

**Smash**

Manuel Renggli

**Fast ( $\text{J} = 160$ )**

**A**

Flute  
Oboe  
Bassoon  
E. Clarinet  
B. Clarinet 1  
B. Clarinet 2  
B. Clarinet 3  
B. Bass Clarinet  
E. Alto Saxophone 1  
E. Alto Saxophone 2  
B. Tenor Saxophone  
E. Baritone Saxophone  
B. Trumpet 1  
B. Trumpet 2  
B. Trumpet 3  
F Horn 1-3  
F Horn 2-4  
C Trombone 1  
C Trombone 2  
Bass Trombone  
C Euphonium  
C Bass  
Percussion 1  
Percussion 2  
Percussion 3

2

Fl.  
Ob.  
Bsn.  
E. Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1-3  
Hrn. 2-4  
Tbn. 1  
Trb. 2  
B. Trb.  
Euph.  
Bass  
Perc. 1  
Perc. 2  
Perc. 3

LME 306  
BVT166 - Smash

LME 306  
BVT166 - Smash

**B**

Fl.

Ob.

Bsn.

E Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

14

**C**

Fl.

Ob.

Bsn.

E Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

21

28

Fl.

Ob.

Bsn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

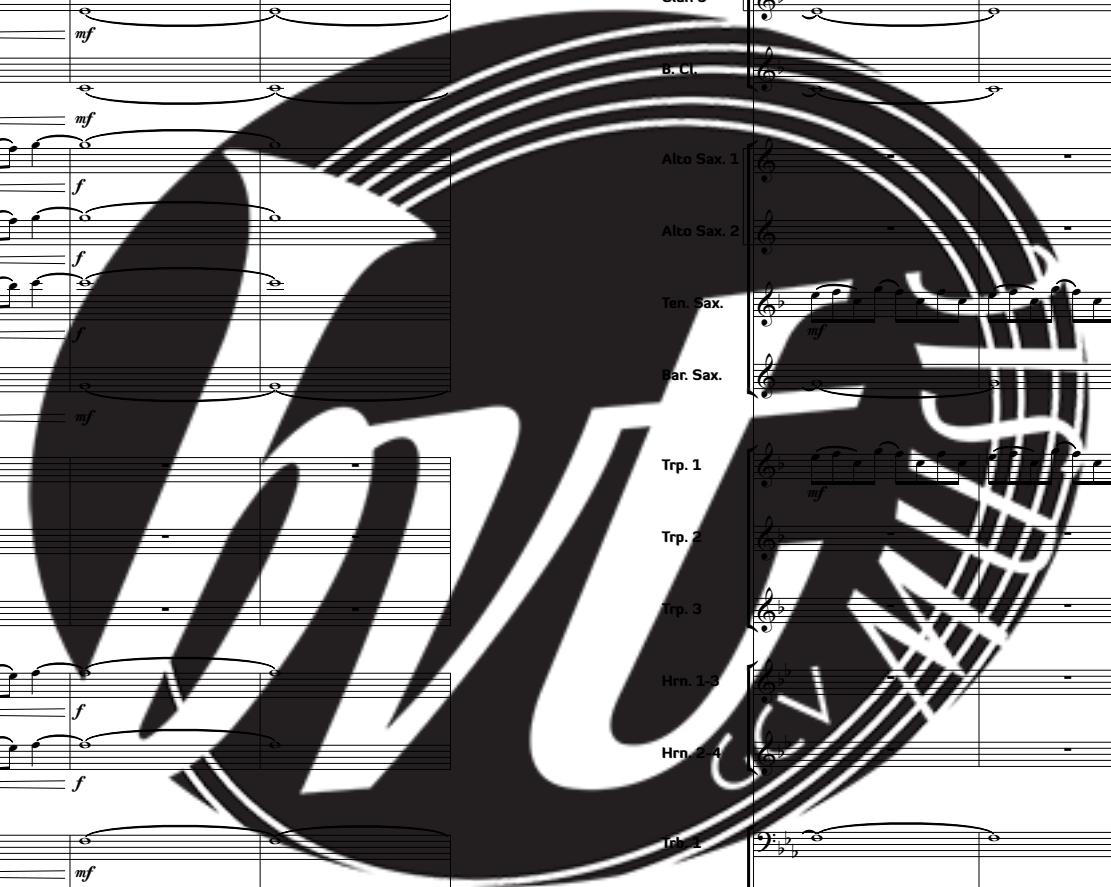
Euph.

Bass

Perc. 1

Perc. 2

Perc. 3



35

**D**

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

B♭ Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Tuba

Trb. 2

B. Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

42

**E**

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

B♭ Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3



**F**

Fl.

Ob.

Bsn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

rit.

To C.C.

Tam-tam

To Mar.

scratch with Triangle beats

**G Cadenza rubato ( $\text{♩} = 52$ )**

**H Andante ( $\text{♩} = 45$ )**

Fl.

Ob.

Bsn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1 Solo  $\text{mf}$

Alto Sax. 2  $p$

Ten. Sax.  $p$

Bar. Sax.  $p$

Trp. 1 cup mute  $p$

Trp. 2 cup mute  $p$

Trp. 3 cup mute  $p$

open

Hrn. 1-3

Hrn. 2-4

Trb. 1  $p$

Trb. 2

B. Trb.

Euph.

Bass  $p$

Perc. 1

Tubular Bells

Perc. 2 Marimba  $p$

Perc. 3



**I**

Fl.

Ob.

Bsn.  $mp$

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.  $mp$

Alto Sax. 1 Soli  $mp$

Alto Sax. 2 Soli  $mp$

Ten. Sax. Soli  $mp$

Bar. Sax. Soli  $mp$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4 Soli  $mp$

Trb. 1  $p$

Trb. 2

B. Trb.  $p$

Euph.

Bass  $mp$  cresc.  $mf$   $mp$

Perc. 1

Perc. 2

Perc. 3





14

99

Fl.

Ob.

Bsn.

E Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Tro. 1

Trb. 2

B. Trb.

Euph.

Bass

Perc. 1

Perc. 2

W.B.

M

108

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

B♭ Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Perc. 1

Perc. 2

W.B.

