

Christmix

Suzanne WELTERS

♩ = 112

Flute / Oboe /
Soprano Sax. *mf*

1st & 2nd
Clarinets in B \flat

1st & 2nd
Flugelhorns in B \flat
(Fanfare)

Alto Saxophone

1st & 2nd
Trumpets in B \flat

Horn in F /
Tenor Saxophone /
1st Baritone

Trombone /
2nd Baritone *mf*

Bass Clarinet /
Tuba / Bassoon /
Baritone Saxophone *mf*

Bells *mf*

Timpani

Percussion
Triangle *mf*

Drum set

A

Fl. / Ob. / Sop. Sax. *mf*

Clar.

Flg.

Alto Sax. *mf*

Tpt. *mf*

Hrn. / Ten. Sax. / 1st Bar. *mf*

Trb. / 2nd Bar. *mf*

Tuba / B.Cl. Bsn. / Bar. Sax. *mf*

Bells *mf*

Timp.

Perc. B. D. *mf*

Drums *mf*



12

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B.Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drums

mf

mf

mf

mf

B



19

Fl. / Ob. / Sop. Sax. *mf*

Clar.

Flg.

Alto Sax.

Tpt. *f*

Hrn. / Ten. Sax. / 1st Bar. *f*

Trb. / 2nd Bar. *f*

Tuba / B.Cl. Bsn. / Bar. Sax. *f*

Bells

Timp. *f*

Perc. *f*
Beating

Drums *f*
Hi-Hat
B. D. S. D.

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top four staves are for woodwinds: Flute/Oboe/Soprano Saxophone, Clarinet, Flute/Guitar, and Alto Saxophone. The next four staves are for brass: Trumpet, Horn/Tenor Saxophone/1st Baritone, Trombone/2nd Baritone, and Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. The bottom two staves are for percussion: Bells and Timpani, and a combined Percussion/Drums staff. The score is in 3/4 and 4/4 time signatures. Dynamics include *mf* and *f*. A section marker 'B' is in the top right. A page number '6' is in the top left. A measure number '19' is at the start of the first staff. A decorative graphic is in the top right corner.

24

Fl. / Ob. /
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. /
Ten. Sax. /
1st Bar.

Trb. / 2nd Bar.

Tuba / B.Cl.
Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drums

Susp. Cymb.

Fl. / Ob. /
Sop. Sax.

Musical staff for Flute/Oboe/Soprano Saxophone. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first two measures feature a melodic line with eighth notes and rests. The last two measures feature a more complex melodic line with sixteenth notes and eighth notes, including a triplet of eighth notes in the third measure.

Clar.

Musical staff for Clarinet. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of chords and rests.

Flg.

Musical staff for Flageolet. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of chords and rests.

Alto Sax.

Musical staff for Alto Saxophone. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first two measures feature a melodic line with eighth notes and rests. The last two measures feature a more complex melodic line with sixteenth notes and eighth notes, including a triplet of eighth notes in the third measure.

Tpt.

Musical staff for Trumpet. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of chords and rests.

Hrn. /
Ten. Sax. /
1st Bar.

Musical staff for Horn/Tenor Saxophone/1st Baritone. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of chords and rests.

Trb. / 2nd Bar.

Musical staff for Trombone/2nd Baritone. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of chords and rests.

Tuba / B.Cl.
Bsn. / Bar. Sax.

Musical staff for Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of chords and rests.

Bells

Musical staff for Bells. The staff is in treble clef. It contains four measures of music. The first two measures are rests, and the last two measures feature a melodic line with eighth notes. A dynamic marking of *mf* is present in the second measure.

Timp.

Musical staff for Timpani. The staff is in bass clef. It contains four measures of music, primarily consisting of chords and rests.

Perc.

Musical staff for Percussion. The staff uses a standard percussion clef. It contains four measures of music, primarily consisting of chords and rests.

Drums

Musical staff for Drums. The staff uses a standard drum clef. It contains four measures of music, primarily consisting of chords and rests.



Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B.Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drums

43

Fl. / Ob. /
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. /
Ten. Sax. /
1st Bar.

Trb. / 2nd Bar.

Tuba / B.Cl.
Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drums

Sleigh bells

mf

Toms



47

Fl. / Ob. / Sop. Sax. *mp*

Clar. *mp*

Flg. *mp*

Alto Sax. *mp*

Tpt. *p*

Hrn. / Ten. Sax. / 1st Bar. *p*

Trb. / 2nd Bar. *p*

Tuba / B.Cl. Bsn. / Bar. Sax. *p*

Bells *mp*

Timp.

Perc.

Drums *p*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The first three staves (Flute/Oboe/Soprano Saxophone, Clarinet, and Flugelhorn) play a melodic line with a mezzo-piano (*mp*) dynamic. The Alto Saxophone, Trumpet, Horn/1st Tenor Saxophone, Trombone/2nd Baritone, and Tuba/Baritone Saxophone staves play a rhythmic accompaniment with a piano (*p*) dynamic. The Bells play a melodic line with a mezzo-piano (*mp*) dynamic. The Percussion and Drums staves provide a rhythmic foundation, with the Drums playing a pattern of eighth notes with a piano (*p*) dynamic. The score is in 4/4 time and begins at measure 47. The key signature has two sharps (F# and C#).

F

51

Fl. / Ob. /
Sop. Sax.

Musical staff for Flute/Oboe/Soprano Saxophone. The staff contains a melodic line starting with a dynamic marking of *f*. The notes are primarily eighth and quarter notes with accents.

Clar.

