

compositieopdracht door Erich Schmidli, Switzerland
commissioned by Erich Schmidli, Switzerland

THE GREEN HILL

Bert APPERMONT

Full score BRASS BAND

Air
Adagio affetuoso $\text{♩} = 72$

- Celtic Fantasy -

Bb Euphonium solo

Soprano E-Cornet

Solo Bb Cornet 1

Solo Bb Cornet 2

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo E-Horn

1st E-Horn

2nd E-Horn

Air
Adagio affetuoso $\text{♩} = 72$

1st B-Baritone

2nd B-Baritone

1st B-Trombone

2nd B-Trombone

Bass Trombone

Bb Euphonium

E Bass

B Bass

Timpani
Percussion 2

Mallet
Percussion 3

Percussion 1

molto cantabile
mf

one player
p
dolce (div.)

*Cresc. Solo Bb C
dolce (div.)*

p

on
p

ca.
p

Vibr. motor on (slow fan)
p

Susp Cymb.
pp
mf



Bb Euph. solo

Sopr. E-Crnt.

Solo Bb Crnt. 1

Solo Bb Crnt. 2

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo E-Horn.

1st E-Horn.

2nd E-Horn.

1st B-Bar.

2nd B-Bar.

1st B-Tho.

2nd B-Tho.

B. Tho.

Bb Euph.

E Bass

B Bass

Tim. Perc. 2

Mallet
Perc. 3

Perc. 1



A Poco più mosso $\text{♩} = 76$

13

B♭ Euph. solo p

Sopr. E. Crt.

All. cup mute
Solo B♭ Crt. 1 pp

cup mute (loco)
Solo B♭ Crt. 2 pp

Rep. B♭ Crt.

2nd B♭ Crt.

3rd B♭ Crt.

B♭ Flug.

pp

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

A Poco più mosso $\text{♩} = 76$

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Thbn. pp

2nd B♭ Thbn. pp

B♭ Thbn. pp

B♭ Euph.

E Bass

B♭ Bass play: one player pp

Tim. Perc. 2

Mallet Perc. 3 Vibra: motor on (slow fan) pp

Perc. 1



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B

19

B♭ Euph. solo mf

Sopr. E. Crt.

Solo B♭ Crt. 1

Solo B♭ Crt. 2 f

Rep. B♭ Crt.

2nd B♭ Crt.

3rd B♭ Crt.

B♭ Flug. solo f

Solo E♭ Hrn. mp

1st E♭ Hrn. mp

2nd E♭ Hrn. mp

B

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Thbn. pp mp

2nd B♭ Thbn. pp mp

B♭ Thbn. pp mp

B♭ Euph.

E Bass

B♭ Bass mp

Tim. Perc. 2

Mallet Perc. 3

Perc. 1



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music

24

Bi Euph. solo

Sopr. E. Crnt.

Solo Bi Crnt. 1

Solo Bi Crnt. 2

Rep. B. Crnt.

2nd Bi Crnt.

3rd Bi Crnt.

Bi Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st Bi Bar.

2nd Bi Bar.

1st Bi Thbn.

2nd Bi Thbn.

B. Thbn.

Bi Euph.

E. Bass

Bi Bass

Tim. Perc. 2

Mallet Perc. 3

Perc. 1

b
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music

28

Bi Euph. solo

Sopr. E. Crnt.

Solo Bi Crnt. 1

Solo Bi Crnt. 2

Rep. B. Crnt.

2nd Bi Crnt.

3rd Bi Crnt.

Bi Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st Bi Bar.

2nd Bi Bar.

1st Bi Thbn.

2nd Bi Thbn.

B. Thbn.

Bi Euph.

E. Bass

Bi Bass

Tim. Perc. 2

Mallet Perc. 3

Perc. 1

C

b
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music

32

B-Euph. solo

Sopr. E-Crnt.

Solo Bb-Crat. 1

Solo Bb-Crat. 2

Rep. B-Crat.

