

# Bist Du Bei Mir

BWV 508

Johann Sebastian Bach

arr. Alma Muller

Andante

**B♭ Soprano Saxophone** *mp* *p*

**E♭ Alto Saxophone 1** *mp* *p*

**E♭ Alto Saxophone 2** *mp* *p*

**B♭ Tenor Saxophone** *mp*

**E♭ Baritone Saxophone** *mp*

**E♭ Cornet**

**B♭ Flugelhorn 1**

**B♭ Flugelhorn 2**

**B♭ Flugelhorn 3**

**F Horn 1 - 3**

**F Horn 2**

**B♭ Trumpet 1**

**B♭ Trumpet 2**

**B♭ Trumpet 3**

**C Trombone 1**

**C Trombone 2**

**C Bass Trombone**

**B♭ Baritone (T.C.)**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

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This image shows a page of a musical score for a jazz ensemble, page 3. The score is written for various instruments, including saxophones, flutes, trumpets, and brass instruments. A large, stylized watermark is overlaid on the score, reading "I Am Music" in a blue, cursive font, with "SAMPLE" in blue block letters above it and "Distribution & Publishing" in orange below it. The watermark also includes a silhouette of a person with arms raised. The score itself features multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano). The instruments listed on the left include B♭ Sop. Sax., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, 2, & 3, F Hrn. 1-3 & 2, B♭ Trp. 1, 2, & 3, C Trb. 1, 2, & B.Trb., B♭ Bar., B♭ Euph., E♭ Bass, and B♭ Bass. The score is marked with a rehearsal sign "18" at the beginning of the first staff.

19

B $\flat$  Sop. Sax. *mp* *tr*

E $\flat$  Alto Sax. 1 *mp*

E $\flat$  Alto Sax. 2 *mp*

B $\flat$  Tenor Sax. *mp*

E $\flat$  Bar. Sax. *mp*

E $\flat$  Cnt. *p*

B $\flat$  Flug. 1 *mp* *tr*

B $\flat$  Flug. 2 *mp*

B $\flat$  Flug. 3 *mp*

F Hrn. 1-3 *mp*

F Hrn. 2 *mp*

B $\flat$  Trp. 1 *mp*

B $\flat$  Trp. 2 *mp*

B $\flat$  Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C B.Trb. *mp*

B $\flat$  Bar. *mp*

B $\flat$  Euph. *mp*

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

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31

B $\flat$  Sop. Sax. *mp*

E $\flat$  Alto Sax. 1 *mp*

E $\flat$  Alto Sax. 2 *mp*

B $\flat$  Tenor Sax. *mp*

E $\flat$  Bar. Sax. *mp*

E $\flat$  Cnt.

B $\flat$  Flug. 1 *mp*

B $\flat$  Flug. 2 *mp*

B $\flat$  Flug. 3 *mp*

F Hrn. 1 - 3 *mp*

F Hrn 2 *mp*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C B.Trb.

B $\flat$  Bar. *mp*

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

37

B $\flat$  Sop. Sax. *p*

E $\flat$  Alto Sax. 1 *p*

E $\flat$  Alto Sax. 2 *p*

B $\flat$  Tenor Sax. *p*

E $\flat$  Bar. Sax. *p*

E $\flat$  Cnt.

B $\flat$  Flug. 1 *p*

B $\flat$  Flug. 2 *p*

B $\flat$  Flug. 3 *p*

F Hrn. 1 - 3 *p*

F Hrn. 2 *p*

B $\flat$  Trp. 1 *p*

B $\flat$  Trp. 2 *p*

B $\flat$  Trp. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C B.Trb. *p*

B $\flat$  Bar. *p*

B $\flat$  Euph. *p*

E $\flat$  Bass *p*

B $\flat$  Bass *p*



This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 3, F Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C B.Trb., B♭ Bar., B♭ Euph., E Bass, and B♭ Bass. The score begins at measure 49. The key signature has one sharp (F#). The dynamic marking *p* (piano) is used throughout. A *rit.* (ritardando) marking is present above the B♭ Sop. Sax. staff in the fifth measure. The notation includes various note values, rests, and phrasing slurs.