

WHAT A FEELING

from "flashdance"

Giorgio MORODER
arr. Bart Picqueur

♩ = 100

A

Bb Soprano Sax 1-2

Eb Alto Sax 1-2

Bb Tenor Sax 1-2

Eb Baritone Sax

Eb Flugel-Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1-3

F Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1-2

Bb Euphonium 1-2

Eb Bass

Bb Bass

Guitar

Bass Guitar

Timpani

Mallets

Drum Set

Vocals

Piano

The musical score is arranged in a standard orchestral format with 24 staves. The top staves are for woodwinds (Saxophones and Flutes/Cornets), followed by brass (Trumpets, Trombones, Baritone/Euphonium, Basses), guitar, bass guitar, and percussion (Timpani, Mallets, Drum Set). The bottom staves are for Vocals and Piano. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'play if no vocals at 1' and 'sim.'. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 100.

7

Bb S. Sax 1-2

Eb A. Sax 1-2

Bb T. Sax 1-2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Gtr.

Bass Guit.

Timp.

Mal.

D. S.

Vox.

Pno.

B

13

Bb S. Sax 1-2 *mf*

Eb A. Sax 1-2

Bb T. Sax 1-2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1 *sim.*

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3 *mf*

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Gtr.

Bass Guir.

Timp.

Mal.

D. S. *mf*

Vox.

Pno.

25

Bb S. Sax 1-2

Eb A. Sax 1-2

Bb T. Sax 1-2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Gtr.

Bass Guir.

Timp.

Mal.

D. S.

Vox.

Pno.

Cm Gm Eb Bb Ab F

