

... 25 en 26 mei 2011, brand op de Kalmthoutse Heide, ... deze vuurzee zorgt voor de grootste ecologische ramp in Vlaanderen
... 2011, May 25th and 26th, fire on the Kalmthoutse Heide (B), ... this fire ensures the greatest ecological disaster in Flanders

Full score FANFARE BAND

INFERNO

Sven VAN CALSTER

Brilliant ♩ = 80

beriato music

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beriato music

Slower ♩ = 66

beriato music

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beriato music

Concert B.D.

13

B. S. Sax. *p*

E. A. Sax. 1 *p* *mf* *mp* *solo*

E. A. Sax. 2 *mf* *mp* *Crit. Fls.*

B. T. Sax. *mf*

E. B. Sax. *p*

E-Flg. E-Crit. (opt.) *p*

B. Flg. 1 *p*

B. Flg. 2 *p*

B. Flg. 3 *p*

B. Tpt. 1 *mf* *p* *solo*

B. Crt. 1

B. Tpt. 2,3 B. Crt. 2,3

F. Horn 1 *mf* *p*

F. Horn 2 *mf* *p*

C. Tbn. 1 *p*

C. Tbn. 2 C. Tbn. 3 *p*

B. Bar. 1,2 *p*

B. Euph. 1,2 *p* *mf* *mp* *solo*

E. Bass. *p*

B. Bass. *p*

Timp.

Mall. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3



20

B. S. Sax. *mp* *All* *mf* *p* *poco accel.* **B** *poco più mosso*

E. A. Sax. 1 *mf* *p*

E. A. Sax. 2 *mf* *p*

B. T. Sax. *mf*

E. B. Sax. *mf* *p*

E-Flg. E-Crit. (opt.) *mf* *p* *All*

B. Flg. 1 *mf* *p*

B. Flg. 2 *mf*

B. Flg. 3

B. Tpt. 1 *mf* *p* *poco accel.* **B** *poco più mosso* *open, solo*

B. Crt. 1

B. Tpt. 2,3 B. Crt. 2,3

F. Horn 1 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mp* *mf*

C. Tbn. 2 C. Tbn. 3 *mp* *mf*

B. Bar. 1,2 *mp* *mf* *mp* *Crit. Fls.*

B. Euph. 1,2 *mp* *mf* *mp* *Crit. Fls.*

E. Bass. *mp* *mf*

B. Bass. *mp* *mf*

Timp.

Mall. *mf*

Perc. 1 *mf* *Susp. Cymb.*

Perc. 2 *mf* *Barchimas*

Perc. 3




27 *accel.* **C** *Con Fuoco* ♩ = 150

B. S. Sax. *mf* *ff*

E. A. Sax. 1 *f* *ff*

E. A. Sax. 2 *play* *f* *ff*

B. T. Sax. *f* *ff*

E. B. Sax. *mf* *ff*

E. Fig. E. Crnt. (opt.) *mf* *ff*

B. Fig. 1 *mf* *ff*

B. Fig. 2 *mf* *ff*

B. Fig. 3 *f* *mf* *ff*

B. Tpt. 1 *f* *ff*

B. Crnt. 1 *f* *ff*

B. Tpt. 2, 3 *f* *ff*

B. Crnt. 2, 3 *f* *ff*

F. Horn 1 *mf* *ff*

F. Horn 2 *mf* *ff*

C. Tbn. 1 *mf* *ff*

C. Tbn. 2 *mf* *ff*

C. Tbn. 3 *mf* *ff*

B. Bar. 1, 2 *play a2* *f* *ff*

B. Euph. 1, 2 *play All* *f* *ff*

E. Bass. *f* *ff*

B. Bass. *f* *ff*

Timp. *f* *ff*

Mall. *f* *ff*

Perc. 1 *Susp. Cymb.* *p* *f*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

beriato music

33 *p*

B. S. Sax. *p*

E. A. Sax. 1 *p*

E. A. Sax. 2 *p*

B. T. Sax. *p*

E. B. Sax. *p*

E. Fig. E. Crnt. (opt.) *p*

B. Fig. 1 *p*

B. Fig. 2 *p*

B. Fig. 3 *p*

B. Tpt. 1 *p*

B. Crnt. 1 *p*

B. Tpt. 2, 3 *p*

B. Crnt. 2, 3 *p*

F. Horn 1 *p*

F. Horn 2 *p*

C. Tbn. 1 *p*

C. Tbn. 2 *p*

C. Tbn. 3 *p*

B. Bar. 1, 2 *p*

B. Euph. 1, 2 *p*

E. Bass. *p*

B. Bass. *p*

Timp. *p*

Mall. *p*

Perc. 1 *Xylophone* *p*

Perc. 2 *p*

Perc. 3 *p*

beriato music

39 D div. *mf*

44 *mf* D *f*

beriato music

Hi-hat (closed) *mf*

INFERNO - 7

44 *mf* E *f* *pp* *sfz*

beriato music

Whip *f*

E

INFERNO - 8

49

B-S. Sax.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Flg.
E-Crt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crt. 1

