

Be Thou my Vision

an Irish hymn

Traditional
arr. Alma Muller

Molto Cantabile ♩ = 72

The musical score is arranged for a full band. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1 - 3, F Horn 2, B♭ Trumpet 1 (marked Solo), B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Bass Trombone, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, and Percussion. The score begins with a 3/4 time signature and a key signature of two flats (B♭ major). The tempo is 'Molto Cantabile' with a metronome marking of ♩ = 72. The first four measures show the saxophone section (Soprano, Alto 1, Alto 2, Tenor) and the Baritone Saxophone playing a melodic line starting on a whole note, marked with a piano (*p*) dynamic. The Flugelhorn 3, Horns 1-3, and Horn 2 parts enter in the fifth measure with a piano (*p*) dynamic. The Trumpet 1 part has a 'Solo' marking and begins its melodic line in the fifth measure, also marked piano (*p*). The Euphonium and Bass parts enter in the sixth measure with a piano (*p*) dynamic. The Glockenspiel and Percussion parts enter in the seventh measure with a piano (*p*) dynamic. A large watermark for 'I AM music Distribution & Publishing' is overlaid on the score.

7

B♭ Sop. Sax. *p*

E♭ Alto Sax. 1 *p*

E♭ Alto Sax. 2 *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

E♭ Cnt. *p*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2

Tutti

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C B.Trb. *p*

B♭ Bar. 1

B♭ Bar. 2 *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Glock.

Perc.

A

B♭ Sop. Sax. *p* *mp*

E♭ Alto Sax. 1 *p* *mp*

E♭ Alto Sax. 2 *p* *mp*

B♭ Tenor Sax. *p* *mp*

E♭ Bar. Sax. *p* *mn*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C B.Trb.

B♭ Bar. 1 *p* *mp*

B♭ Bar. 2 *p* *mp*

B♭ Euph. *mp*

E♭ Bass *p* *mp*

B♭ Bass

Timp.

Glock. *mp*

Perc.

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This page of a musical score, numbered 4, contains the following parts and their musical details:

- B♭ Sop. Sax.**: Starts at measure 19 with a melodic line, marked *mp* and *p*.
- E♭ Alto Sax. 1** and **E♭ Alto Sax. 2**: Play a similar melodic line, marked *p*.
- B♭ Tenor Sax.**: Plays a melodic line, marked *p*.
- E♭ Bar. Sax.**: Plays a melodic line, marked *mp* and *p*.
- E♭ Cnt.**: Rests throughout the page.
- B♭ Flug. 1**: Enters in measure 19 with a melodic line, marked *mp* and *p*.
- B♭ Flug. 2** and **B♭ Flug. 3**: Rests throughout the page.
- F Hrn. 1 - 3** and **F Hrn. 2**: Rests throughout the page.
- B♭ Trp. 1**, **B♭ Trp. 2**, and **B♭ Trp. 3**: Rests throughout the page.
- C Trb. 1**, **C Trb. 2**, and **C B.Trb.**: Rests throughout the page.
- B♭ Bar. 1**: Rests throughout the page.
- B♭ Bar. 2**: Plays a melodic line, marked *p*.
- B♭ Euph.**: Plays a melodic line, marked *p*.
- E♭ Bass** and **B♭ Bass**: Play a bass line, marked *mp* and *p*.
- Timp.**, **Glock.**, and **Perc.**: Rests throughout the page.

B

B♭ Sop. Sax. *mp* *p*

E♭ Alto Sax. 1 *mp* *p*

E♭ Alto Sax. 2 *mp* *p*

B♭ Tenor Sax. *mp* *p*

E♭ Bar. Sax. *mp* *p*

E♭ Cnt.

B♭ Flug. 1 *mp*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp* *p*

F Hrn. 1 - 3

F Hrn 2

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C B.Trb. *p*

B♭ Bar. 1 *mp* *p*

B♭ Bar. 2 *mp* *p*

B♭ Euph. *mp* *p*

E♭ Bass *mp* *p* *p*

B♭ Bass *mp* *p* *p*

Timp.

Glock. *p*

Perc.



C _h def Eb Cnt

31

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt. *mf*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3 *p* *mf*

F Hrn. 2 *p* *mf*

B♭ Trp. 1 *p* *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C B.Trb. *mf*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p*

Glock. *mf*

Perc.

37 *play*

B♭ Sop. Sax. *mf* *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

E♭ Cnt. *f*

B♭ Flug. 1 *mf* *f*

B♭ Flug. 2 *mf* *f*

B♭ Flug. 3 *mf* *f*

F Hrn. 1 - 3 *f*

F Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C B.Trb. *f*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p*

Glock. *p*

Perc. *p*



43

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3 *mf*

F Hrn. 2 *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C B.Trb.

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

D

B. Sop. Sax. *mf* *cresc.*

E. Alto Sax. 1 *mf* *cresc.*

E. Alto Sax. 2 *mf* *cresc.*

B. Tenor Sax. *mf* *cresc.*

E. Bar. Sax. *mf* *cresc.*

E. Cnt. *mf*

B. Flug. 1 *mf*

B. Flug. 2 *mf*

B. Flug. 3 *mf* *cresc.*

F Hrn. 1 - 3 *mf* *cresc.*

F Hrn 2 *mf* *cresc.*

B. Trp. 1 *mf* *cresc.*

B. Trp. 2 *mf* *cresc.*

B. Trp. 3 *mf* *cresc.*

C Trb. 1 *mf* *cresc.*

C Trb. 2 *mf* *cresc.*

C B.Trb. *mf* *cresc.*

B. Bar. 1 *mf* *cresc.*

B. Bar. 2 *mf* *cresc.*

B. Euph. *mf* *cresc.*

E. Bass *mf* *cresc.*

B. Bass *mf* *cresc.*

Timp. *mf* *cresc.*

Glock. *mf* *cresc.*

Perc. *mf* *cresc.*

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E

Maestoso

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Cnt. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hrn. 1 - 3 *f*

F Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C B.Trb. *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock. *f*

Perc. *f*

61

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C B.Trb.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.



F Add. Ending *rall.*

This musical score page, numbered 12, features an 'Add. Ending' section marked with a box 'F' and the instruction 'rall.'. The score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Saxophones:** B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax.
- Woodwinds:** E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 3, F Hrn. 2.
- Brass:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C B.Trb.
- Other Instruments:** B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Glock., Perc.

The score begins at measure 67. The 'Add. Ending' section starts at measure 74. The tempo marking 'rall.' is placed above the first measure of the ending. The dynamics 'cresc.' are used throughout the ending section, indicating a gradual increase in volume. The percussion parts (Timp., Glock., Perc.) feature rhythmic patterns with accents and dynamic markings.

molto rall.

73

B \flat Sop. Sax. *cresc.* *ff*

E \flat Alto Sax. 1 *ff*

E \flat Alto Sax. 2 *ff*

B \flat Tenor Sax. *ff*

E \flat Bar. Sax. *ff*

E \flat Cnt. *cresc.*

B \flat Flug. 1 *ff*

B \flat Flug. 2 *ff*

B \flat Flug. 3 *ff*

F Hrn. 1 - 3 *ff*

F Hrn 2 *ff*

B \flat Trp. 1 *ff*

B \flat Trp. 2 *ff*

B \flat Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C B.Trb. *ff*

B \flat Bar. 1 *ff*

B \flat Bar. 2 *ff*

B \flat Euph. *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timp. *p* *ff*

Glock. *ff*

Perc. *p* *ff*

