

An American in Paris

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Arr. José SCHYNS

Allegretto grazioso ♩ = ± 120

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The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo / Flute 3, Flutes 1/2, Oboes 1/2, English Horn, Bassoons 1/2, E♭ Clarinet, B♭ Solo Clarinets 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet.
- Brass:** B♭ Cornets 1/2, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Bass Trombone, C Euphonium, C Bass.
- Strings:** String Bass (Pizz.), Timpani, Percussion 1, Percussion 2, Percussion 3, Bells, Xylophone, Celesta.

Key performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *ppz.* (pizzicato). The score includes first and second endings, marked with '1.' and 'à 2.'. The tempo is marked as *Allegretto grazioso* with a metronome marking of ♩ = ± 120.

Flute 2 to Piccolo

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

mf *p* *f* *tr* *marcato* *Pizz.* *Arco* *with stick* *à 2* *1. tranquillo* *Muted 2.*

11



Picc./Fl. 3: *ff* → *f*

Fl. 1/2: *à 2* *ff* → *mf*

Ob. 1/2: *mp* (1.)

E. H.

Bsn. 1/2: *f* → *ff* → *f* → *mp* (1.)

E♭ Cl.: *ff* → *f* → *p*

B. Solo Cl.: *ff* → *mf* → *mp* → *mf*

B. Cl. (1): *f* → *ff* → *f* → *p*

B. Cl. (2): *f* → *ff* → *f* → *p*

Bass Cl.: *f* → *ff* → *mf* → *mp* → *mf*

Alto Sax.: *à 2* *ff* → *f* → *pp* (à 2 *legg.*) → *mf* (3.)

Ten. Sax.

Bar. Sax.: *f* → *ff* → *f* (3.)

B. Crt.: *f* → *ff* → *f* (à 2) → Muted → Solo *marcato* → *f*

B. Trp.: *f* → *mf* → *f* → à 2 Muted → *marcato* → *f*

F Hrn.: *f* → *p*

C Trb.: *fz* *sp* → *fz* *sp* → *fz* *sp* → *fz* *sp* → *fz* *sp*

C Euph.: *f* → *f* (3.)

C Bass: *f* → *mf* (Arco)

St. B.: *f* → *mf* (83)

Timp.

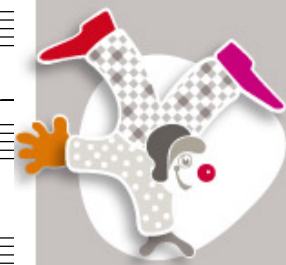
Perc. 1: Wood Block *mf*

Perc. 2

Perc. 3

Bells Xylo.: Xylo. *mf* (83)

Musical score for multiple instruments, including Piccolo/Flute 3, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, E♭ Clarinet, Bass Solo Clarinet, Bass Clarinet, Bassoon 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cor Anglais, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, Bass Drum, and Bells/Xylophone. The score includes various dynamics (p, mp, mf, p con moto, scherzando) and markings like "Open" and "cue Trb. 2".



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12

poco rit.

Con umore
a tempo

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells
Xylo.



Musical score for various instruments including Piccolo/Flute 3, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Snare Drum (St. B.), Tom-tom (Timp.), Percussion 1, Percussion 2, Percussion 3, and Bells/Xylophone.

Key features of the score include:

- Flute 1/2 and Oboe 1/2:** *p*, *à 2*
- B♭ Solo Clarinet:** *ff con umore*, *à 2*
- B♭ Clarinet and Bass Clarinet:** *mf*
- Alto Saxophone and Tenor Saxophone:** *p*
- B♭ Cornet:** *mf*, *à 2*
- F Horn:** *p*
- C Euphonium and C Bass:** *p*
- Snare Drum:** *Pizz.*, *p*
- Percussion 1:** *pp*
- Measures 118 and 119 are indicated at the start of several staves.

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Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E. Cl.
 B. Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crtr.
 B. Trp.
 F. Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

Musical score for a symphony orchestra, page 16. The score includes parts for woodwinds, brass, percussion, and strings. The key signature has two flats, and the time signature is 2/2. The score is divided into measures 140-145 and 146-151. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The string section is marked *Arco*. The B. Crtr. part includes the instruction "one". The percussion parts include *f* (forte) and *p* (piano) markings. The Xylo. part is marked *mf*.

