



Molenaar Edition  
Strauss & Co

Various  
Patrick Millstone

C

Concert Band  
01.3218.07.0  
03:40

Recorded on Easy Band Volume 4 (311118720)

Colofon

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Mini - Score

WWW.MOLENAAR.COM

Molenaar Edition

Strauss & Co

Various  
arr: Patrick Millstone



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Strauss & Co

Various  
arr: Patrick Millstone

01.3218.07

- |                           |                    |
|---------------------------|--------------------|
| 1 Full Score              | 6 Flute            |
| 2 Oboe                    | 2 Bassoon          |
| 1 Clarinet Eb             | 4 Clarinet I       |
| 4 Clarinet II             | 4 Clarinet III     |
| 1 Bass Clarinet           | 2 Alto Saxophone I |
| 2 Alto Saxophone II       | 2 Tenor Saxophone  |
| 1 Baritone Saxophone      | 2 Trumpet I        |
| 2 Trumpet II              | 2 Trumpet III      |
| 2 Horn I F/Eb             | 2 Horn II F/Eb     |
| 2 Horn III F/Eb           | 2 Trombone I C     |
| 1 Trombone I Bb (BC/TC)   | 2 Trombone II C    |
| 1 Trombone II Bb (BC/TC)  | 2 Trombone III C   |
| 1 Trombone III Bb (BC/TC) | 2 Euphonium C      |
| 2 Euphonium Bb (BC/TC)    | 2 Bas Bb (BC/TC)   |
| 2 Bas Eb (BC/TC)          | 4 Tuba C           |
| 1 Stringbass              | 2 Percussion I     |
| 2 Percussion II           | 1 Mallets          |
| 1 Timpani                 |                    |

N

André Rieu verraste in 1995 de muziekwereld met deze medley van muziek van Johann Strauss , Franz Lehár en Emmerich Kalman. Hiermee is zijn naam definitief op de (muziek)kaart gezet. Nog altijd verovert hij met zijn orkest de wereld en laat veel mensen kennismaken met 'licht klassiek'. Patrick Millstone heeft het mogelijk gemaakt, dat deze aangename klanken ook door uw orkest gespeeld kunnen worden. Succes verzekerd op uw volgend concert.

E

André Rieu surprised the music world in 1995 with this medley of the music from Johann Strauss, Franz Lehár and Emmerich Kalman. With this his name was firmly stamped upon the (music)map. Rieu still tours the world with his orchestra and introduces the masses to the world of 'light classical' music. Patrick Millstone has now made it possible that your band can, also play these beautiful melodies. A guaranteed success at your next concert!

F

André Rieu a surpris le monde de la musique en 1995 avec ce pot-pourri de musiques de Johan Strauss, Franz Lehár et Emmerich Kalman. Rieu s'est fait un nom définitivement avec cet œuvre. Encore maintenant il conquiert le monde avec son orchestre et il initie beaucoup de gens dans la musique classique 'légère'. Patrick Millstone vous donne la possibilité de jouer cette musique agréable aussi avec votre orchestre. Succès garanti à votre prochain concert!

D

André Rieu überraschte 1995 die Musikwelt mit diesem Medley der Musik von Johann Strauß, Franz Lehár und Emmerich Kalman. Hiermit hat er sich definitiv einen Namen in der Musikwelt gemacht. Noch immer erobert er mit seinem Orchester die Welt und lässt viele Leute in Berührung mit 'leicht klassisch' kommen. Patrick Millstone hat es möglich gemacht, dass diese angenehmen Klänge auch von Ihrem Orchester gespielt werden können. Ein wahrer Erfolgsschlager bei Ihrem nächsten Konzert.





FL. *mp*

Ob. *mp*

Bsn. *mp*

E♭ CL. *mp*

1st CL. *mp*

2nd/3rd CL. *mp*

B. CL. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st Hn. *mp*

2nd/3rd Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Mal. *mp*

1st Perc. *mp*

2nd Perc. *mp*

01.3218.07



An der schönen blauen Donau op. 312 - Johann Strauss Jr.

