

Colonel Bogey

Kenneth J. Alford
arr. Alma Muller

March tempo

5 Whistle

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are: Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Cornet, Flugelhorn 1, 2, & 3, Horn 1-2 & 3-4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Baritone, Euphonium, Bass 1 & 2, Glockenspiel, Percussion 1, and Percussion 2. The score begins with a 5-measure rest for all instruments, followed by a 'Whistle' section. The key signature is one sharp (F#) and the time signature is common time (C). The percussion part includes a snare drum (S.D.) pattern starting at measure 5, marked with a mezzo-forte (mf) dynamic. The score concludes with a final chord in measure 9.

9

B \flat Sop. Sax.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Glock.

Perc. 1

Perc. 2

3

3

3

B^b Sop. Sax.

E^b Alto Sax. 1

E^b Alto Sax. 2

B^b Tenor Sax.

E^b Bar. Sax.

E^b Cnt.

B^b Flug. 1

B^b Flug. 2

B^b Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

Glock.

Perc. 1

Perc. 2



Musical score staves for C Trb. 1, C Trb. 2, C Trb. 3, B^b Bar., B^b Euph., E^b Bass, B^b Bass, Glock., Perc. 1, and Perc. 2. Includes dynamic markings like 'Play', 'mf', and 'f'.

B \flat Sop. Sax.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Glock.

Perc. 1

Perc. 2

33

B^b Sop. Sax.

E^b Alto Sax. 1

E^b Alto Sax. 2

B^b Tenor Sax.

E^b Bar. Sax.

E^b Cnt.

B^b Flug. 1

B^b Flug. 2

B^b Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

Glock.

Perc. 1

Perc. 2

Play

mf Play

mf

Play

Play

mf Play

mf Play

mf Play

mf

mf


mf

mf Play

mf

Drums

mf



41

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn. 1 - 2

F Horn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Perc. 1

Perc. 2

49

B♭ Sop. Sax. *mf* *Play*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf* *Play*

E♭ Bar. Sax. *mf*

E♭ Cnt.

B♭ Flug. 1 *mf* *Play*

B♭ Flug. 2 *mf* *Play*

B♭ Flug. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. *mf* *Play*

B♭ Euph. *mf* *Play*


E♭ Bass *mf*

B♭ Bass *mf*

Glock. *mf*

Perc. 1

Perc. 2



I Am Music
Distribution & Publishing

SAMPLE

57

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Perc. 1

Perc. 2

73

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Perc. 1

Perc. 2

81 85

B♭ Sop. Sax. *mf* *sim.*

E♭ Alto Sax. 1 *mf* *sim.*

E♭ Alto Sax. 2 *mf* *sim.*

B♭ Tenor Sax. *mf* *sim.*

E♭ Bar. Sax. *mf*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3 *mf* *sim.*

F Horn. 1 - 2 *mf* *sim.*

F Horn. 3 - 4 *mf* *sim.*

B♭ Trp. 1 *mf* *marc.* *f* *marc.* *sim.*

B♭ Trp. 2 *f* *marc.* *sim.*

B♭ Trp. 3 *f* *marc.* *sim.*

C Trb. 1 *f*

C Trb. 2

C Trb. 3

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass

B♭ Bass

Glock.

Perc. 1 *Cymb.* *B.D.* *f*

Perc. 2

This page of a musical score, numbered 89, is arranged for a large ensemble. It contains 20 staves, each labeled with an instrument or section. The instruments are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Glock., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of quarter and eighth notes, with some rests. There are several instances of triplets, indicated by a '3' under a bracket. The percussion parts include a steady eighth-note pattern on Perc. 2 and a pattern of quarter notes on Perc. 1. The woodwind and brass parts feature various melodic lines and harmonic support.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Perc. 1

Perc. 2

113 117

B \flat Sop. Sax.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Glock.

Perc. 1

Perc. 2

Amusic
Distribution & Publishing

SAMPLE

121

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Perc. 1

Perc. 2

129

B \flat Sop. Sax.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.


