

# EL CID

Spanish Fantasy for Trumpet (Cornet or Flugelhorn) or Alto Saxophone and Fanfare Band

Bert APPERMONT

**Maesoso**  $\text{♩} = 69$   
*molto appassion.*

**B Soprano Sax. 1**  
**B Soprano Sax. 2**

**E Alto Sax. 1**  
**E Alto Sax. 2**

**B Tenor Sax. 1, 2**

**E Baritone Sax.**

**E Flugel Horn**  
**E Cornet (optional)**

**B Flugel Horn 1**  
**B Flugel Horn 2**  
**B Flugel Horn 3**

**Molto a**

**Maesoso**  $\text{♩} = 69$

**B Solo Part**  
**E Solo Part**

**B Trumpet 1**  
**B Cornet 1**

**B Trumpet 2, 3**  
**B Cornet 2, 3**

**F Horn 1, 3**  
**F Horn 2**

**C Trombone 1**  
**C Trombone 2**  
**Bass Trombone**

**B Baritone 1, 2**

**B Euphonium**

**E Basses**  
**B Basses**

**Timpani**

**Mallet**  
*Glockenspiel (medium mallets)*

**Percussion 1**  
**Mult. 2**

**Percussion 2**

**beriato music**

**Rall..** **A Vivace** ( $\text{♩} = 156$ ) (*faster ad lib.*)

**B S. Sax. 1**  
**B S. Sax. 2**

**E A. Sax. 1**  
**E A. Sax. 2**

**B T. Sax. 1, 2**

**E B. Sax.**

**E Flg.**  
**E Cornet (opt.)**

**B Flg. 1**  
**B Flg. 2**  
**B Flg. 3**

**Rall..** **A Vivace** ( $\text{♩} = 156$ ) (*faster ad lib.*)

**B Solo Part**  
**E Solo Part**

**B Tpt. 1**  
**B Corn. 1**

**B Tpt. 2, 3**  
**B Corn. 2, 3**

**F Horn 1, 3**  
**F Horn 2**

**C Tbn. 1**  
**C Tbn. 2**  
**Bass. Tbn.**

**B Bar. 1, 2**

**B Euph.**

**E Bass.**  
**B Bass.**

**Timp.**

**Mult.**  
*Musimba (hard mallets)*

**Perc. 1**  
**Mult. 2**

**Perc. 2**

**beriato music**





37

B.S. Sax. 1  
B.S. Sax. 2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

E. Flg.  
E. Crnt.  
(opt.)

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Solo Part

E. Solo Part

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
Biss. Tbn.

B. Bar. 1, 2

B. Euph.

E. Bass.

B. Bass.

Timp.

Mll.

Perc. 1  
Mll. 2

Perc. 2



beriato  
music

43

B.S. Sax. 1  
B.S. Sax. 2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

E. Flg.  
E. Crnt.  
(opt.)

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Solo Part

E. Solo Part

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
Biss. Tbn.

B. Bar. 1, 2

B. Euph.

E. Bass.

B. Bass.

Timp.

Mll.

Perc. 1  
Mll. 2

Perc. 2



beriato  
music

E

two players

two players

two players

play a2

play on



beriato  
music





73

B.S. Sax. 1  
B.S. Sax. 2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1,2

E.B. Sax.

E. Flg.  
E. Crnt. (opt.)

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Solo Part

E. Solo Part

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2,3  
B. Crnt. 2,3

F. Horn 1,3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
Biss. Tbn.

B. Bar. 1,2

B. Euph.

E. Bass.

B. Bass.

Timp.

Mll.

Perc. 1  
Mll. 2

Perc. 2

**beriato music**

one player

All

play

play All

play All div.

play All

one player: open

All open

(Tpt. 2: See at 88.1.)

play

2 plays

3 plays

**beriato music**

I

79

B.S. Sax. 1  
B.S. Sax. 2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1,2

E.B. Sax.

E. Flg.  
E. Crnt. (opt.)

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Solo Part

E. Solo Part

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2,3  
B. Crnt. 2,3

F. Horn 1,3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
Biss. Tbn.

B. Bar. 1,2

B. Euph.

E. Bass.

B. Bass.

Timp.

Mll.

Perc. 1  
Mll. 2

Perc. 2

**beriato music**

**beriato music**

(Tpt. 2: See at 88.1.)

(Tpt. 2: See at 88.1.)

