

# Abide with Me

Andante ♩ = 76

**Soprano Saxophone**

**Alto Saxophone 1** Solo *mp*

**Alto Saxophone 2** Solo *mp*

**Tenor Saxophone** Solo *mp*

**Baritone Saxophone** Solo *mp*

**Cornet**

**Flugelhorn 1** *mp*

**Flugelhorn 2**

**Flugelhorn 3**

**Horn 1 - 2** *mp*

**Horn 3 - 4**

**Trumpet 1**

**Trumpet 2**

**Trumpet 3**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Baritone 1**

**Baritone 2**

**Euphonium** *mp*

**Bass**

**Bass**

B $\flat$  Sop. Sax. *mp*

E $\flat$  Alto Sax. 1

E $\flat$  Alto Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

E $\flat$  Cnt.

B $\flat$  Flug. 1 *mp*

B $\flat$  Flug. 2 *mp*

B $\flat$  Flug. 3

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B $\flat$  Bar. 1 *mp*

B $\flat$  Bar. 2 *mp*

B $\flat$  Euph. *mp*

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*



**Saxophone Section:**  
B $\flat$  Sop. Sax. (piano)  
E $\flat$  Alto Sax. 1  
E $\flat$  Alto Sax. 2  
B $\flat$  Ten. Sax.  
E $\flat$  Bar. Sax.

**Woodwind Section:**  
E $\flat$  Cnt. (piano)  
B $\flat$  Flug. 1 (mp)  
B $\flat$  Flug. 2  
B $\flat$  Flug. 3  
F Hrn. 1 - 2 (mp)  
F Hrn. 3 - 4 (mp)

**Brass Section:**  
B $\flat$  Trp. 1 (piano)  
B $\flat$  Trp. 2 (piano)  
B $\flat$  Trp. 3 (piano)  
C Trb. 1 (piano)  
C Trb. 2 (piano)  
C Trb. 3 (piano)  
B $\flat$  Bar. 1 (mp)  
B $\flat$  Bar. 2 (mp)  
B $\flat$  Euph.

**Bass Section:**  
E $\flat$  Bass (mp)  
B $\flat$  Bass (mp)

**B**

B $\flat$  Sop. Sax. *mf* *mp*

E $\flat$  Alto Sax. 1 *mf* *mp*

E $\flat$  Alto Sax. 2 *mf* *mp*

B $\flat$  Ten. Sax. *mf* *mp*

E $\flat$  Bar. Sax. *mf* *mp*

E $\flat$  Cnt. *mf* *mp*

B $\flat$  Flug. 1 *mf* *mp*

B $\flat$  Flug. 2 *mf* *mp*

B $\flat$  Flug. 3 *mf* *mp*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B $\flat$  Trp. 1 *mf*

B $\flat$  Trp. 2 *mf*

B $\flat$  Trp. 3 *mf*

C Trb. 1 *mf* *mp*

C Trb. 2 *mf* *mp*

C Trb. 3 *mf* *mp*


B $\flat$  Bar. 1 *mf* *mp*

B $\flat$  Bar. 2 *mf* *mp*

B $\flat$  Euph. *mf* *mp*

E $\flat$  Bass *mf* *mp*

B $\flat$  Bass *mf* *mp*



rall.

The musical score for page 6 is arranged in a system of staves. The instruments and their parts are as follows:

- Saxophones:** B $\flat$  Sop. Sax., E $\flat$  Alto Sax. 1, E $\flat$  Alto Sax. 2, B $\flat$  Ten. Sax., E $\flat$  Bar. Sax.
- Woodwinds:** E $\flat$  Cnt., B $\flat$  Flug. 1, B $\flat$  Flug. 2, B $\flat$  Flug. 3, F Horn. 1-2, F Horn. 3-4.
- Brass:** B $\flat$  Trp. 1, B $\flat$  Trp. 2, B $\flat$  Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B $\flat$  Bar. 1, B $\flat$  Bar. 2, B $\flat$  Euph., E $\flat$  Bass, B $\flat$  Bass.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a *rall.* (rallentando) instruction. The music is written in a key signature of two flats and a common time signature. The page number '6' is located at the top left.