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crtr.
 B♭ Trp.
 F Horn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

Musical score for **Giocoso**, measures 150-180. The score includes parts for Piccolo/Flute 3, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Contrabass, B-flat Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, Timpani, Percussion 1, 2, 3, Bells, and Xylophone. The key signature is one sharp (F#), and the tempo is **Giocoso**. Dynamics include *mf*, *f*, *sfzp*, and *p*. Performance markings include *à 2*, *à 3*, *marc.*, and *deliberato*. Measure numbers 150, 155, and 160 are indicated at the start of their respective staves.

poco accel.

The musical score is arranged for a full symphony orchestra. The top section includes Piccolo/Flute 3, Flute 1/2, Oboe 1/2, English Horn, and Bassoon 1/2. The middle section includes E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes B-flat Cornet, B-flat Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, Timpani, Percussion 1, 2, and 3, and Bells/Xylophone. The score is marked with 'poco accel.' and 'Subito animato a tempo'. Dynamics range from piano (p) to forte (f). The rehearsal mark '168' is located at the beginning of the Bassoon 1/2, Bass Clarinet, Baritone Saxophone, and Snare Drum parts.

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E. Cl.
 B. Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crt.
 B. Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

Musical score for page 23, titled "Calmato". The score is in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature has two flats. The score includes dynamic markings such as *p*, *espr.*, *sfzp*, and *ff*. Performance instructions include "Solo *espr.*" for the E. H. and "à 2" for several woodwind parts. The score is divided into measures, with some measures containing rests or specific articulation marks. The page number "23" is in a box at the top right.



25 Più mosso

26 Con moto

Score for various instruments including Picc./Fl. 3, Fl. 1/2, Ob. 1/2, E. H., Bsn. 1/2, E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crtn., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Bells Xylo.

Tempo markings: *giocoso*, *pp*, *p*, *mf*, *f*, *pp*.

Performance instructions: *div.*, *giocoso*, *Stopped*, *à 2*.

Measure numbers: 220.



27 Un poco più agitato

28 Tranquillo

Picc. / Fl. 3 *mf* *f* *p* to Flute

Fl. 1/2 *p*

Ob. 1/2

E. H. *p*

Bsn. 1/2 *f* *sfz*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *f*

Bass Cl. *f* *p*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* *sfz*

B♭ Crn. *f*

B♭ Trp. *p* *mf* *f*
à 2

F Hrn. *f* *sfz*
Open 3.

C Trb.

C Euph. *f* *sfz*

C Bass *f* *sfz*
All

St. B. *f* *sfz*

Timp. *pp*

Perc. 1

Perc. 2 *pp* with Drum sticks

Perc. 3

Bells

Xylo. *pp*

232

ritard.

29 Subito con brio



Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Xylo.

244

f

mf

p

div.

secco

marcato

à 2 marcato

1. marcato

div. secco

small Tom Tom

large Tom Tom

31

32

33



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to Piccolo

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

277

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

277

Alto Sax.

Ten. Sax.

Bar. Sax.

277

B♭ Crt.

B♭ Trp.

Open

Open

F Hrn.

Open 2.

à 2

C Trb.

C Euph.

C Bass

St. B.

277

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

Bells

Xylo.

277

Piccolo

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E♭ Cl.
 B. Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells Xylo.

Musical score for percussion instruments (Percussion 1, 2, 3, Bells Xylophone, Snare Drum, Toms) and woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Trumpets, Trombones). The score includes dynamic markings such as *f*, *mf*, *secco*, and *Pizz.*, as well as performance instructions like *div.*, *Arco*, and *S. D.*. Measure numbers 288 and 289 are indicated at the start of some staves.



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Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr. Tr.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

Musical score for page 31, rehearsal mark 36. The score includes parts for Piccolo/Flute 3, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, B-flat Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, Tom Tom, Percussion 1 and 2, and Bells/Xylophone. The score features various musical notations such as triplets, dynamics (p, mp, mf, p), articulation (accents), and performance instructions like 'à 2', 'Muted', and 'Arco'. Rehearsal mark 36 is indicated at the top, and measure numbers 299 are shown at the beginning of several staves.



Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crtn.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

309

à 2

8va

mf scherzoso

f

p

ff

Stopped

Open

Muted

3.