**beriato music**

**beriato music**

Rall... **J** Adagio Espresso  $\text{♩} = 65$

Musical score for page EL CID - 15. The score includes parts for B.S. Sax. 1 & 2, E.A. Sax. 1 & 2, B.T. Sax. 1, 2, E.B. Sax., E. Fig. E. Crnt. (opt.), B. Fig. 1, 2, 3, B. Solo Part, E. Solo Part, B. Tpt. 1, B. Crnt. 1, B. Tpt. 2, 3, B. Crnt. 2, 3, F. Horn 1, 3, F. Horn 2, C. Tbn. 1, C. Tbn. 2, Biss. Tbn., B. Bar. 1, 2, B. Euph., E. Bass, B. Bass, Timp., Mll., Perc. 1, Mll. 2, and Perc. 2. The score features a large 'beriato music' logo in the center. Performance markings include 'Rall...', 'Adagio Espresso', '♩ = 65', 'pp', 'one player', 'p', 'f', 'play ad lib.', and 'play'. The page number '85' is visible at the top left.

Musical score for page EL CID - 16. The score includes parts for B.S. Sax. 1 & 2, E.A. Sax. 1 & 2, B.T. Sax. 1, 2, E.B. Sax., E. Fig. E. Crnt. (opt.), B. Fig. 1, 2, 3, B. Solo Part, E. Solo Part, B. Tpt. 1, B. Crnt. 1, B. Tpt. 2, 3, B. Crnt. 2, 3, F. Horn 1, 3, F. Horn 2, C. Tbn. 1, C. Tbn. 2, Biss. Tbn., B. Bar. 1, 2, B. Euph., E. Bass, B. Bass, Timp., Mll., Perc. 1, Mll. 2, and Perc. 2. The score features a large 'beriato music' logo in the center. Performance markings include 'Rall...', 'Adagio Espresso', '♩ = 65', 'pp', 'one player', 'p', 'f', 'rubato', and 'a tempo'. The page number '86' is visible at the top left.



97 **K** Poco piu mosso  $\text{♩} = 69$   
*one player (appassionato)*

B.S. Sax. 1  
 B.S. Sax. 2  
 E.A. Sax. 1  
 E.A. Sax. 2  
 B.T. Sax. 1, 2  
 E.B. Sax.  
 E. Flg.  
 E. Crnt. (opt.)  
 B. Flg. 1  
 B. Flg. 2  
 B. Flg. 3

**beriato music**

97 **K** Poco piu mosso  $\text{♩} = 69$   
*one player*

B. Solo Part  
 E. Solo Part

B. Tpt. 1  
 B. Crnt. 1  
 B. Tpt. 2, 3  
 B. Crnt. 2, 3

F. Horn 1, 3  
 F. Horn 2

C. Tbn. 1  
 C. Tbn. 2  
 Biss. Tbn.

B. Bar. 1, 2  
 B. Euph.  
 E. Bass.  
 B. Bass.  
 Timp.  
 Mdl.  
 Perc. 1  
 Mdl. 2  
 Perc. 2

**beriato music**

*Castanets*

103

B.S. Sax. 1  
 B.S. Sax. 2  
 E.A. Sax. 1  
 E.A. Sax. 2  
 B.T. Sax. 1, 2  
 E.B. Sax.  
 E. Flg.  
 E. Crnt. (opt.)  
 B. Flg. 1  
 B. Flg. 2  
 B. Flg. 3

**beriato music**

103

B. Solo Part  
 E. Solo Part

B. Tpt. 1  
 B. Crnt. 1  
 B. Tpt. 2, 3  
 B. Crnt. 2, 3

F. Horn 1, 3  
 F. Horn 2

C. Tbn. 1  
 C. Tbn. 2  
 Biss. Tbn.

B. Bar. 1, 2  
 B. Euph.  
 E. Bass.  
 B. Bass.  
 Timp.  
 Mdl.  
 Perc. 1  
 Mdl. 2  
 Perc. 2

**beriato music**

*one player*

100

B.S. Sax. 1  
B.S. Sax. 2

E.A. Sax. 1  
E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

E. Flg.  
E. Crnt. (opt.)

B. Flg. 1  
B. Flg. 2  
B. Flg. 3

B. Solo Part  
E. Solo Part

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 3  
F. Horn 2

C. Tbn. 1  
C. Tbn. 2  
Biss. Tbn.

B. Bar. 1, 2

B. Euph.

E. Bass.  
B. Bass.

Timp.

