

From Mr. HOLLAND's OPUS  
**AN AMERICAN SYMPHONY**  
*Michael KAMEN – arr. Dirk SOETENAY*

BMP 0708.2.375

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

**CD "LEGENDA RUMANTSCHA"** – Polizeimusikkorps Baden – Württemberg – WSR 042

Lengte / Duration / Durée / Dauer : 8.39  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 4

**FANFARE**

Full Score  
Bb Soprano Saxophone  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone 1  
Bb Tenor Saxophone 2  
Eb Baritone Saxophone  
Eb Flugel/Cornet  
Solo / Bb Flugel 1  
Bb Flugel 2  
Bb Flugel 3  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
French Horn 1  
French Horn 2  
French Horn 3  
French Horn 4  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Bb Baritone 1  
Bb Baritone 2  
Bb Tenor tuba / Euphonium  
Eb Basses  
Bb Basses  
Timpani  
Mallets 1  
Mallets 2  
Percussion 1  
Percussion 2

Extra partijen voor sommige landen /  
Additional parts for several countries /  
Extra pour des pays étrangères /  
Zusätzlich für das Ausland :

Eb Horn 1  
Eb Horn 2  
Eb Horn 3  
Eb Horn 4  
Bb Trombone 1  
Bb Trombone 2  
Bb Trombone 3

FULLSCORE FANFARE  
From Mr. HOLLAND's OPUS  
**AN AMERICAN SYMPHONY**  
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11

*poco rit.* *A Tempo* *rit.* *rit.*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1

Bb T. Sax 2

Eb Bar. Sax

Eb Flg. - Ctn.

Solo Bb Flg.  
Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hsa. 1-3

F Hsa. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Temp.

Mult. 1

Mult. 2

Perc. 1

Perc. 2

16

*Slowly Faster*  $\text{♩} = 69$  *Rit...*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1

Bb T. Sax 2

Eb Bar. Sax

Eb Flg. - Ctn.

Solo Bb Flg.  
Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hsa. 1-3

F Hsa. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Temp.

Mult. 1

Mult. 2

Perc. 1

Perc. 2

21 **Slowly & Heavy**  $\text{♩} = 69$  23

BB S. Sax *f* *mf* *cresc.*

Eb A. Sax 1 *f* *f*

Eb A. Sax 2 *f* *f*

Bb T. Sax 1 *f* *mf* *cresc.*

Bb T. Sax 2 *f* *mf* *cresc.*

Eb Bar. Sax *f* *f* *sim.*

Eb Flg. - Ctn. *f* *f*

Solo Bb Flg. *f* *mf* *cresc.*

Bb Flg. 1 *f* *mf* *cresc.*

Bb Flg. 2 *f* *mf* *cresc.*

Bb Flg. 3 *f* *mf* *cresc.*

Bb Cn./Trp. 1 *f* *mf*

Bb Cn./Trp. 2 *f* *mf*

Bb Cn./Trp. 3 *f* *mf*

F Hrn. 1-3 *f* *f*

F Hrn. 2-4 *f* *f*

C Trb. 1 *f* *f*

C Trb. 2 *f* *f*

C Trb. 3 *f* *f*

Bb Bar. 1 *f* *mf* *cresc.*

Bb Bar. 2 *f* *mf* *cresc.*

Bb Euph. *f* *f*

Eb Bass *f* *f*

Bb Bass *f* *f*

Tmp. *f* *f*

Malt. 1 *f* *Chimes*

Malt. 2 *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *mf*

5

26

BB S. Sax *ff* *ff*

Eb A. Sax 1 *ff* *ff*

Eb A. Sax 2 *ff* *ff*

Bb T. Sax 1 *ff* *ff*

Bb T. Sax 2 *ff* *ff*

Eb Bar. Sax *ff* *ff*

Eb Flg. - Ctn. *ff* *ff*

Solo Bb Flg. *ff* *ff*

Bb Flg. 1 *ff* *ff*

Bb Flg. 2 *ff* *ff*

Bb Flg. 3 *ff* *ff*

Bb Cn./Trp. 1 *ff* *ff*

Bb Cn./Trp. 2 *ff* *ff*

Bb Cn./Trp. 3 *ff* *ff*

F Hrn. 1-3 *ff* *bring out*

F Hrn. 2-4 *ff* *bring out*

C Trb. 1 *f* *cresc.* *f* *cresc.* *ff*

C Trb. 2 *f* *cresc.* *f* *cresc.* *ff*

C Trb. 3 *f* *cresc.* *f* *cresc.* *ff*

Bb Bar. 1 *ff* *ff*

Bb Bar. 2 *ff* *ff*

Bb Euph. *ff* *ff*

Eb Bass *ff* *ff*

Bb Bass *ff* *ff*

Tmp. *ff* *ff*

Malt. 1 *ff* *ff*

Malt. 2 *ff* *Gong* *B.D.* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

6

31 Rit... 32 A Tempo

Bb S. Sax *mf* *f*

Eb A. Sax 1 *f*

Eb A. Sax 2 *f*

Bb T. Sax 1 *mf* *f*

Bb T. Sax 2 *mf* *f*

Eb Bar. Sax *f*

Eb Flg. - Ctn. *f*

Solo Bb Flg. *mf* *f*

Bb Flg. 2 *mf* *f*

Bb Flg. 3 *mf* *f*

Bb Ctn./Trp. 1 *f*

Bb Ctn./Trp. 2 *f*

Bb Ctn./Trp. 3 *f*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trb. 1 *mf* *f*

C Trb. 2 *mf* *f*

C Trb. 3 *mf* *f*

Bb Bar. 1 *mf* *f*

Bb Bar. 2 *mf* *f*

Bb Euph. *mf* *f*

Eb Bass *f*

Bb Bass *mf* *f*

Temp. *f*

Mults. 1 *f* Chimes

Mults. 2 *f*

Perc. 1 *p* Gong

Perc. 2

38 *2nd time Sax*

Bb S. Sax *ff*

Eb A. Sax 1 *ff*

Eb A. Sax 2 *ff*

Bb T. Sax 1 *ff*

Bb T. Sax 2 *ff*

Eb Bar. Sax *ff*

Eb Flg. - Ctn. *ff* *2nd time only*

Solo Bb Flg. *ff* *2nd time Sax*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Ctn./Trp. 1 *ff*

Bb Ctn./Trp. 2 *ff*

Bb Ctn./Trp. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bb Bar. 1 *ff*

Bb Bar. 2 *ff*

Bb Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Temp. *ff*

Mults. 1 *ff*

Mults. 2 *ff*

Perc. 1 *ff* Gong *ff* *ff*

Perc. 2 *ff*











79

Bb S. Sax

Eb A. Sax 1 *mf*

Eb A. Sax 2 *mf*

Bb T. Sax 1

Bb T. Sax 2

Eb Bar. Sax

Eb Flg. - Cmn.

Solo Bb Flg.  
Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hrn. 1-3 *mf*

F Hrn. 2-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bar. 1 *f*

Bb Bar. 2

Bb Euph. *f*

Eb Bass

Bb Bass

Temp.

Mults. 1

Mults. 2

Perc. 1

Perc. 2

*ff* *mf*

80

Bb S. Sax

Eb A. Sax 1 *f*

Eb A. Sax 2 *f*

Bb T. Sax 1 *f*

Bb T. Sax 2 *f*

Eb Bar. Sax

Eb Flg. - Cmn.

Solo Bb Flg.  
Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Temp.

Mults. 1

Mults. 2 *Marimba*

Perc. 1 *mf*

Perc. 2