309

8va-
brillante

Picc. / Fl. 3

8va-
brillante

Fl. 1/2

8va-
brillante

Ob. 1/2

E. H.

Bsn. 1/2

332

E♭ Cl.

brillante

B♭ Solo Cl.

brillante

brillante

B♭ Cl.

brillante

ff

Bass Cl.

332

f

Alto Sax.

ff marcato

Ten. Sax.

ff marcato

Bar. Sax.

332

ff marcato

à 2

B♭ Cr. Tr.

ff marcato

B♭ Trp.

à 2

ff marcato

ff marcato

F Hrn.

ff marcato

ff marcato

à 2

C Trb.

ff marcato

ff marcato

C Euph.

ff marcato

C Bass

ff marcato

St. B.

332

ff marcato

Timp.

f

Perc. 1

molto cresc.

molto decresc.

mf

Perc. 2

mf

f

mf

Perc. 3

mf

Bells

Xylo.

332

f

Detailed description of the musical score: This page contains the musical score for measures 332-335 of the piece 'Con fuoco'. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba) features complex rhythmic patterns and dynamic markings such as 'ff', 'brillante', and 'marcato'. The brass section (Trumpets, Horns, Trombones, Euphonium, and Tuba) provides a rhythmic foundation with 'ff marcato' dynamics. The percussion section includes Timpani, three types of Percussion, and Bells/Xylophone. The score is written in a key signature of two flats and a 2/4 time signature. Measure numbers 332, 333, 334, and 335 are clearly marked at the beginning of their respective staves.

40 Più moderato
Subito scherzando

a tempo

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

Musical score for a full orchestra. The score includes parts for Piccolo/Flute 3, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, Timpani, Percussion 1, 2, and 3, Bells, and Xylophone. The score is marked with dynamics such as *p*, *mf*, *f*, and *rubato*. A "Solo" marking is present for the English Horn. The tempo is indicated as "a tempo".



41 Deciso

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crtr.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

345

mf

ff

3

à 2

tr

gliss.

Shot

Normal

8^{va}

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

Cel.

363

Solo

p

pp

sfzp

mf

poco rubato

3

3

3

3

363

363

363

with soft sticks

pp

363

363

Flute

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2

p legg.
8va
mp grazioso
 à 2

E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.

p
mp grazioso
 397

Alto Sax.
 Ten. Sax.
 Bar. Sax.

397

B♭ Crt.
 B♭ Trp.

F Hrn.

C Trb.
 C Euph.
 C Bass
 St. B.

All
p
 Arco
p
 397

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

S. D. W. Brush
 W. Block
 S. D. W. Brush
 W. Block
 S. D. W. Brush
 W. Block
 397



Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E. Cl.
 B. Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crt.
 B. Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

p
8va
p
1.
p
403
p
mf
mf espr.
p
mf
p
mp
mp
mp
ten.
rubato
1.
mf
1.
mf
p
p
p
403
p
 S. D. W. Brush
 W. Block
 S. D. W. Brush
403

Poco meno

poco accel.

This page of the musical score, page 45, contains parts for a wide variety of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with measure numbers 418 and 419 visible at the start of several staves.

