

# De Blide Moarn

Kerstlied voor Gemengd koor en Fanfare

Intro - Maestoso

The musical score is arranged in a standard orchestral layout. It begins with a vocal introduction for Soprano Alto and Tenor Bass. The fanfare section starts with the E♭ Cornet, followed by the B♭ Trumpet 1, 2, and 3. The F Horn 1 and 2, and B♭ Flugelhorn 1 and 2-3 also play during this section. The score is marked with a forte (f) dynamic. A watermark for 'North Music' is overlaid on the middle of the score, featuring a stylized figure and the text 'SAMPLE', 'North Music', and 'Distribution & Publishing'.

A

6

S/A

T/B

6

B Sop. Sax.

Eb Alto Sax. 1 - 2

B Tenor Sax.

Eb Bar. Sax.

E Cnt.

B Flug. 1

B Flug. 2-3

F Hrn. 1

F Hrn. 2

B Trp. 1

B Trp. 2

B Trp. 3

C Trb. 1-2

C B.Trb.

B Bar. B. Euph.

E Bass

B Bass

*p*

*f*



16

S/A

T/B

B Sop. Sax.

16

Eb Alto Sax. 1 - 2

B Tenor Sax.

Eb Bar. Sax.

E Cnt.

B Flug. 1

B Flug. 2-3

F Hrn. 1

F Hrn. 2

B Trp. 1

B Trp. 2

B Trp. 3

C Trb. 1-2

C B.Trb.

B Bar.  
B Euph.

E Bass

B Bass

*f*

*f*

*f*

*f*

*f*

21

S/A

T/B

Wurd

21

B Sop. Sax.

E Alto Sax. 1 - 2

B Tenor Sax.

E Bar. Sax.

E Cnt.

B Flug. 1

B Flug. 2-3

F Hrn. 1

F Hrn. 2

B Trp. 1

B Trp. 2

B Trp. 3

C Trb. 1-2

C B.Trb.

B Bar. B Euph.

E Bass

B Bass

**SAMPLE**

**Amusic**

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*f* *mf* *p*

**B**

 Koraal

S/A  
wek ker folk fan Beth - le hem De bli de moarn is kom men. Fer naam sto net dy

T/B

26

B Sop. Sax. *dolce*

E Alto Sax. 1 - 2 *dolce*

B Tenor Sax. *dolce*

E Bar. Sax. *dolce*

E Cnt.

B Flug. 1 *dolce*

B Flug. 2-3 *dolce*

F Hrn. 1 *dolce*

F Hrn. 2 *dolce*

B Trp. 1 *dolce* *ad libitum*

B Trp. 2 *dolce* *ad libitum*

B Trp. 3 *dolce* *ad libitum*

C Trb. 1-2 *dolce* *ad libitum*

C B.Trb. *dolce*

B Bar. B Euph. *dolce*

E Bass *dolce*

B Bass *dolce*

31

S/A  
Ing le stim. It Bern kaam wylst jim slom men. Gods Soan troch de pro feet foar sein, te

T/B

B Sop. Sax.

E Alto Sax. 1 - 2

B Tenor Sax.

E Bar. Sax.

E Cnt.

B Flug. 1

B Flug. 2-3

F Hrn. 1

F Hrn. 2

B Trp. 1

B Trp. 2

B Trp. 3

C Trb. 1-2

C B.Trb.

B Bar.  
B Euph.

E Bass

B Bass

4th time To Coda

**C** Intermezzo

36

1, 2, 4. 3.

S/A  
jim mes yn ln kre be asin.

T/B

B Sop. Sax. *mf*

E Alto Sax. 1 - 2 *mf*

B Tenor Sax. *mf*

E Bar. Sax. *mf*

E Cnt.

B Flug. 1 *mf*

B Flug. 2-3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

B Trp. 1 *mf* play

B Trp. 2 *mf* play

B Trp. 3 *mf* play

C Trb. 1-2 *mf* play

C B.Trb. *mf* play

B Bar. B Euph. *mf*

E Bass *mf*

B Bass *mf*



45

S/A

T/B

B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

E $\flat$  Cnt.

B $\flat$  Flug. 1

B $\flat$  Flug. 2-3

F Hrn. 1

F Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1-2

C B.Trb.

B $\flat$  Bar.  
B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

*f*

*decresc.*

⊕ Coda

50

S/A

T/B

B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

E $\flat$  Cnt.

B $\flat$  Flug. 1

B $\flat$  Flug. 2-3

F Hrn. 1

F Hrn 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1-2

C B.Trb.

B $\flat$  Bar.  
B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

