

FESTIVE FANFARE

Oliver WAESPI

From: "Festive Impressions"

Commissioned by the MV Brass Band Henggart

Allegro brillanteLeggiero, sempre un poco marcato ($\text{♩} = 116$)

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed on the left are: C Flute 1, C Flute 2, C Oboe 1/2, C Bassoon 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2/3, F Horn 1/3, F Horn 2/4, C Trombone 1/2, C Trombone 3, C Baritone 1/2, C Basses 1/2, String Bass, Timpani, Percussion 1, Percussion 2/Mallets, and Percussion 3. The score is set in common time, with key signatures ranging from G major (Eb Alto Saxophone 1/2) to E minor (C Bassoon 1/2). Dynamics are indicated throughout the score, with frequent use of **ff** (fortissimo) and **ff** (fotissimo). The score is divided into measures, with measure numbers visible at the beginning of some staves.

A

Fl. 1

Fl. 2

Ob. 1/2

Bssn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bs. 1/2

Str. Bs.

Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

B

Fl. 1 cresc.

Fl. 2 cresc.

Ob. 1/2

Bsns. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Trp. 1 cresc.

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bs. 1/2

Str. Bs.

Timp.

Perc. 1

Perc. 2/Mallets

Perc. 3

Fl. 1

Fl. 2

Ob. 1/2

Bsns. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bs. 1/2

Str. Bs.

Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

24

b tr.

a2 >

ff

ff

ff

ff

ff

ff

ff

ff

S.D.

mf

ff

C Leggiero, un poco stacc.

Fl. 1

Fl. 2

Ob. 1/2

Bsns. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bs. 1/2

Str. Bs.

Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

33

a2

mf

(cue for Bassoon)

1.

2.

mf

high tom

mp

wood block

mf

D

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bs. 1/2

Str. Bs.

Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

E**Brillante**

Fl. 1 *ff* *ff* ossia loco

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsns. 1/2 *ff* *mf*

Eb Cl. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

Bb Bs.Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bb Trp. 1 *ff*

Bb Trp. 2/3 *ff*

F Hn. 1/3 *ff*

F Hn. 2/4 *ff*

C Trb. 1/2 *ff* *mf*

C Trb. 3 *ff* *mf*

C Bar. 1/2 *ff* *mf*

C Bs. 1/2 *ff* *mf*

Str. Bs. *ff* *mf*

Tim. *ff*

Perc. 1 *ff*

Perc. 2/Mallets *ff*

Perc. 3 *ff* *mf* *ff*

49

50