

Ave Maria

for Fanfare and Organ

J.S. Bach/ Charles Gounod

arr. Alma Muller

Moderato espressivo

A

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: B \flat Soprano Saxophone, E \flat Alto Saxophone 1 - 2, B \flat Tenor Saxophone, E \flat Baritone Saxophone, E \flat Cornet, B \flat Flugelhorn 1, B \flat Flugelhorn 2, B \flat Flugelhorn 3, F Horn 1 - 3, F Horn 2, B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, C Trombone 1, C Trombone 2, C Bass Trombone, B \flat Baritone 1, B \flat Baritone 2, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Glockenspiel, Marimba, and Organ. The score includes dynamic markings such as *pp*, *mf*, *mp*, *espressivo*, and *pp*. A large watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the score. The Marimba part is marked 'Marimba ad lib (instead of organ)' and the Organ part is marked 'Organ'.

7

B \flat Sop. Sax.

E \flat Alto Sax. 1 - 2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 3

F Hrn 2

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C B.Trb.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

7

Timp.

Glk.

7

Mrb.

7

Organ

The image displays a musical score for a symphonic band, spanning 22 staves. The instruments listed on the left are: B \flat Sop. Sax., E \flat Alto Sax. 1 - 2, B \flat Tenor Sax., E \flat Bar. Sax., E \flat Cnt., B \flat Flug. 1, B \flat Flug. 2, B \flat Flug. 3, F Hrn. 1 - 3, F Hrn. 2, B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, C Trb. 1, C Trb. 2, C B.Trb., B \flat Bar. 1, B \flat Bar. 2, B \flat Euph., E \flat Bass, B \flat Bass, Timp., Glk., Mrb., and Organ. The score is in 4/4 time with a key signature of two sharps (F# and C#). A rehearsal mark 'B' with a repeat sign is located at the top of the first staff. The score includes various dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). A large, semi-transparent watermark for 'I Am Music' is centered across the score, featuring a stylized blue figure of a person with arms raised and the text 'SAMPLE I Am Music Distribution & Publishing'.

19
B♭ Sop. Sax. *mp*
E♭ Alto Sax. 1 - 2 *mp*
B♭ Tenor Sax. *mp*
E♭ Bar. Sax. *mp*
E♭ Cnt.
B♭ Flug. 1 *mp*
B♭ Flug. 2 *mp*
B♭ Flug. 3 *mp*
F Hrn. 1 - 3 *mp*
F Hrn. 2 *mp*
B♭ Trp. 1 *mp*
B♭ Trp. 2 *mp*
B♭ Trp. 3 *mp*
C Trb. 1 *p*
C Trb. 2 *p*
C B.Trb. *p*
B♭ Bar. 1 *p* *mp* *mp*
B♭ Bar. 2 *p* *mp* *mp*
B♭ Euph. *mp*
E♭ Bass *mp*
B♭ Bass *mp*
Timp. *pp*
Glk.
Mrb.
Organ

25
B[♭] Sop. Sax.
E[♭] Alto Sax. 1 - 2
B[♭] Tenor Sax.
E[♭] Bar. Sax.
E[♭] Cnt.
B[♭] Flug. 1
B[♭] Flug. 2
B[♭] Flug. 3
F Hrn. 1 - 3
F Hrn. 2
B[♭] Trp. 1
B[♭] Trp. 2
B[♭] Trp. 3
C Trb. 1
C Trb. 2
C B.Trb.
B[♭] Bar. 1
B[♭] Bar. 2
B[♭] Euph.
E[♭] Bass
B[♭] Bass
Timp.
Glk.
Mrb.
Organ

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p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
f
pp *poco a poco cresc.*
f
p *poco a poco cresc.*

31 To Coda

Instrument List:
B♭ Sop. Sax.
E♭ Alto Sax. 1 - 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Cnt.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Hrn. 1 - 3
F Hrn. 2
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C B.Trb.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Glk.
Mrb.
Organ

Dynamic Markings:
mf (mezzo-forte)
ff (fortissimo)

Other Markings:
To Coda

37 **C**

B \flat Sop. Sax. *mp* *dolcissimo*

E \flat Alto Sax. 1 - 2 *p* *sostenuto*

B \flat Tenor Sax. *p* *sostenuto*

E \flat Bar. Sax. *p* *sostenuto*

E \flat Cnt.

B \flat Flug. 1 *p*

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 3 *pp* *sostenuto*

F Hrn 2 *pp* *sostenuto*

B \flat Trp. 1 *p*

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1 *p*

C Trb. 2 *p*

C B.Trb. *p*

B \flat Bar. 1 *pp* *sostenuto*

B \flat Bar. 2 *pp* *sostenuto*

B \flat Euph. *pp* *sostenuto*

E \flat Bass *p* *pp*


B \flat Bass *p* *pp*

Timp. *p* *pp*

Glk. *mp* Glockenspiel

Mrb. *p*

Organ *p*



43

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C B.Trb.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

43

Timp.

Glk.

43

Mrb.

43

Organ

D Θ *rit.*

B \flat Sop. Sax. *p* *pp*

E \flat Alto Sax. 1 - 2 *p* *pp*

B \flat Tenor Sax. *p* *pp*

E \flat Bar. Sax. *p* *pp*

E \flat Cnt. *p* *pp*

B \flat Flug. 1 *p* *pp*

B \flat Flug. 2 *p* *pp*

B \flat Flug. 3 *p* *pp*

F Hrn. 1 - 3 *p* *pp*

F Hrn. 2 *p* *pp*

B \flat Trp. 1 *p* *pp*

B \flat Trp. 2 *p* *pp*

B \flat Trp. 3 *p* *pp*

C Trb. 1 *p* *pp*

C Trb. 2 *p* *pp*

C B.Trb. *p* *pp*

B \flat Bar. 1 *p* *pp*

B \flat Bar. 2 *p* *pp*

B \flat Euph. *p* *pp*

E \flat Bass *p* *pp*

B \flat Bass *p* *pp*

Timp. *p* *pp*

Glk. *mp* *pp*

Mrb. *pp*

Organ *pp*