B-Tpt. 2,3
B-Crt. 2,3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3

B. Bar. 1, 2

B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

straight mute

straight mute

play All

(Euph. 1)

All

Glockenspiel

Tambourine

beriato music

56

B-S. Sax.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Flg.
E-Crt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crt. 1

B-Tpt. 2,3
B-Crt. 2,3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3

B. Bar. 1, 2

B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato music

61

G

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Fig.
E. Crnt.
(opt.)

B. Fig. 1

B. Fig. 2

B. Fig. 3

beriato music

G

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2,3
B. Crnt. 2,3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2
C. Tbn. 3

B. Bar. 1,2

B. Euph. 1,2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Marimba

solo, harmon mute

beriato music

62

H

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Fig.
E. Crnt.
(opt.)

B. Fig. 1

B. Fig. 2

B. Fig. 3

beriato music

H

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2,3
B. Crnt. 2,3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2
C. Tbn. 3

B. Bar. 1,2

B. Euph. 1,2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

play

open

open, All

play

All

S.D.

Cymb. a 2

beriato music

79

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Fig. E. Crnt. (opt.)

B. Fig. 1

B. Fig. 2

B. Fig. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2,3
B. Crnt. 2,3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2
C. Tbn. 3

B. Bar. 1,2

B. Euph. 1,2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato music

Cue Trumpet
ff

Glockenspiel
ff

Susp. Cymb.
ff

86

1 start audio sequence

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Fig. E. Crnt. (opt.)

B. Fig. 1

B. Fig. 2

B. Fig. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2,3
B. Crnt. 2,3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2
C. Tbn. 3

B. Bar. 1,2

B. Euph. 1,2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato music

1 start audio sequence

play
p

93

J

B-S. Sax.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
E- Fig.
E- Crnt.
(opt.)
B- Fig. 1
B- Fig. 2
B- Fig. 3

J

B-Tpt. 1
B-Crnt. 1
B-Tpt. 2,3
B-Crnt. 2,3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
B. Bar. 1,2
B. Euph. 1,2
E. Bass.
B. Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato music

100

K

B-S. Sax.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
E- Fig.
E- Crnt.
(opt.)
B- Fig. 1
B- Fig. 2
B- Fig. 3

K

B-Tpt. 1
B-Crnt. 1
B-Tpt. 2,3
B-Crnt. 2,3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
B. Bar. 1,2
B. Euph. 1,2
E. Bass.
B. Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato music

107

L

B-S. Sax.

E-A. Sax. 1
Cov Film
mf play

E-A. Sax. 2
Cov Film
mf play

B-T. Sax.

E-B. Sax.

E- Fig.
E- Crnt.
(opt.)

B- Fig. 1
B- Fig. 2
B- Fig. 3

L

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2,3
B- Crnt. 2,3

F Horn 1
F Horn 2

C Tbn. 1
C Tbn. 2
C Tbn. 3

B. Bar. 1,2

B. Euph. 1,2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



beriato
music

114

end audio sequence — M

B-S. Sax.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E- Fig.
E- Crnt.
(opt.)

