

for the inaugural 'Brass on Stage' festival
Fanfare in Orange

CHRISTIAN OVERHEAD

$\text{♩} = \text{c.}120$

The musical score is arranged in a standard orchestral layout. The top five staves are for the Cornet section: Soprano Cornet Eb, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, and Cornet 4 Bb. These staves contain musical notation with dynamic markings of *f*, *sfp*, and *ff*. The next five staves (Cornet 5 Bb to 9 Bb) and the Flugel Bb staff are currently empty. Below these are the Horn and Baritone sections: Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, and 2nd Baritone Bb, all of which are also empty. The Trombone section consists of 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone Bb, which are empty. The Euphonium Bb staff is empty. The Bass section includes Eb Bass, Bb Bass, and Timpani, with musical notation starting in the third measure. The Percussion section at the bottom has two empty staves labeled Percussion 1 and Percussion 2.



A

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists. It consists of 20 staves, each representing a different instrument or voice part. The parts are as follows:

- Sop. Cnt. (Soprano Contralto):** Features a melodic line starting in the fourth measure with dynamics *f*, *sfp*, and *ff*. It includes triplet patterns in the final measure.
- Cnt. 1-4 (Contraltos):** Four staves with similar melodic lines and dynamics as the Soprano Contralto.
- Cnt. 5-9 (Contraltos):** Five staves with rhythmic patterns, primarily eighth and sixteenth notes, with dynamics *f*.
- Flug. (Flute):** Starts in the fourth measure with dynamics *mp* and *ff*, featuring a melodic line.
- Solo Hn. (Solo Horn):** Starts in the fourth measure with dynamics *f*, *sfp*, and *ff*.
- 1st Hn. (First Horn):** Similar to the Solo Horn part.
- 2nd Hn. (Second Horn):** Similar to the Solo Horn part.
- 1st Bar. (First Baritone):** Starts in the fourth measure with dynamics *mp* and *ff*.
- 2nd Bar. (Second Baritone):** Similar to the First Baritone part.
- 1st Tbn. (First Trombone):** Features a melodic line with dynamics *f*, *sfp*, and *ff*, including triplet patterns.
- 2nd Tbn. (Second Trombone):** Similar to the First Trombone part.
- B. Tbn. (Bass Trombone):** Features a melodic line with dynamics *f*, *sfp*, and *ff*, including triplet patterns.
- Euph. (Euphonium):** Features a rhythmic pattern of eighth notes.
- E♭ Bass (E-flat Bass):** Features a rhythmic pattern of eighth notes.
- B♭ Bass (B-flat Bass):** Features a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes.
- Perc. 1 (Percussion 1):** Includes a "Large Bass Drum" part starting in the fourth measure with dynamic *f*.
- Perc. 2 (Percussion 2):** A blank staff.

B

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SAMPLE
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Sop. Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Cnt. 4 *ff*

Cnt. 5 *f* *mf*

Cnt. 6 *f* *mf*

Cnt. 7 *f* *mf*

Cnt. 8 *f* *mf*

Cnt. 9 *f* *mf*

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff*

C

Sop. Cnt. *f* *sfz - ff*

Cnt. 1 *f* *sfz - ff*

Cnt. 2 *f* *sfz - ff*

Cnt. 3 *f* *sfz - ff*

Cnt. 4 *f* *sfz - ff*

Cnt. 5 *sfz* *f*

Cnt. 6 *sfz* *f*

Cnt. 7 *sfz* *f*

Cnt. 8 *sfz* *f*

Cnt. 9 *sfz* *f*

Flug.

