

Tara's Theme

Wind Band

Max STEINER
arr. Roland SMEETS

Full Score

Andantino $\text{♩} = 88$

The score is for a Wind Band and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- 1st & 2nd C Euphoniums
- C Bass
- Timpani
- 1st & 2nd Percussions
- 3rd Percussion

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *B. Dr.*, *Piatti*, and *Sn. Dr.*

A Largo $\text{♩} = 50$

B

Picc. mf

Fl. mf *one* mp *all* mf

Ob. mp mf

Bsn. mp mf

E♭ Cl. mp mf

B♭ Cl. mf mp mf

Bass Cl. mp *one* mf *a2* mf *all*

Alto Sax. mf mf

Ten. Sax. mp mf

Bar. Sax. mf

B♭ Trp. mf *all* mf mf

F Horn. mp *all* mf mf

C Trb. mf mf

C Euph. mf

C Bass mp *one* mf *all*

Timp. p mp pp

Perc. p mf

Susp. Cr. Cymb. w/ soft. yarn mal.



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mp*

B♭ Trp.

F Hrn.

C Trb. *mp*

C Euph. *mf*

C Bass *mp*

Timp. *mp* (F) - G - (C)

Perc.

22

poco rall. *mf* *f* **D** *meno mosso* $\text{♩} = 46$

Picc. *mf* *f*

Fl. *f*

Ob. *all* *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *mf* *f*

F Horn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *mf* *f*

Perc. *p* *f*

33

G $\text{♩} = \text{♩} = c. 60$

accel

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

sub. molto allarg. *molto rit.* [H] **Largo** $\text{♩} = 50$

Picc. *ff*

Fl. *ff*

Ob. *ff* *f*

Bsn. *f*

E♭ Cl. *ff* *f*

B♭ Cl. *ff* *f*

Bass Cl. *f*

Alto Sax. *ff* *ff*

Ten. Sax. *ff* *f*

Bar. Sax. *f*

B♭ Trp. *ff* *f*

F Hrn. *ff* *ff*

C Trb. *ff* *f*

C Euph. *ff* *f*

C Bass *f*

Timp. *p* *f*

Perc. *f* *ff* *f*

56



Picc. *rit.*

Fl. *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp. *f* *ch.*

Perc. *f* *ch.*

62