- Picc./Fl. 3:** Starts with a rest, then plays a melodic line in measures 419-420. Dynamics range from *f* to *mf*.
- Fl. 1/2:** Features a *p* dynamic in measure 419, followed by a *f* dynamic in measure 420, and a *mf* dynamic in measure 421.
- Ob. 1/2:** Plays a melodic line with *mf* dynamics in measures 419-421.
- E. H.:** Plays a melodic line with *mf* dynamics in measures 419-421.
- Bsn. 1/2:** Features a *mf* dynamic in measure 419, followed by a *mf* dynamic in measure 421, and a *marcato* marking in measure 422.
- E♭ Cl.:** Plays a melodic line with *f* dynamics in measures 419-421, and a *mf* dynamic in measure 422.
- B♭ Solo Cl.:** Features a *mf* dynamic in measure 419, followed by a *f* dynamic in measure 420, and a *mf* dynamic in measure 421.
- B♭ Cl.:** Plays a melodic line with *mf* dynamics in measures 419-421, and a *gliss.* marking in measure 420.
- Bass Cl.:** Features a *p* dynamic in measure 419, followed by a *f* dynamic in measure 420, and a *mf* dynamic in measure 421.
- Alto Sax.:** Plays a melodic line with *mf* dynamics in measures 419-421.
- Ten. Sax.:** Plays a melodic line with *mf* dynamics in measures 419-421.
- Bar. Sax.:** Plays a melodic line with *mf* dynamics in measures 419-421.
- B♭ Cr.:** Features a *p* dynamic in measure 420.
- B♭ Trp.:** Features a *p* dynamic in measure 420.
- F Hrn.:** Features a *mf* dynamic in measure 419, followed by a *f* dynamic in measure 420, and a *mf* dynamic in measure 421. A first ending bracket is present in measure 422.
- C Trb.:** Features a *mf* dynamic in measure 420.
- C Euph.:** Features a *mf* dynamic in measure 419, followed by a *f* dynamic in measure 420, and a *mf* dynamic in measure 421. A *marcato* marking is present in measure 422.
- C Bass:** Features a *mf* dynamic in measure 419, followed by a *f* dynamic in measure 420, and a *mf* dynamic in measure 421.
- St. B.:** Features a *mf* dynamic in measure 419, followed by a *f* dynamic in measure 420, and a *mf* dynamic in measure 421. A *marcato* marking is present in measure 422.
- Timp.:** Features a *mf* dynamic in measure 420.
- Perc. 1, 2, 3:** Play rhythmic patterns throughout the page.
- Bells:** Features a *p* dynamic in measure 420.

Musical score for various instruments. The score is divided into three sections: *a tempo*, *poco rit.*, and *a tempo - con moto*. The instruments listed are:

- Picc. / Fl. 3
- Fl. 1/2
- Ob. 1/2
- E. H.
- Bsn. 1/2
- E. Cl.
- B. Solo Cl.
- B. Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Cr.
- B. Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Bass
- St. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Bells Xylo.

The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*, as well as performance instructions like *espr.* (espressivo), *div.* (divisi), *Pizz.* (pizzicato), and *Arco* (arco). There are also first and second endings marked with *1.* and *2.* and a multi-measure rest for 6 measures.



Poco meno

Deciso ma legato

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr. Tr.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

Musical score for a symphony orchestra, measures 51-52. The score is divided into two sections: "Poco meno" (measures 51-52) and "Deciso ma legato" (measures 53-54). The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Piccolo/Flute 3, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, B-flat Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, Timpani, Percussion 1, 2, and 3, Bells, and Xylophone. Dynamics range from *p* (piano) to *pp* (pianissimo). Performance markings include "à 2" (two players), "gliss." (glissando), and "mf" (mezzo-forte). Measure numbers 435 are indicated at the beginning of several parts.

Agitato

Grandioso

Picc. / Fl. 3 *ff* (8^{va})

Fl. 1/2 *ff*

Ob. 1/2 *f*

E. H. *ff*

Bsn. 1/2 *ff* 459

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff* div.

Bass Cl. *ff* 459

Alto Sax.

Ten. Sax.

Bar. Sax. *f* 459

B♭ Cr. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Bass *ff*

St. B. *ff* 459

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* 2 Cymbals

Perc. 3 *f*

Bells Xylo. *f* 459

Rit.

molto rit.

a tempo

Score for various instruments including Picc./Fl. 3, Fl. 1/2, Ob. 1/2, E. H., Bsn. 1/2, E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr. Tr., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Bells Xylo.

Tempo markings: Rit., molto rit., a tempo. Dynamic markings: *f*, *mf*, *sfz*, *p*. Performance instructions include *à 2* and triplet markings (*3*).

Rehearsal marks 463 and 466 are present at the beginning of the Bass Cl. and St. B. staves respectively.



Calmato

This page contains the musical score for 'Calmato' starting at page 56. The score is written for a full orchestra and includes the following parts:

- Picc. / Fl. 3:** Piccolo and Flute 3 part.
- Fl. 1/2:** Flute 1 and 2 part.
- Ob. 1/2:** Oboe 1 and 2 part.
- E. H.:** English Horn part.
- Bsn. 1/2:** Bassoon 1 and 2 part.
- E. Cl.:** E-flat Clarinet part.
- B. Solo Cl.:** Bass Clarinet Solo part.
- B. Cl.:** Bass Clarinet part.
- Bass Cl.:** Bass Clarinet part.
- Alto Sax.:** Alto Saxophone part.
- Ten. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- B. Crn.:** Baritone Cornet part.
- B. Trp.:** Baritone Trumpet part.
- F Hrn.:** F Horn part.
- C Trb.:** C Trumpet part.
- C Euph.:** C Euphonium part.
- C Bass:** C Bass part.
- St. B.:** Snare Drum part.
- Timp.:** Timpani part.
- Perc. 1, 2, 3:** Percussion 1, 2, and 3 parts.
- Bells Xylo.:** Bells and Xylophone part.