E \flat Bass

B \flat Bass

Glock.

Perc. 1

Perc. 2



I Am Music
Distribution & Publishing

p

mf

p

mf

pp

Sandpaper blocks

137

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Cnt.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Glock.
Perc. 1
Perc. 2

145

Sandpaper blocks

mf
Sandpaper blocks

mf
Sandpaper blocks

mf
Sandpaper blocks

mf
Sandpaper blocks

mf
Sandpaper blocks

mf
Sandpaper blocks

mf
Sandpaper blocks

mf
Sandpaper blocks

mf
Sandpaper blocks

mp

mp

mp

mp

mp
Sandpaper blocks

mf
Sandpaper blocks

mf

mp

mp
Sandpaper blocks


mf

mp

mp
Sandpaper blocks

mf

p



This page of a musical score, numbered 20 and 153, contains 20 staves for various instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Glock., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are placed below the staves to indicate volume changes. Slurs are used to group notes across measures. The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns of eighth and sixteenth notes, often with accents. The woodwind and brass parts consist of melodic lines and harmonic support, with some instruments playing sustained notes while others have more active parts.

161

B♭ Sop. Sax. *mf* *p*

E♭ Alto Sax. 1 *mf* *p*

E♭ Alto Sax. 2 *mf* *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

E♭ Cnt. *mf* *n*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf* *p*

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *mp* *p*

B♭ Bar. *p*

B♭ Euph. *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Glock. *mf* *p*

Perc. 1 *p* Cymb. *f* S.D.

Perc. 2 *mp* *p* *f*



169

173

B♭ Sop. Sax. *ff* *Whistle*

E♭ Alto Sax. 1 *ff* *mf*

E♭ Alto Sax. 2 *ff* *mf*

B♭ Tenor Sax. *ff* *mf* *Whistle*

E♭ Bar. Sax. *ff* *mf* *Whistle*

E♭ Cnt. *ff* *mf* *Whistle*

B♭ Flug. 1 *ff* *Whistle*

B♭ Flug. 2 *ff* *Whistle*

B♭ Flug. 3 *ff* *Whistle*

F Hrn. 1 - 2 *ff* *mf*

F Hrn 3 - 4 *ff* *mf*

B♭ Trp. 1 *ff* *Whistle*

B♭ Trp. 2 *ff* *Whistle*

B♭ Trp. 3 *ff* *Whistle*

C Trb. 1 *ff* *mf*

C Trb. 2 *ff* *mf*

C Trb. 3 *ff* *mf*

B♭ Bar. *ff* *mf* *Whistle*

B♭ Euph. *ff* *Whistle*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Glock. *mf* *Whistle*

Perc. 1 *ff* *mf* *Whistle*

Perc. 2 *ff* *mf*

177

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.


E♭ Bass

B♭ Bass

Glock.

Perc. 1

Perc. 2



I Am Music
Distribution & Publishing

185

B♭ Sop. Sax. *Whistle*

E♭ Alto Sax. 1 *Whistle*

E♭ Alto Sax. 2 *Whistle*

B♭ Tenor Sax. *Whistle*

E♭ Bar. Sax. *Whistle*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *Whistle*

F Hrn 3 - 4 *Whistle*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass *mp*
Whistle

Glock. *Whistle*

Perc. 1 *Whistle*

Perc. 2 *mp*

193

B \flat Sop. Sax.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.


E \flat Bass

B \flat Bass

Glock.

Perc. 1

Perc. 2



I Am Music
Distribution & Publishing

SAMPLE

199

B♭ Sop. Sax. *p*

E♭ Alto Sax. 1 *p*

E♭ Alto Sax. 2 *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

E♭ Cnt. *p*

B♭ Flug. 1 *p*

B♭ Flug. 2 *p*

B♭ Flug. 3 *p*

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B♭ Bar. *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Glock. *p*

Perc. 1 *p*

Perc. 2 *p*

SAMPLE
Music
Distribution & Publishing