Solo Hn. *p* *6*

1st Hn. *p* *6*

2nd Hn. *p* *6*

1st Bar. *mp* *sfz < mf*

2nd Bar. *mp* *sfz < mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mp* *sfz < mf* *3*

E♭ Bass *mp* *p* *mf*

B♭ Bass *mp* *p* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

D

Sop. Cnt. _____

Cnt. 1 _____

Cnt. 2 _____

Cnt. 3 _____

Cnt. 4 _____

Cnt. 5 _____

Cnt. 6 _____

Cnt. 7 _____

Cnt. 8 _____

Cnt. 9 _____

Flug. _____
p — *f*

Solo Hn. _____
f 3 3

1st Hn. _____
f

2nd Hn. _____
f 3 3

1st Bar. _____
f

2nd Bar. _____
f

1st Tbn. _____
f *sfz* *ff* 3 *f* 3

2nd Tbn. _____
f *sfz* *ff* 3 *f* 3

B. Tbn. _____
f *sfz* *ff* 3 *f* 3

Euph. _____
f

E♭ Bass _____
f

B♭ Bass _____
f

Timp. _____
f

Perc. 1 _____
Susp. Cym. *f*

Perc. 2 _____
Tam-Tam *f*

E

This musical score is for a large ensemble, featuring a variety of instruments and vocalists. The score is divided into several systems, each containing multiple staves. The instruments and vocalists included are:

- Sop. Cnt. (Soprano Contralto)
- Cnt. 1 through Cnt. 9 (Contraltos)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a dynamic of *ff* (fortissimo) throughout most of the piece. There are also markings for *p* (piano) and *ff* (fortissimo) in some sections, particularly in the brass and woodwind parts. The score includes various musical notations such as triplets, slurs, and accents. The percussion parts are marked with *ff* and include a variety of rhythmic patterns. The woodwind and brass parts feature complex rhythmic figures and dynamic contrasts. The vocal parts are marked with *ff* and include various melodic lines and slurs.

rall.

♩ = c.90

The image shows a musical score for a concert band, page 7. The score includes parts for Soprano and Contraltos (Sop. Cnt. to Cnt. 9), Flute (Flug.), Solo Horn (Solo Hn.), First and Second Horns (1st Hn., 2nd Hn.), First and Second Baritone (1st Bar., 2nd Bar.), First, Second, and Bass Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). A large watermark for 'I Am Music' is overlaid on the score. The watermark features a stylized blue figure of a person with arms raised, followed by the word 'I' in a large blue font, 'Am' in a smaller blue font, and 'usic' in a smaller blue font. Below this, the words 'SAMPLE' and 'Distribution & Publishing' are written in blue and orange respectively. The musical notation includes various instruments with their respective staves, clefs, and notes. Some parts have articulation marks like 'sub p' and 'p'. There are also some performance markings like '6' and '7' under slurs.

F ♩ = c.120

I Am Music
Distribution & Publishing

SAMPLE

Sop. Cnt. *f* *mp* *fff*

Cnt. 1 *f* *p* *fff*

Cnt. 2 *f* *mp* *fff*

Cnt. 3 *f* *mp* *fff*

Cnt. 4 *f* *mp* *fff*

Cnt. 5 *f* *p* *fff*

Cnt. 6 *f* *mp* *fff*

Cnt. 7 *f* *p* *fff*

Cnt. 8 *f* *mp* *fff*

Cnt. 9 *f* *p* *fff*

Flug. *ff* *f* *mf* *fff*

Solo Hn. *ff* *f* *mf* *fff*

1st Hn. *ff* *f* *mf* *fff*

2nd Hn. *ff* *f* *f* *fff*

1st Bar. *ff* *f* *f* *fff*

2nd Bar. *ff* *f* *f* *fff*

1st Tbn. *f* *mp* *fff*

2nd Tbn. *f* *mp* *fff*

B. Tbn. *f* *mp* *fff*

Euph. *f* *f* *fff*

E♭ Bass *f fp* *mp* *fff*

B♭ Bass *f fp* *mp* *fff*

Timp. *ff* *f fp* *fff*

Perc. 1 *ff* *mp* *fff*

Perc. 2 *mp* *fff*