B- Fig. 1
B- Fig. 2
B- Fig. 3

end audio sequence M

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2,3
B- Crnt. 2,3

F Horn 1
F Horn 2

C Tbn. 1
C Tbn. 2
C Tbn. 3

B. Bar. 1,2
play a2
mf

B. Euph. 1,2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



beriato
music



beriato
music

B. S. Sax. *mf* *ff* *f* *mf*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

E. Fig. E. Crnt. (opt.) *mf*

B. Fig. 1 *mf*

B. Fig. 2 *mf*

B. Fig. 3 *mf*

B. Tpt. 1 *f*

B. Crnt. 1 *f*

B. Tpt. 2,3 B. Crnt. 2,3 *ff* *f*

F. Horn 1 *ff* *f*

F. Horn 2 *f*

C. Tbn. 1 *mf*

C. Tbn. 2 C. Tbn. 3 *mf*

B. Bar. 1,2 *ff* *f*

B. Euph. 1,2 *ff* *f*

E. Bass. *ff* *mf*

B. Bass. *ff* *mf*

Timp. *ff* *p*

Mall. Glockenspiel *ff*

Perc. 1 Hi-hat (closed) *f*

Perc. 2 Whip *f* Susp. Cymb. *mf*

Perc. 3 *ff*



B. S. Sax. *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *mf*

E. Fig. E. Crnt. (opt.) *f*

B. Fig. 1 *f*

B. Fig. 2 *f*

B. Fig. 3 *f*

B. Tpt. 1 *f*

B. Crnt. 1 *f*

B. Tpt. 2,3 B. Crnt. 2,3 *f*

F. Horn 1 *mf* *f* *mf*

F. Horn 2 *mf* *f* *mf*

C. Tbn. 1 *f*

C. Tbn. 2 C. Tbn. 3 *f*

B. Bar. 1,2 *f*

B. Euph. 1,2 *f*

E. Bass. *f*

B. Bass. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine *f*

Perc. 3 *f*




135

B. S. Sax. *div.*

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Fig. E. Crnt. (opt.)

B. Fig. 1

B. Fig. 2

B. Fig. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2
C. Tbn. 3

B. Bar. 1, 2

B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3




141

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Fig. E. Crnt. (opt.)

B. Fig. 1

B. Fig. 2

B. Fig. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2
C. Tbn. 3

B. Bar. 1, 2

B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Whip




147 *div.* *molto rit.* *ms.* **P** Slower $\text{♩} = 70$

B-S. Sax. *crec.* *ff*

E-A. Sax. 1 *crec.* *ff*

E-A. Sax. 2 *ff*

B-T. Sax. *ff*

E-B. Sax. *ff*

E-Fig. E-Crt. (opt.) *ff*

B-Fig. 1 *ff*

B-Fig. 2 *ff*

B-Fig. 3 *crec.* *ff*

B-Tpt. 1 B-Crt. 1 *f* *crec.* *ff*

B-Tpt. 2,3 B-Crt. 2,3 *f* *crec.* *ff*

F Horn 1 *f* *crec.* *ff*

F Horn 2 *f* *crec.* *ff*

C Tbn. 1 *f* *crec.* *ff*

C Tbn. 2 C Tbn. 3 *f* *crec.* *ff*

B-Bar. 1,2 *ff*

B-Euph. 1,2 *f* *crec.* *ff*

E. Bass. *f* *crec.* *ff*

B. Bass. *f* *crec.* *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *Supp. Cymb.* *mf* *crec.* *ff*

Perc. 2 *ff*

Perc. 3 *ff*



154 *accel.* **Tempo I°** ($\text{♩} = 80$)

B-S. Sax. *f*

E-A. Sax. 1 *mf* *play, All* *f*

E-A. Sax. 2 *mf* *f*

B-T. Sax. *mf* *f*

E-B. Sax. *f*

E-Fig. E-Crt. (opt.) *f*

B-Fig. 1 *mf* *f*

B-Fig. 2 *f*

B-Fig. 3 *f*

B-Tpt. 1 B-Crt. 1 *mf* *f*

B-Tpt. 2,3 B-Crt. 2,3 *mf* *f*

F Horn 1 *solo* *mf* *All* *f*

F Horn 2 *f*

C Tbn. 1 *f*

C Tbn. 2 C Tbn. 3 *mf* *f*

B-Bar. 1,2 *f*

B-Euph. 1,2 *mf* *f*

E. Bass. *f*

B. Bass. *f*

Timp. *f*

Mall. *f* Glockenspiel

Perc. 1 *f* Cymb. a 2

Perc. 2 *f* Triangle

Perc. 3 *f*




159

B-S. Sax.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crt. 1

B-Tpt. 2,3
B-Crt. 2,3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3

B. Bar. 1, 2

B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1
Cymb. a 2

Perc. 2

Perc. 3



164

B-S. Sax.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crt. 1

B-Tpt. 2,3
B-Crt. 2,3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3

B. Bar. 1, 2

B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3




169 [R] Slower

B-S. Sax. 

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Fig. E. Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1

B-Crnt. 1

B-Tpt. 2,3

B-Crnt. 2,3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B. Bar. 1, 2

B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato music

mf *p* *pp* *rit.* *solo*

175 one player *rit.*

B-S. Sax. 

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Fig. E. Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1

B-Crnt. 1

B-Tpt. 2,3

B-Crnt. 2,3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B. Bar. 1, 2

B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall. *Glockenspiel*

Perc. 1

Perc. 2 *Triangle*

Perc. 3

beriato music

mf *p* *pp* *rit.* *one player*