

Stai si, difenda!

Steh auf, verteidige! / Stand up, defend!

Arr. Corsin Tuor

Allegro ($\text{♩} = 120$)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Soprano Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1-3

F Horn 2-4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion 1

Percussion 2

2

move into the hall

13

Sop. Sax. move into the hall
A. Sax. 1 pp move into the hall
A. Sax. 2
Ten. Sax.
Bar. Sax. pp move into the hall

Sop. Crt. move into the hall
Flug. 1 pp move into the hall
Flug. 2 pp move into the hall
Flug. 3 pp move into the hall

Hrn. 1-3
Hrn. 2-4 outside the hall
Trp. 1 mf outside the hall
Trp. 2 mf outside the hall
Trp. 3 mf outside the hall move into the hall

Trb. 1 mf outside the hall move into the hall pp
Trb. 2 mf outside the hall move into the hall pp
B. Trb. mf outside the hall move into the hall pp

Bar. 1 pp
Bar. 2 pp
Eup. pp

E♭ Bass pp
B♭ Bass pp

Tim. pp
Mal.
Perc. 1 pp
Perc. 2 pp

B

in the hall (off stage, in the auditorium)

Sop. Sax. -

A. Sax. 1 -

A. Sax. 2 -

Ten. Sax. -

Bar. Sax. -

Sop. Crt. -

Flug. 1 -

Flug. 2 -

Flug. 3 -

Hrn. 1-3 -

Hrn. 2-4 -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Bar. 1 -

Bar. 2 -

Euph. -

E Bass -

B Bass -

Timp. -

Mal. -

Perc. 1 -

Perc. 2 -

p *f* *mp* *f* *in the hall (off stage, in the auditorium)*

f *in the hall (off stage, in the auditorium)*

f *in the hall (off stage, in the auditorium)*

f *in the hall (off stage, in the auditorium)*

f *in the hall (off stage, in the auditorium)*

f *move into the hall*

mf *outside the hall*

mf *move into the hall*

f *move into the hall*

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*



28

Sop. Sax. *pp* *f* *ff*

A. Sax. 1 *pp* *f* *ff*

A. Sax. 2 - *f* *ff*

Ten. Sax. - *f* *ff*

Bar. Sax. - *mf* *f*

Sop. Crt. *Play*

Flug. 1 *pp* *f* *ff*

Flug. 2 - *f* *ff*

Flug. 3 - *f* *ff*

Hrn. 1-3 *f* *ff*

Hrn. 2-4 *f* *ff*

Trp. 1 *mf* *f* *ff*

Trp. 2 *mf* *f* *ff*

Trp. 3 *mf* *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *pp* *f* *ff*

B. Trb. *pp* *f* *ff*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Euph. *mf* *f*

E Bass *mf* *f*

B Bass *mf* *f*

Tim. *mf* *f*

Mal. -

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

35 move to the stage

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1 move to the stage

Flug. 2 move to the stage

Flug. 3 move to the stage

Hrn. 1-3 move to the stage

Hrn. 2-4 move to the stage

move to back of the hall,
1st on the right side
2nd on the left side

Trp. 1 move to back of the hall,
on the right side

Trp. 2 move to back of the hall,
on the left side

Trp. 3 move to the stage

Trb. 1 move to the stage

Trb. 2 move to the stage

B. Trb. move to the stage

Bar. 1 ff ppp f

Bar. 2 ff ppp f

Eup. ff ppp f

E Bass ff ppp f

B Bass ff

Tim. ff mp p

Mal. f mf

Perc. 1 ff f

Perc. 2 ff f



6

C "Nossa viarva"

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Tim.

Mal.

Perc. 1

Perc. 2

ppp

f

ppp

ppp

LME 167
BVT161 - Stai si, defenda!

D

49

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Tim.

Mal.

Perc. 1

Perc. 2

This section of the score features a large, stylized graphic of the word "GOAT" in a bold, italicized font. The letters are composed of various musical elements like notes and rests, and the entire graphic is rendered in black and white.

57

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Tim.

Mal.

Perc. 1

Perc. 2

This section of the score features a large, stylized graphic of the word "GOAT" in a bold, italicized font. The letters are composed of various musical elements like notes and rests, and the entire graphic is rendered in black and white.

E

Sop. Sax. *mf*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Trp. 1 *f*

Trp. 2

Trp. 3

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. Trb. *mf* *f*

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Tim. *mp* *f* Tubular Bells

Mal. *f*

Perc. 1 Clash Cym.

Perc. 2

F

G Maestoso e energico "A Trun sut igl ischi"

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f* Stand

Flug. 1 Stand

Flug. 2 Stand

Flug. 3 Stand

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2

Trp. 3 *f*

Trb. 1 Stand

Trb. 2 Stand

B. Trb. Stand *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Tim. *f*

Mal. *f*

Perc. 1 Susp. Cym. (soft sticks) *mp* *f*

Perc. 2