The score features a variety of musical notations, including triplets (marked with '3' and a bracket), dynamics (such as *ff*, *pp*, *f*, *mf*, *fz*), and articulation marks like accents and slurs. The percussion parts are indicated by stems with flags. The woodwind and brass parts often feature complex rhythmic patterns and dynamic shifts. The string parts are not explicitly labeled but are implied to be present in the orchestral texture.

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

472

1.

mf

8va

mf

3

p

2 players

pp

Stopped

sfzp

3.

sfzp

472



Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Xylo.

493

mf

f

p

à 2

Pizz.

Sticks

Tom Tom

Cymbal

493

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2
500

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.
500

Alto Sax.

Ten. Sax.

Bar. Sax.
500

B♭ Crt.

B♭ Trp.
Open

F Hrn.

C Trb.
2. Open

C Euph.

C Bass

St. B.
500
Arco, Pizz., Arco

Timp.

Perc. 1
S. D., *mf*

Perc. 2
mf

Perc. 3

Bells Xylo.
500

mf, *Solo*, *1.*, *3.*



Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells
Xylo.

Detailed description of the musical score for page 60: The score is for a full orchestra and includes parts for Piccolo/Flute 3, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, Flute Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, and various Percussion instruments (Perc. 1, 2, 3, Bells, Xylophone). The score is in 3/4 time with a key signature of two sharps (D major). It begins at measure 507. The Flute 1/2 and Oboe 1/2 parts feature a melodic line starting at measure 508, marked *f* and *à 2*. The Bassoon 1/2 part has a bass line marked *mf*. The Clarinet and Bass Clarinet parts have a rhythmic pattern marked *mf*. The Trumpet part has a melodic line marked *f*. The Flute Horn part has a sustained note marked *sfzp*. The C Euphonium part has a bass line marked *mf*. The C Bass part has a bass line marked *mf* with a *Pizz.* marking. The Snare Drum part has a rhythmic pattern marked *mf*. The Percussion parts are mostly silent.

Rit.

61

a tempo



Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

Musical score for measures 514-518. The score includes parts for Piccolo/Flute 3, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, B-flat Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, Timpani, Percussion 1, Percussion 2, Percussion 3, Bells, and Xylophone. The score features various dynamics such as *f*, *mf*, *p*, and *sfzp*, and includes performance instructions like *gliss.*, *à 2*, and *Wire Brush on Drum*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

522

mf

1.

Muted

Xylo.

mf

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

f, *ff*, *mf*, *gliss.*, *à 2*, *3*, *Arco*

530



Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

547

ff

mf

à 2

marc.

ff

mf

2.

mf

f marc.

f marc.

f marc.

ff marc.

ff marc.

f

2 Cymbals

short

f

547



poco a poco rall.

The score is for measures 64 through 70. The key signature has three sharps (F#, C#, G#) and the time signature is 4/8. The tempo instruction is *poco a poco rall.*