Mll. 1  
Mll. 2

Perc. 1  
Mll. 2  
Perc. 2

**beriato music**

On Tbn. 1

On Tbn. 2, 3

On Euph.

On Bass.

**L**

115

B.S. Sax. 1  
B.S. Sax. 2

E.A. Sax. 1  
E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

E. Flg.  
E. Crnt. (opt.)

B. Flg. 1  
B. Flg. 2  
B. Flg. 3

B. Solo Part  
E. Solo Part

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 3  
F. Horn 2

C. Tbn. 1  
C. Tbn. 2  
Biss. Tbn.

B. Bar. 1, 2

B. Euph.

E. Bass.  
B. Bass.

Timp.

Mll. 1  
Mll. 2

Perc. 1  
Mll. 2  
Perc. 2

**beriato music**

On Tbn. 1

On Tbn. 2, 3

On Euph.

On Bass.

**M**

capitulos e espressivo

capitulos e espressivo

play: two players

play: two players

play: two players

play: All

All

On Mll. 2



133

B.S. Sax. 1  
B.S. Sax. 2

E.A. Sr. 1  
E.A. Sr. 2

B.T. Sr. 1, 2

E.B. Sr.

E. Flg.  
E. Crnt. (opt.)

B. Flg. 1  
B. Flg. 2  
B. Flg. 3

B. Solo Part  
E. Solo Part

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 3  
F. Horn 2

C. Tbn. 1  
C. Tbn. 2  
Biss. Tbn.

B. Bar. 1, 2

B. Euph.

E. Bass.  
B. Bass.

Timp.  
Mll.

Perc. 1  
Mll. 2  
Perc. 2




139

B.S. Sax. 1  
B.S. Sax. 2

E.A. Sr. 1  
E.A. Sr. 2

B.T. Sr. 1, 2

E.B. Sr.

E. Flg.  
E. Crnt. (opt.)

B. Flg. 1  
B. Flg. 2  
B. Flg. 3

B. Solo Part  
E. Solo Part

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 3  
F. Horn 2

C. Tbn. 1  
C. Tbn. 2  
Biss. Tbn.

B. Bar. 1, 2

B. Euph.

E. Bass.  
B. Bass.

Timp.  
Mll.

Perc. 1  
Mll. 2  
Perc. 2






157 **P** *one player per part*

B.S. Sax. 1  
B.S. Sax. 2

E.A. Sax. 1  
*mf* *one player*

E.A. Sax. 2  
*mf* *play w/*

B.T. Sax. 1, 2

E.B. Sax.

E. Flg.  
E. Crnt. (opt.)

B. Flg. 1  
*mf* *one player*

B. Flg. 2  
*mf* *one player*

B. Flg. 3  
*mf* *one player*

B. Solo Part  
*f*

E. Solo Part  
*f*

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 3  
*mf*

F. Horn 2  
*mf*

C. Tbn. 1

C. Tbn. 2  
Biss. Tbn.

B. Bar. 1, 2

B. Euph.

E. Bass.  
*mf* *play: one player*

B. Bass.  
*mf*

Timp.  
*mf*

Mll.  
*mf*

Perc. 1  
Mll. 2

Perc. 2



163 *one player* **Molto Rall...** **Q** **Maestoso drammatico**  $\text{♩} = 65$

B.S. Sax. 1  
B.S. Sax. 2

E.A. Sax. 1  
*f* *All*

E.A. Sax. 2  
*f* *All*

B.T. Sax. 1, 2  
*f* *All*

E.B. Sax.  
*f* *All*

E. Flg.  
E. Crnt. (opt.)  
*f* *All*

B. Flg. 1  
*f* *All*

B. Flg. 2  
*f* *All*

B. Flg. 3  
*f* *All*

B. Solo Part  
*f*

E. Solo Part  
*f*

B. Tpt. 1  
B. Crnt. 1  
*open* *All*

B. Tpt. 2, 3  
B. Crnt. 2, 3  
*open* *All*

F. Horn 1, 3  
*p*

F. Horn 2  
*p* *open All*

C. Tbn. 1  
*p* *open All*

C. Tbn. 2  
Biss. Tbn.  
*p* *open All*

B. Bar. 1, 2  
*f* *All*

B. Euph.  
*f* *All*

E. Bass.  
*f*

B. Bass.  
*f*

Timp.  
*f*

Mll.  
*f*

Perc. 1  
Mll. 2  
*pp*

Perc. 2  
*f*




