt.2
B-Crn.2

B-Tpt.3
B-Crn.3

F Horn 1,3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1,2

C Bass.

String Bass. (opt.)

Mall. Perc. 3

Perc. 1

Perc. 2

Xylo. (not used!) Play ad lib. 2nd option

S.D.

177

E

beriato music

FL L.2 Picc.

Ob. Eng. Horn (opt.)

Bsn.

E-Cl.

B-Cl.1

B-Cl.2

B-Cl.3

E-A.Cl.

B-Bs.Cl.

E-A.Ss.1

E-A.Ss.2

B-T.Ss.

E-B.Ss.

Perc. solist

S.D.

B-Tpt.1
B-Crn.1

B-Tpt.2
B-Crn.2

B-Tpt.3
B-Crn.3

F Horn 1,3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1,2

C Bass.

String Bass. (opt.)

Mall. Perc. 3

Perc. 1

Perc. 2

Straight mae.

195

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B-Bb. Cl.

E-A. Su. 1

E-A. Su. 2

B-T. Su.

E-B. Su.

Perc. soloist

B-Tpt. 1
B-Ctr. 1

B-Tpt. 2
B-Ctr. 2

B-Tpt. 3
B-Ctr. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2



ad lib. play accents only, no rolls

Bongo's / Tom

Chinese Cymbal

poco a poco cresc.

Clockenspiel (hard mallet)

With side of stick

Tamb. ready!



Concerto for Percussion and Band - 37

201

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B-Bb. Cl.

E-A. Su. 1

E-A. Su. 2

B-T. Su.

E-B. Su.

Perc. soloist

B-Tpt. 1
B-Ctr. 1

B-Tpt. 2
B-Ctr. 2

B-Tpt. 3
B-Ctr. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2



(S.D.)

(Tom)

(S.C.)

(S.D.)

(Tom)

Xylo. (hard mallet)

S.C. (soft mallet)

B.D. (medium beater)



Concerto for Percussion and Band - 38

207

FL 1, 2 Picc.

Ob. Eng. Horn (opt.)

Bsn.

E-Cl.

B-Cl 1

B-Cl 2

B-Cl 3

E-A-Cl.

B-Bs. Cl.

E-A-Ss. 1

E-A-Ss. 2

B-T-Ss.

E-B-Ss.

Perc. solist

B-Tpt. 1
B-Crn. 1

B-Tpt. 2
B-Crn. 2

B-Tpt. 3
B-Crn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass. (opt.)

Mall. Perc. 3

Perc. 1

Perc. 2



ad lib. pian deciso only, no rolls

Tamb.



213

FL 1, 2 Picc.

Ob. Eng. Horn (opt.)

Bsn.

E-Cl.

B-Cl 1

B-Cl 2

B-Cl 3

E-A-Cl.

B-Bs. Cl.

E-A-Ss. 1

E-A-Ss. 2

B-T-Ss.

E-B-Ss.

Perc. solist

B-Tpt. 1
B-Crn. 1

B-Tpt. 2
B-Crn. 2

B-Tpt. 3
B-Crn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass. (opt.)

Mall. Perc. 3

Perc. 1

Perc. 2



run on higher drum

(Cowbell)

B.D. (wooden beater)



219 *cresc. poco a poco*

FL 1,2 Picc.

Ob. Eng. Horn (opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A-Cl.

B-Bb-Cl.

E-A-Sx. 1

E-A-Sx. 2

B-T-Sx.

E-B-Sx.

Perc. solist

B-Tpt. 1
B-Crn. 1

B-Tpt. 2
B-Crn. 2

B-Tpt. 3
B-Crn. 3

F Horn 1,3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1,2

C Bass.

String Bass. (opt.)

Mall. Perc. 3

Perc. 1

Perc. 2

poco cresc.

poco a poco cresc.

mp

3rd.

one player

beriato music

225 *+ Poco*

FL 1,2 Picc.

Ob. Eng. Horn (opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A-Cl.

B-Bb-Cl.

E-A-Sx. 1

E-A-Sx. 2

B-T-Sx.

E-B-Sx.

Perc. solist

B-Tpt. 1
B-Crn. 1

B-Tpt. 2
B-Crn. 2

B-Tpt. 3
B-Crn. 3

F Horn 1,3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1,2

C Bass.

String Bass. (opt.)

Mall. Perc. 3

Perc. 1

Perc. 2

mf

f

poco a poco cresc.

mf

f

3rd.

1st.

mf

f

mf

f

B.D. (soft beater)

beriato music

242

Un poco meno mosso (maestoso e pesante) Rit. 1 A tempo, ma poco più mosso

FL 1, 2 Picc.

Ob. Eng. Horn (opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A-Cl.

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

Perc. solist

B-Tpt. 1
B-Cont. 1

B-Tpt. 2
B-Cont. 2

B-Tpt. 3
B-Cont. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass. (opt.)

Mall. Perc. 3

Perc. 1

Perc. 2

beriato music

Glock. (brass mallets)

Heavy beater




243

poco a poco stringendo e cresc.

cresc.

FL 1, 2 Picc.

Ob. Eng. Horn (opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A-Cl.

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

Perc. solist

B-Tpt. 1
B-Cont. 1

B-Tpt. 2
B-Cont. 2

B-Tpt. 3
B-Cont. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass. (opt.)

Mall. Perc. 3

Perc. 1

Perc. 2

beriato music

mf poco a poco stringendo e cresc. *mf* cresc.




254 Prestissimo (♩ = 60)

FL. I, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Su. 1

E♭ A. Su. 2

B♭ T. Su.

E♭ B. Su.

Perc. soloist

Chinese Cymbal
Crash Cymb.

Prestissimo (♩ = 60)

B♭ Tpt. 1
B♭ Cont. 1

B♭ Tpt. 2
B♭ Cont. 2

B♭ Tpt. 3
B♭ Cont. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass.
(opt.)

Mult.
Perc. 3

Perc. 1

Perc. 2