- Picc./Fl. 3:** Rests in measures 64-69. In measure 70, plays a whole note chord with a dynamic of *p*.
- Fl. 1/2:** Rests in measures 64-69. In measure 70, plays a whole note chord with a dynamic of *p*.
- Ob. 1/2:** Rests throughout.
- E. H.:** Rests throughout.
- Bsn. 1/2:** Rests in measures 64-69. In measure 70, plays a whole note chord with a dynamic of *p*.
- E♭ Cl.:** Rests throughout.
- B♭ Solo Cl.:** Rests in measures 64-69. In measure 70, plays a whole note chord with a dynamic of *p*.
- B♭ Cl.:** Plays a melodic line starting in measure 64 with a dynamic of *mf*. In measure 70, plays a whole note chord with a dynamic of *p*.
- Bass Cl.:** Plays a melodic line starting in measure 64 with a dynamic of *mf*. In measure 70, plays a whole note chord with a dynamic of *p*.
- Alto Sax.:** Rests throughout.
- Ten. Sax.:** Rests throughout.
- Bar. Sax.:** Rests throughout.
- B♭ Crt.:** Rests throughout.
- B♭ Trp.:** Rests throughout.
- F Hrn.:** Rests in measures 64-69. In measure 70, plays a whole note chord with a dynamic of *p*.
- C Trb.:** Plays a melodic line starting in measure 64 with a dynamic of *mf*. In measure 70, plays a whole note chord with a dynamic of *p*.
- C Euph.:** Plays a melodic line starting in measure 64 with a dynamic of *mf*. In measure 70, plays a whole note chord with a dynamic of *p*.
- C Bass:** Plays a melodic line starting in measure 64 with a dynamic of *mf*. In measure 70, plays a whole note chord with a dynamic of *p* and a *div.* (divisi) instruction.
- St. B.:** Plays a melodic line starting in measure 64 with a dynamic of *mf*. In measure 70, plays a whole note chord with a dynamic of *p* and a *div.* (divisi) instruction.
- Timp.:** Rests in measures 64-69. In measure 70, plays a whole note chord with a dynamic of *p*.
- Perc. 1, Perc. 2, Perc. 3, Bells, Xylo.:** Rests throughout.

65 Grandioso

The image shows a page of a musical score for a symphony, specifically the 'Grandioso' movement. The page number is 66, and the measure number is 65. The score is written for a full orchestra and includes the following parts and markings:

- Picc. / Fl. 3:** Flute part with dynamics *f* and *ff*.
- Fl. 1/2:** Flute part with dynamics *f* and *ff*, and a '3' marking.
- Ob. 1/2:** Oboe part with dynamics *f* and *ff*, and an 'à 2' marking.
- E. H.:** Horn part with dynamics *f*.
- Bsn. 1/2:** Bassoon part with dynamics *f* and measure number 563.
- E. Cl.:** Clarinet part with dynamics *f*.
- B. Solo Cl.:** Solo Clarinet part with dynamics *f*.
- B. Cl.:** Clarinet part with dynamics *f*.
- Bass Cl.:** Bass Clarinet part with dynamics *f* and measure number 563.
- Alto Sax.:** Alto Saxophone part with dynamics *f* and an 'à 2' marking.
- Ten. Sax.:** Tenor Saxophone part with dynamics *f*.
- Bar. Sax.:** Baritone Saxophone part with dynamics *f* and measure number 563.
- B. Cr.:** Baritone part with dynamics *f*.
- B. Trp.:** Trumpet part with dynamics *f*.
- F Hrn.:** French Horn part with dynamics *f* and 'à 2' markings.
- C Trb.:** Trombone part with dynamics *f*.
- C Euph.:** Euphonium part with dynamics *f*.
- C Bass:** Bass Trombone part with dynamics *f*.
- St. B.:** Snare Drum part with dynamics *f* and measure number 563.
- Timp.:** Timpani part with dynamics *f*, a 'Hit in the middle (no tonality)' instruction, and an 'S. D.' marking.
- Perc. 1, 2, 3:** Percussion parts with dynamics *f* and 'with sticks stop' marking.
- Bells Xylo.:** Bells and Xylophone part with dynamics *f* and measure number 563.



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This page of a musical score, numbered 67, contains the following parts and markings:

- Picc. / Fl. 3:** Piccolo and Flute 3 part.
- Fl. 1/2:** Flute 1 and 2 part, featuring sixteenth-note triplets and sixteenth-note sextuplets.
- Ob. 1/2:** Oboe 1 and 2 part.
- E. H.:** English Horn part.
- Bsn. 1/2:** Bassoon 1 and 2 part, starting at measure 568.
- E♭ Cl.:** E-flat Clarinet part.
- B♭ Solo Cl.:** B-flat Solo Clarinet part, including a marking "à 2" (à 2 parts).
- B♭ Cl.:** B-flat Clarinet part.
- Bass Cl.:** Bass Clarinet part, starting at measure 568.
- Alto Sax.:** Alto Saxophone part.
- Ten. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part, starting at measure 568.
- B♭ Crt.:** B-flat Cornet part.
- B♭ Trp.:** B-flat Trumpet part.
- F Hrn.:** French Horn part.
- C Trb.:** C Trumpet part.
- C Euph.:** C Euphonium part.
- C Bass:** C Bass part.
- St. B.:** Snare Drum part, starting at measure 568.
- Timp.:** Timpani part.
- Perc. 1, 2, 3:** Percussion parts 1, 2, and 3.
- Bells Xylo.:** Bells and Xylophone part, starting at measure 568.