FL. *mp*

Ob. *mp*

Bsn. *mp*

E♭ CL. *mp*

1st CL. *mp*

2nd/3rd CL. *mp*

B. CL. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st Hn. *mp*

2nd/3rd Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Mal. *mp*

1st Perc. *mp*

2nd Perc. *mp*

01.3218.07



FL. *mf*

Ob. *mf*

Bsn. *mf*

E♭ CL. *mf*

1st CL. *mf*

2nd/3rd CL. *mf*

B. CL. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Hn. *mf*

2nd/3rd Hn. *mf*

1st Tbn. *mf*

2nd/3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mal. *mf*

1st Perc. *mf*

2nd Perc. *mf*

01.3218.07



FL. *f*

Ob. *f*

Bsn. *f*

E♭ CL. *f*

1st CL. *f*

2nd/3rd CL. *f*

B. CL. *f*

1st/2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st Hn. *f*

2nd/3rd Hn. *f*

1st Tbn. *f*

2nd/3rd Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mal. *f*

1st Perc. *f*

2nd Perc. *f*

01.3218.07



FL. *mp*

Ob. *mp*

Bsn. *mp*

E♭ CL. *mp*

1st CL. *mp*

2nd/3rd CL. *mp*

B. CL. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st Hn. *mp*

2nd/3rd Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

Euph. *mp*

Tbn. *mp*

Timp. *mp*

Mal. *mp*

1st Perc. *mp*

2nd Perc. *mp*

01.3218.07



67 Wiener Blut op. 354 Waltz 1 - Johann Strauss Jr.

FL. *mp*

Ob. *mp*

Bsn. *mp*

E♭ CL. *mp*

1st CL. *mp*

2nd/3rd CL. *mp*

B. CL. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st Hn. *mp*

2nd/3rd Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

Euph. *mp*

Tbn. *mp*

Timp. *mp*

Mal. *mp*

1st Perc. *mp*

2nd Perc. *mp*

01.3218.07



FL. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

E♭ CL. *mp* *mf*

1st CL. *mp* *mf*

2nd/3rd CL. *mp* *mf*

B. CL. *mp* *mf*

1st/2nd Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

1st Tpt. *mp* *mf*

2nd/3rd Tpt. *mp* *mf*

1st Hn. *mp* *mf*

2nd/3rd Hn. *mp* *mf*

1st Tbn. *mp* *mf*

2nd/3rd Tbn. *mp* *mf*

Euph. *mp* *mf*

Tbn. *mp* *mf*

Timp. *mp* *mf*

Mal. *mp* *mf*

1st Perc. *mp* *mf*

2nd Perc. *mp* *mf*

01.3218.07



83

FL. *mp*

Ob. *mp*

Bsn. *mp*

E♭ CL. *mp*

1st CL. *mp*

2nd/3rd CL. *mp*

B. CL. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st Hn. *mp*

2nd/3rd Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

Euph. *mp*

Tbn. *mp*

Timp. *mp*

Mal. *mp*

1st Perc. *mp*

2nd Perc. *mp*

01.3218.07



91

FL.

Ob.

Bsn.

Es-CL.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Temp.

Mal.

1st Perc.

2nd Perc.

01.3218.07



99 Lippen Schweigen - Die Lustige Witwe - Franz Lehár

FL.

Ob.

Bsn.

Es-CL.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Temp.

Mal.

1st Perc.

2nd Perc.

01.3218.07



109

FL.

Ob.

Bsn.

Es-CL.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Temp.

Mal.

1st Perc.

2nd Perc.

01.3218.07



117

FL.

Ob.

Bsn.

Es-CL.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Temp.

Mal.

1st Perc.

2nd Perc.

01.3218.07



125

FL.  
Ob.  
Bsn.  
E♭ CL.  
1st CL.  
2nd/3rd CL.  
B. CL.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st Hn.  
2nd/3rd Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tbn.  
Timp.  
Mal.  
1st Perc.  
2nd Perc. Tamb.

01.3218.07

131 Tanzen mützlich - Die Csárdásfürstin - Emmerich Kálmán

FL.  
Ob.  
Bsn.  
E♭ CL.  
1st CL.  
2nd/3rd CL.  
B. CL.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st Hn.  
2nd/3rd Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tbn.  
Timp.  
Mal.  
1st Perc.  
2nd Perc.

01.3218.07

18

139

FL.  
Ob.  
Bsn.  
E♭ CL.  
1st CL.  
2nd/3rd CL.  
B. CL.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st Hn.  
2nd/3rd Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tbn.  
Timp.  
Mal.  
1st Perc.  
2nd Perc.

01.3218.07

19

Rosen aus dem Süden op. 388 - Johann Strauss Jr.

149

FL.  
Ob.  
Bsn.  
E♭ CL.  
1st CL.  
2nd/3rd CL.  
B. CL.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st Hn.  
2nd/3rd Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tbn.  
Timp. Susp. Cymb.  
Mal. Xylo.  
1st Perc. Tamb.  
2nd Perc.

01.3218.07

158

FL.

Ob.

Bsn.

Es. CL.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Temp.

Mal.

1st Perc.

2nd Perc.

Mini Score

01.3218.07

167

FL.

Ob.

Bsn.

Es. CL.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Temp.

Mal.

1st Perc.

2nd Perc.

Mini Score

01.3218.07

175

FL.

Ob.

Bsn.

Es. CL.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Temp.

Mal.

1st Perc.

2nd Perc.

Mini Score

01.3218.07

183

FL.

Ob.

Bsn.

Es. CL.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Temp.

Mal.

1st Perc.

2nd Perc.

Mini Score

01.3218.07

Presto

191

FL. *ff*

Ob. *ff*

Bsn. *ff*

Es. CL. *ff*

1st CL. *ff*

2nd/3rd CL. *ff*

B. CL. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st Hn. *ff*

2nd/3rd Hn. *ff*

1st Tbn. *ff*

2nd/3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f*

Mal. *Xylo*  
*Glock*

1st Perc. *ff*

2nd Perc. *ff*