2nd Bb-Crnt. *div.*

3rd Bb-Crnt.

B-Flug.

Solo E-Hrn.

1st E-Hrn.

2nd E-Hrn.

1st B-Bar.

2nd B-Bar.

1st B-Thn.

2nd B-Thn.

B-Thn.

B-Euph.

E-Bass

B-Bass

Tim. Perc. 2

Mallet
Perc. 3

Perc. 1




The image shows a musical score page with 18 staves. The first 10 staves are blank. Staves 11 through 18 contain musical notation. The instruments listed are: B-Euph. solo, Sopr. E-Crnt., Solo Bb-Crat. 1, Solo Bb-Crat. 2, Rep. B-Crat., 2nd Bb-Crnt. (with dynamic instruction 'div.'), 3rd Bb-Crnt., B-Flug., Solo E-Hrn., 1st E-Hrn., 2nd E-Hrn., 1st B-Bar., 2nd B-Bar., 1st B-Thn., 2nd B-Thn., B-Thn., B-Euph., E-Bass, B-Bass, Tim. Perc. 2, Mallet Perc. 3, and Perc. 1. The 'beriato music' logo is placed in the center of the page and also appears at the bottom right corner.

JigE Presto $\text{♩} = 152$

51

B♭ Euph. solo

Sopr. E. Crt.

Solo B♭ Crt. 1

Solo B♭ Crt. 2

Rep. B♭ Crt.

2nd B♭ Crt.

3rd B♭ Crt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Jig

E Presto $\text{♩} = 152$

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Thbn.

2nd B♭ Thbn.

B♭ Thbn.

B♭ Euph.

E Bass

one player

Bi Bass

one player

Temp. Perc. 2

Mallet Perc. 3

Low or middle tom

Perc. 1

p



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56

B♭ Euph. solo

Sopr. E. Crt.

Solo B♭ Crt. 1

Solo B♭ Crt. 2

Rep. B♭ Crt.

2nd B♭ Crt.

3rd B♭ Crt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Thbn.

2nd B♭ Thbn.

B♭ Thbn.

B♭ Euph.

E Bass

Bi Bass

Temp. Perc. 2

Mallet Perc. 3

Perc. 1

mp

p

p



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music

p

6

B-Euph. solo

Sopr. E-Crat.

Solo B-Crat. 1

Solo B-Crat. 2

Rep. B-Crat.

2nd B-Crat.

3rd B-Crat.

B-Flug.

Solo E-Hrn.

1st E-Hrn.

2nd E-Hrn.

1st B-Bar.

2nd B-Bar.

1st B-Thbn.

2nd B-Thbn.

B-Thn.

B-Euph.

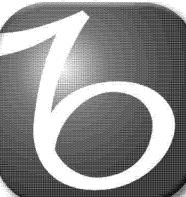
E-Bass

B-Bass

Tim. Perc. 2

Mallet
Perc. 3

Perc. 1




G

Bi Euph. solo *f*

Sopr. E. Crt.

Solo Bi Crnt. 1 All straight mute

Solo Bi Crnt. 2 *mf* All straight mute

Rep. Bi Crnt.

2nd Bi Crnt. All straight mute *mf*

3rd Bi Crnt. *mf* All straight mute

Bi Flug.

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

G

1st Bi Bar.

2nd Bi Bar.

1st Bi Thbn. *mf*

2nd Bi Thbn. *mf*

B. Thbn. *mf*

Bi Euph.

E. Bass All *mf* loco

Bi Bass *mf*

Low tom: play with timp. sticks

Timp. Perc. 2 *mf*

Mallet Perc. 3 Hi-Hat

Perc. 1 *mf*



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H

Bi Euph. solo

Sopr. E. Crt.

Solo Bi Crnt. 1

Solo Bi Crnt. 2 *mf* open: div.

Rep. Bi Crnt.

2nd Bi Crnt.

3rd Bi Crnt. *mf* Con Repiano 16th Concert (open)

Bi Flug.

Solo E. Hrn. *mf*

1st E. Hrn.