Musical staff for Clarinet. The staff contains a melodic line starting with a dynamic marking of *f*. The notes are primarily eighth and quarter notes with accents.

Flg.

Musical staff for Flute. The staff contains a melodic line starting with a dynamic marking of *f*. The notes are primarily eighth and quarter notes with accents.

Alto Sax.

Musical staff for Alto Saxophone. The staff contains a melodic line starting with a dynamic marking of *f*, which changes to *mf* in the final measure.

Tpt.

Musical staff for Trumpet. The staff contains a melodic line starting with a dynamic marking of *f*, which changes to *mf* in the final measure.

Hrn. /
Ten. Sax. /
1st Bar.

Musical staff for Horn/Trumpet. The staff contains a melodic line starting with a dynamic marking of *f*.

Trb. / 2nd Bar.

Musical staff for Trombone. The staff contains a melodic line starting with a dynamic marking of *f*.

Tuba / B.Cl.
Bsn. / Bar. Sax.

Musical staff for Tuba/Euphonium. The staff contains a melodic line starting with a dynamic marking of *f*.

Bells

Musical staff for Bells. The staff is mostly empty, indicating no active part for this instrument in this section.

Timp.

Musical staff for Timpani. The staff contains a rhythmic line starting with a dynamic marking of *f*.

Perc.

Musical staff for Bongos. The staff contains a rhythmic line starting with a dynamic marking of *f*.

Drums

Musical staff for Drums. The staff contains a complex rhythmic pattern including Closed Hi hat and Toms, starting with a dynamic marking of *f* and ending with *mf*.



55

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B.Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drums

p *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p*

Triangle

55

60

Fl. / Ob. /
Sop. Sax.

Musical staff for Flute/Oboe/Soprano Saxophone. It begins with a series of eighth-note chords in the first two measures, followed by a rest in the third measure. In the fourth measure, it plays a melodic line starting with a half note G4, marked *mp*.

Clar.

Musical staff for Clarinet. It begins with a series of eighth-note chords in the first two measures, followed by a rest in the third measure. In the fourth measure, it plays a melodic line starting with a half note G4, marked *mp*.

Flg.

Musical staff for Flageolet. It begins with a series of eighth-note chords in the first two measures, followed by a rest in the third measure. In the fourth measure, it plays a melodic line starting with a half note G4, marked *mp*.

Alto Sax.

Musical staff for Alto Saxophone. It has a whole rest in the first three measures and then plays a melodic line starting with a half note G4 in the fourth measure, marked *p*.

Tpt.

Musical staff for Trumpet. It has a whole rest in the first three measures and then plays a melodic line starting with a half note G4 in the fourth measure, marked *p*.

Hrn. /
Ten. Sax. /
1st Bar.

Musical staff for Horn/1st Baritone. It has a whole rest in the first three measures and then plays a melodic line starting with a half note G4 in the fourth measure, marked *p*.

Trb. / 2nd Bar.

Musical staff for Trumpet/2nd Baritone. It begins with a half note G3 in the first measure, followed by eighth-note chords in the second measure, a rest in the third measure, and a melodic line starting with a half note G4 in the fourth measure, marked *p*.

Tuba / B.Cl.
Bsn. / Bar. Sax.

Musical staff for Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. It begins with a half note G3 in the first measure, followed by eighth-note chords in the second measure, a rest in the third measure, and a melodic line starting with a half note G4 in the fourth measure, marked *p*.

Bells

Musical staff for Bells. It begins with eighth-note chords in the first two measures, followed by a rest in the third measure. In the fourth measure, it plays a melodic line starting with a half note G4.

Timp.

Musical staff for Timpani. It has a whole rest in the first three measures and then plays two eighth notes marked with an asterisk in the fourth measure.

Perc.

Musical staff for Percussion. It has a whole rest in the first three measures and then plays a rhythmic pattern of eighth notes marked with an accent (>) in the fourth measure, marked *p*. The word "Beating" is written above the staff.

Drums

Musical staff for Drums. It has a whole rest in the first three measures and then plays a rhythmic pattern of eighth notes marked with an accent (>) in the fourth measure, marked *p*.

65

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B.Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drums

cresc. poco à poco



69

Fl. / Ob. / Sop. Sax. *mf*

Clar. *mf*

Flg. *mf*

Alto Sax. *mf*

Tpt. *mf*

Hrn. / Ten. Sax. / 1st Bar. *mf*

Trb. / 2nd Bar. *mf*

Tuba / B.Cl. Bsn. / Bar. Sax. *mf*

Bells *mf*

Timp.

Perc. *>*

Drums

Fl. / Ob. /
Sop. Sax.

Musical staff for Flute/Oboe/Soprano Saxophone. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Clar.

Musical staff for Clarinet. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Flg.

Musical staff for Flageolet. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Alto Sax.

Musical staff for Alto Saxophone. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Tpt.

Musical staff for Trumpet. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Hrn. /
Ten. Sax. /
1st Bar.

Musical staff for Horn/Trumpet. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Trb. / 2nd Bar.

Musical staff for Trombone. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The second measure starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.

Tuba / B.Cl.
Bsn. / Bar. Sax.

Musical staff for Tuba/Euphonium. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The second measure starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.

Bells

Musical staff for Bells. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Timp.

Musical staff for Timpani. The staff is in bass clef and contains two measures of rests.

Perc.

Musical staff for Percussion. The staff contains two measures of rests.

Drums

Musical staff for Drums. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.



79

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B.Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drums

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Sleigh bells

ff

ff

ff

ff