66 Largo

67 a tempo

Musical score for orchestra, measures 572-577. The score includes parts for Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Horns (E. H.), Bassoons (Bsn. 1/2), Clarinets (E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Trumpets (B♭ Trp.), Trombones (F Hrn., C Trb.), Euphonium (C Euph.), Basses (C Bass, St. B.), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3, Bells, Xylo.).

The score is divided into two sections: measure 66, marked *Largo*, and measure 67, marked *a tempo*. The key signature is one sharp (F#).

Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include *Solo*, *espr.* (espressivo), and *à 2*.

The bassoon and bass clarinet parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind section has various melodic lines, and the brass section provides harmonic support. The percussion includes mallet instruments like xylophone and bells.



68 Allegretto

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

1. giocoso
mf
p
à 2
p
à 2
giocoso
p
mp *mp* *p* *pp*
 Wood Block
p

579
 579
 579
 579

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

f

p

mf espr.

mp

pp

1.

2.

3.

div.

Stopped

599

This page contains the musical score for measures 76 and 77 of a symphony. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking is 'Meno mosso' and the dynamic marking is 'Grandioso'. Measure 76 begins with a double bar line and a repeat sign. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones) plays a rhythmic pattern of eighth and sixteenth notes, often with triplets and accents. The brass section (Trumpets, Trombones, Horns) plays a similar rhythmic pattern, with some parts featuring triplets and accents. The percussion section (Tympani, Snare, Cymbals, Bells) provides a steady rhythmic accompaniment. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth and sixteenth notes, often with triplets and accents. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '76' is in the top left, and '77.' is in the top right. The tempo 'Meno mosso' and the dynamic 'Grandioso' are also present. The score is for measures 76 and 77.

Instrumentation: Picc. / Fl. 3, Fl. 1/2, Ob. 1/2, E. H., Bsn. 1/2, E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr. T., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, Bells Xylo.

Measure 76: Picc. / Fl. 3, Fl. 1/2, Ob. 1/2, E. H., Bsn. 1/2, E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr. T., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, Bells Xylo.

Measure 77: Picc. / Fl. 3, Fl. 1/2, Ob. 1/2, E. H., Bsn. 1/2, E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr. T., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, Bells Xylo.

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crn.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

Musical score for page 79, featuring various instruments and dynamic markings. The score is divided into three sections: **Largo**, **Più mosso**, and **ritenuto**.

Instrumentation and Dynamics:

- Flutes:** Picc./Fl. 3, Fl. 1/2 (Dynamics: *f*, *p*, *cresc.*, *f*, *ff*)
- Oboes:** Ob. 1/2 (Dynamics: *p*, *cresc.*, *f*, *ff*)
- English Horn:** E. H. (Dynamics: *p*, *cresc.*, *f*, *ff*)
- Bassoons:** Bsn. 1/2 (Dynamics: *f*, *p*, *cresc.*, *f*, *ff*)
- Clarinets:** E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl. (Dynamics: *f*, *ff*, *p*, *cresc.*, *f*, *ff*)
- Saxophones:** Alto Sax., Ten. Sax., Bar. Sax. (Dynamics: *p*, *cresc.*, *f*, *ff*)
- Brass:** B♭ Crn., B♭ Trp., F Hrn., C Trb., C Euph., C Bass (Dynamics: *ff*, *p*, *cresc.*, *f*, *ff*)
- Drums:** St. B., Timp., Perc. 1, Perc. 2, Perc. 3, Bells, Xylo. (Dynamics: *p*, *cresc.*, *f*, *ff*)

Performance Instructions:

- à 2:** Indicated for Fl. 1/2, Bsn. 1/2, Alto Sax., and St. B.
- (ad lib.) Gliss:** Indicated for E. H., Bass Cl., Alto Sax., and Ten. Sax.
- div.:** Indicated for B♭ Solo Cl.
- Pizz.:** Indicated for St. B.
- with sticks:** Indicated for Perc. 2.

Rehearsal Markers: 673 is marked at the beginning of the **Largo** section for Bsn. 1/2, Bass Cl., Bar. Sax., and St. B.