2nd E. Hrn.

H

1st Bi Bar.

2nd Bi Bar.

1st Bi Thbn. *mf*

2nd Bi Thbn. *mf*

B. Thbn. *mf*

Bi Euph.

E. Bass *mf*

Bi Bass *mf*

Timp. Perc. 2 *mf*

Mallet Perc. 3

Perc. 1 *mf* D.: snare on



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J

Bi Euph. solo
Sopr. E. Crt.
Solo Bb Crnt. 1
Solo Bb Crnt. 2
Rep. Bb Crnt.
2nd Bi-Crnt.
3rd Bi-Crnt.
B-Flug.
Solo E. Hrn.
1st E. Hrn.
2nd E. Hrn.

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Bi Euph.
E Bass
Bi Bass
Tim. Perc. 2
Mallet Perc. 3
Perc. 1

91

Bi Euph. solo
Sopr. E. Crt.
Solo Bb Crnt. 1
Solo Bb Crnt. 2
Rep. Bb Crnt.
2nd Bi-Crnt.
3rd Bi-Crnt.
B-Flug.
Solo E. Hrn.
1st E. Hrn.
2nd E. Hrn.

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music

1st Bi-Bar.
2nd Bi-Bar.
1st Bi-Thn.
2nd Bi-Thn.
B. Thn.
Bi Euph.
E Bass
Bi Bass
Tim. Perc. 2
Mallet Perc. 3
Perc. 1

91

J

Bi Euph. solo
Sopr. E. Crt.
Solo Bb Crnt. 1
Solo Bb Crnt. 2
Rep. Bb Crnt.
2nd Bi-Crnt.
3rd Bi-Crnt.
B-Flug.
Solo E. Hrn.
1st E. Hrn.
2nd E. Hrn.

beriato
music

1st Bi-Bar.
2nd Bi-Bar.
1st Bi-Thn.
2nd Bi-Thn.
B. Thn.
Bi Euph.
E Bass
Bi Bass
Tim. Perc. 2
Mallet Perc. 3
Perc. 1

96

Bi Euph. solo
Sopr. E. Crt.
Solo Bb Crnt. 1
Solo Bb Crnt. 2
Rep. Bb Crnt.
2nd Bi-Crnt.
3rd Bi-Crnt.
B-Flug.
Solo E. Hrn.
1st E. Hrn.
2nd E. Hrn.

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music

1st Bi-Bar.
2nd Bi-Bar.
1st Bi-Thn.
2nd Bi-Thn.
B. Thn.
Bi Euph.
E Bass
Bi Bass
Tim. Perc. 2
Mallet Perc. 3
Perc. 1

96

106

B: Euph. solo

Sopr. E: Crnt.

Solo B: Crnt. 1

Solo B: Crnt. 2

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Thbn.

2nd B: Thbn.

B: Thbn.

B: Euph.

E: Bass

B: Bass

Tim. Perc. 2

Mallet
Perc. 3

Perc. 1



116

B-Euph. solo

Sopr. E-Crat.

Solo B-Crat. 1

Solo B-Crat. 2

Rep. B-Crat.

2nd B-Crat.

3rd B-Crat.

B-Flug.

Solo E-Hrn.

1st E-Hrn.

2nd E-Hrn.

1st B-Bar.

2nd B-Bar.

1st B-Thbn.

2nd B-Thbn.

B-Thbn.

B-Euph.

E-Bass

B-Bass

Tim. Perc. 2

Mallet Perc. 3

Perc. 1

M

p sub.

psub.

div.

f psub.

molto cantabile

f mp

f psub.

f psub.

mf f psub.

f psub.

f psub.

f psub.

f play

f play

f play

f play

f play

f play

one player

gsub.

one player

gsub.

gsub.

gsub.

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music

121

Bi Euph. solo *molto cantabile*

Sopr. B. Crnt. *mp*

Solo Bi Crnt. 1 one player *mf*

Solo Bi Crnt. 2

Rep. B. Crnt.

