

♩ = 104

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1-3

F Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1 - 2

Bb Euphonium 1 - 2

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Drum Set

Vocal (opt.)

The musical score is written for a full band. It begins with a tempo marking of 104 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems of staves. The first system includes Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, and Eb Baritone Sax. The second system includes Eb Flugel, Bb Flugel 1 & 2, and Bb Flugel 3. The third system includes Bb Cornet/Trumpet 1, 2, and 3. The fourth system includes F Horns 1-3 and 2-4. The fifth system includes C Trombone 1, 2, and 3. The sixth system includes Bb Baritone 1-2 and Bb Euphonium 1-2. The seventh system includes Eb Bass and Bb Bass. The eighth system includes Timpani and Mallets. The ninth system includes Percussion 1 and Drum Set. The tenth system is for Vocal (opt.). Dynamics such as *f* (forte) are indicated throughout the score. The percussion parts include *H.H.* (Hi-Hat) and *Woodblock*.

5

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

D. S.

Voc. (opt.)

Straight mute

mf

Straight mute

mf

mf

mf

mf

mf

mf

mf

mf

Xylophone

mf

mf

14

opt.
8^{va}

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

D. S.

Voc. (opt.)

time I keep the ends out for the tie that binds be - cause you're mine I walk the

18 a2

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

D. S.

Voc. (opt.)

Lead Vocal

Straight mute

Triangle

line.

I find it ve - ry ver - y eas - y to be true

I find my -

23

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

D. S.

Voc. (opt.)

al *a2*

al *a2*

Lead Vocal

self a - lone when each day's through Yes I'll ad - mit that I'm a fool for

26

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

D. S.

Voc. (opt.)

you be - cause you're mine I walk the line.

30

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

D. S.

Voc. (opt.)

rit ...

34

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

D. S.

Voc. (opt.)

Open

Open

+ Picc.

38

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bb S. Sax
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Flg.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Crn./Trp. 1
- Bb Crn./Trp. 2
- Bb Crn./Trp. 3
- F Hns. 1-3
- F Hns. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar. 1 - 2
- Bb Euph. 1 - 2
- Eb Bass
- Bb Bass
- Timp.
- Mall.
- Perc. 1 (Triangle)
- D. S.
- Voc. (opt.)

Dynamic markings include *mf* and *a2*. The score includes various musical notations such as rests, notes, and articulation marks.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

D. S.

Voc. (opt.)

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flutes 1, 2, and 3, Bb Cornets/Trumpets 1, 2, and 3, and Flutes 1-3 and 2-4. The middle section contains brass: C Trumpets 1, 2, and 3, Bb Baritone 1-2, Bb Euphonium 1-2, Eb Bass, and Bb Bass. The bottom section contains percussion: Timp., Mall., Perc. 1, D. S., and Voc. (opt.). The vocal line at the bottom has lyrics: "dix he stood on the ground. He weighs two - hun - dred and thir - ty - five pounds. but I saw that gi - ant of a man brought down to hisknees by".

45

Bb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1 - 2
 Bb Euph. 1 - 2
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. 1
 D. S.
 Voc. (opt.)

mp
mp
mp
mp
mp

love
 he was a kind of a man that would gam-ble on luck, look you in the

48

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

D. S.

Voc. (opt.)

eye and nev-er back up but I saw him cry-in' like a lit-tle wipped pup be-cause of love you can't see it with your

54

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

D. S.

Voc. (opt.)

8^{vb} - opt.

mf

mf

mf

8^{vb} - opt.

C.C.

love. it can lift you up, ne-ver let you down take your world and turn it all a - round ev-er since

Bb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1 - 2
 Bb Euph. 1 - 2
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. 1
 D. S.
 Voc. (opt.)

The musical score for page 58 is arranged in a standard orchestral format. It features 18 staves for instruments and one for the vocal line. The instruments are: Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flutes 1, 2, and 3, Bb Cornets/Trumpets 1, 2, and 3, Flutes 1-3 and Flutes 2-4, C Trumpets 1, 2, and 3, Bb Baritone Saxophones 1-2, Bb Euphoniums 1-2, Eb Basses, Bb Basses, Timpani, Mallets, Percussion 1, and Drums. The vocal line is optional. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is Bb major and the time signature is 4/4. The vocal line has lyrics: "time noth-ing's ev - er been found that's strong-er than love. time noth-ing's ev - er been found that's strong-er than".

69

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

D. S.

Voc. (opt.)

tell me the time? how much long - er will it be 'till we cross — that Ma - son Dix - on line? At

72

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

D. S.

Voc. (opt.)

day - light will — you tell that en - gi - neer — to slow — it — down — or bet - ter still — to