

City Notes

Patrick Millstone

1. Big city

Allegro

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Glockenspiel

Percussion *f*

Drumset *f*

Claves

S.D.

B.D.

C.C.

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SAMPLE

A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Glock. *mf*

Perc. *mf*

Drums *mf*

Hihat

The musical score for "The End of the Road" by The Police is presented in a multi-staff format. The score is in 4/4 time, key of B-flat major, and consists of 16 measures. The dynamics include *cresc.*, *ff*, and *fill*.

The score is divided into six parts:

- Part 1:** Treble clef, 4/4 time. Dynamics: *cresc.*, *ff*.
- Part 2:** Treble clef, 4/4 time. Dynamics: *cresc.*, *ff*.
- Part 3:** Bass clef, 4/4 time. Dynamics: *cresc.*, *ff*.
- Part 4:** Bass clef, 4/4 time. Dynamics: *cresc.*, *ff*.
- Glock.:** Treble clef, 4/4 time. Dynamics: *cresc.*, *ff*.
- Perc.:** Percussion clef, 4/4 time. Dynamics: *cresc.*, *ff*.
- Drums:** Percussion clef, 4/4 time. Dynamics: *cresc.*, *ff*, *fill*.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, guitar, bass, drums, and percussion. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a more rhythmic bass line in the left hand. The guitar part provides a steady, arpeggiated accompaniment. The bass line is a simple, rhythmic pattern. The drums and percussion provide a steady, arpeggiated accompaniment. The score is divided into four measures, with a key signature change from G major to E major (three sharps) in the second measure. The tempo is marked "moderato".

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

cresc.

cresc.

cresc.

cresc.

cresc.

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Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

C

f

f

f

f

f

fill

f

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

D

ff

f

ff

f

ff

f

ff

ff

fill

ff

f

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

cresc.

ff

cresc.

ff

cresc.

ff

f

ff

ff

2. Picknick at City Park

Allegro moderato (tempo di valse)

A (solo ad. lib.)

mf

mp

mf

mp

mf

mp

mf

mp

Triangle

mp

S.D.

B.D. mp

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

B *tutti*

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

C

A musical score for the song "I Am Music" by The Roots. The score is arranged for five parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Rhythm), and Glock. Perc. Drums. The key signature has two flats (B-flat and E-flat). The tempo is marked as "moderate". The score includes dynamic markings such as "mp" (mezzo-piano) and "Woodblock". A large watermark reading "SAMPLE" is overlaid across the center of the page. The logo for "I Am Music Distribution & Publishing" is also visible.

[illegible]

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

D *rit.*

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

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3. Dancing on the square

Allegro (Swing)

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

f *ff* *f* *ff* *f* *ff*

Hihat *B.D.* *S.D.* *C.C.* *Toms*

A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Glock. *Glockenspiel* *mf*

Perc. *Tamb.* *mf*

Drums *mf*

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums *fill*

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and drums. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system includes staves for Part 1 (Piano), Part 2 (Piano), Part 3 (Piano), and Part 4 (Piano). The second system includes staves for Glock. (Glockenspiel), Perc. (Percussion), and Drums. The third system includes staves for Part 1 (Piano), Part 2 (Piano), Part 3 (Piano), and Part 4 (Piano). The fourth system includes staves for Glock. (Glockenspiel), Perc. (Percussion), and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano). The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The drums and percussion provide a steady rhythmic foundation.

C

Part 1 *mp*

Part 2 *mp*

Part 3

Part 4

Glock.

Perc. *Cowbell*

Drums *Hihat mp*

Part 1 *cresc.* *f*

Part 2 *cresc.*

Part 3 *cresc.*

Part 4 *cresc.*

Glock.

Perc.

Drums *cresc.* *Toms*

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four vocal parts (Part 1, Part 2, Part 3, Part 4) and three instrumental parts (Glock., Perc., Drums). The key signature is B-flat major (two flats), and the time signature is 4/4.

Vocal Parts:

- Part 1:** Features a melodic line with a mix of eighth and quarter notes, including a prominent descending line in the second measure.
- Part 2:** Provides a harmonic counterpoint to Part 1, often using a similar rhythmic pattern.
- Part 3:** Includes a bass line with a mix of eighth and quarter notes, often featuring a descending line.
- Part 4:** Provides a bass line with a mix of eighth and quarter notes, often featuring a descending line.

Instrumental Parts:

- Glock. (Glockenspiel):** Plays a simple, rhythmic pattern of eighth notes.
- Perc. (Percussion):** Plays a simple, rhythmic pattern of eighth notes.
- Drums:** Plays a simple, rhythmic pattern of eighth notes.

The score is presented in a clean, professional layout with clear notation and a consistent key signature and time signature throughout.

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

cresc.

cresc.

cresc.

cresc.

Part 1

Part 2

Part 3

Part 4

Glock.

Perc.

Drums

ff

ff

ff

ff

ff