2nd Bi Crnt.

3rd Bi Crnt.

Bi Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st Bi Bar.

2nd Bi Bar.

1st Bi Thm.

2nd Bi Thm.

B. Thm.

Bi Euph.

E. Bass

Bi Bass

Tim. Perc. 2

Mallet Perc. 3

Perc. 1



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Bi Euph. solo *f* *p sub.*

Sopr. B. Crnt.

Solo Bi Crnt. 1 *f* *p sub.* *bB:* *bB:*

Solo Bi Crnt. 2 *f* *p sub.* *cl.* *bB:*

Rep. B. Crnt.

2nd Bi Crnt.

3rd Bi Crnt.

Bi Flug.

Solo E. Hrn. *p*

1st E. Hrn. *p*

2nd E. Hrn. *p*

1st Bi Bar.

2nd Bi Bar.

1st Bi Thm. *mf*

2nd Bi Thm. *mf*

B. Thm. *mf* *p sub.*

Bi Euph.

E. Bass

Bi Bass *All* *mf*

Tim. Perc. 2 *mf* *p sub.*

Mallet Perc. 3

Perc. 1 *S.D.: snare on* *p*



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137

B. Euph. solo Sopr. E. Crnt. Solo Bb Crnt. 1 Solo Bb Crnt. 2 Rep. Bb Crnt. 2nd Bb Crnt. 3rd Bb Crnt.

Bb Flug. Solo E Hrn. 1st E Hrn. 2nd E Hrn.

1st Bb Bar. 2nd Bb Bar.

1st Bb Thbn. 2nd Bb Thbn. B. Thbn.

B. Euph. E Bass

Bb Bass Tim. Perc. 2 Mallet Perc. 3 Perc. 1



154

B-Euph. solo

Sopr. E-Crat.

Solo B-Crat. 1

Solo B-Crat. 2

Rep. B-Crat.

2nd B-Crat.

3rd B-Crat.

Rit...

open *legg.*

open *legg.*

open

open *legg.*

open

open

B-Flug.

Solo E-Hrn.

1st E-Hrn.

2nd E-Hrn.

3rd E-Hrn.

Rit...

strait mute

mf

1st B-Bar.

2nd B-Bar.

mp

Rit...

1st B-Thbn.

2nd B-Thbn.

B-Thbn.

open

mf

open

mf

open

mf

1st B-Euph.

E-Bass

B-Bass

mf

All

mf

2nd B-Euph.

Mallet Perc. 3

Perc. 1

S.D.: snares on

p




B: Euph. solo

Supr. E: Crnt.

Solo B: Crnt. 1

Solo B: Crnt. 2

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Thbn.

2nd B: Thbn.

B: Thbn.

B: Euph.

E: Bass

B: Bass

Tim. Perc. 2

Mallet Perc. 3

Perc. 1

Rit... *Meno mosso* $\text{♩} = 65$

f

ay ad lib.

div.

Cue Vibes
mf

Rit... *Meno mosso* $\text{♩} = 65$

mf

one player
Cue Bd Bass
mf




167

B. Euph. solo dolce *mp* *p* Poco Rit... Rit... B. Euph. solo dolce *mp* *p*

Sopr. Es. Crnt. Solo B. Crnt. 1 Solo B. Crnt. 2 Rep. B. Crnt. 2nd B. Crnt. 3rd B. Crnt. B-Flug. Solo E. Hrn. 1st E. Hrn. 2nd E. Hrn. 1st B. Bar. 2nd B. Bar. 1st B. Thn. 2nd B. Thn. B. Thn. B. Euph. E. Bass B. Bass Tim. Perc. 2 Mallet Perc. 3 Perc. 1



cup mute *p* one player *cup mute* *p* one player play *dolce* *p* *dolce* Poco Rit... Rit... muted ad lib. *p* muted ad lib. one player : muted ad lib. one player : muted ad lib. *p* *p* *p* *pp* *mf* Susp. Cymb.