

A Christmas Overture

Allegro con brio $\text{♩} = 76$

The musical score is arranged in systems for various instruments. The woodwind section includes Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flugel, and Horns 1-2 & 3-4. The brass section includes Trumpets 1-3, Trombones 1-3, Baritone 1 & 2, and Euphonium. The bass section includes Eb Bass and Bb Bass. The percussion section includes Timpani and three Percussion parts (1, 2, 3). The score features dynamic markings such as *ff furioso*, *ff molto marcato*, *sfmp*, *f*, and *mf*. It also includes performance instructions like *Sus. Cym. (soft sticks)* and *Snare Drum*. A large watermark for 'SAMPLE' is overlaid on the score.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

f

mp

f

ff

mf

ff


This musical score is for a concert band and includes the following parts:

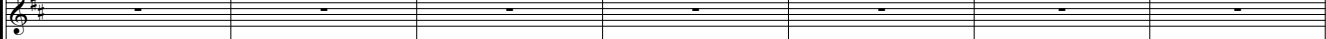
- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

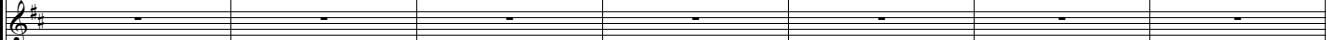
The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes articulation like slurs and accents. A central watermark for "SAMPLE Music Distribution & Publishing" is overlaid on the score.

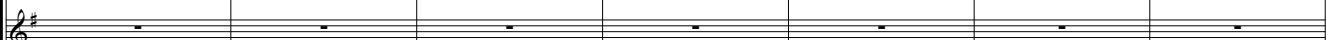
A DING DONG! MERRILY ON HIGH


This musical score is for the piece "Ding Dong! Merrily on High" and is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. The second system includes Percussion 1, Percussion 2, and Percussion 3. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamics such as *f* (forte) and *molto marcato* are indicated throughout. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The score is written for a conductor and includes various performance markings such as accents and slurs.


B♭ Sop. Sax. 


E♭ Alto Sax. 1 


E♭ Alto Sax. 2 


B♭ Ten. Sax. 


E♭ Bar. Sax. 
f
Str. mute


E♭ Flug. 
f
Str. mute


B♭ Flug. 1 
lto marc.


B♭ Flug. 2 
lto marc.

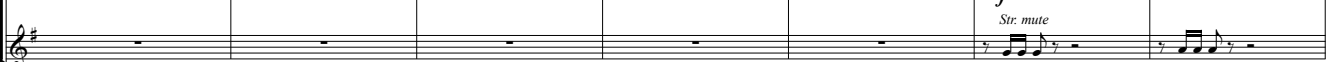
B♭ Flug. 3 
lto marc.


F Hrn. 1 - 2 


F Hrn. 3 - 4 


B♭ Trp. 1 
f
Str. mute

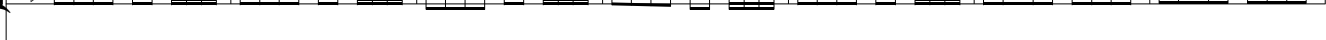
B♭ Trp. 2 
f
Str. mute


B♭ Trp. 3 
f
Str. mute


C Trb. 1 
v


C Trb. 2 
v


C Trb. 3 
v


B♭ Bar. 1 


B♭ Bar. 2 


B♭ Euph. 
v


E♭ Bass 
v


B♭ Bass 
v

Timp. 
f

Perc. 1 

Perc. 2 
v

Perc. 3 
Shaker
f



B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1 *f*

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Glock.* *f*

Perc. 2 *S.D.* *mf*


Perc. 3


This page of a musical score, page 8, features 20 staves for various instruments. The instruments listed on the left are:


- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3


The score includes dynamic markings such as *mf* and *f*. Performance instructions include *Glock.* and *Triangle*. The notation includes various musical symbols like notes, rests, and articulation marks.

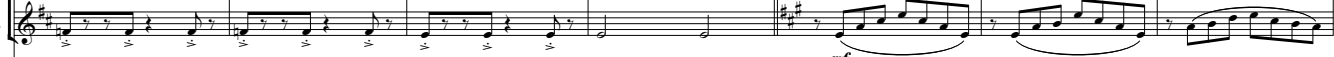
B DECK THE HALLS


B♭ Sop. Sax. 


E♭ Alto Sax. 1 


E♭ Alto Sax. 2 


B♭ Ten. Sax. 


E♭ Bar. Sax. 


E♭ Flug. 


B♭ Flug. 1 


B♭ Flug. 2 


B♭ Flug. 3 


F Hrn. 1 - 2 


F Hrn. 3 - 4 

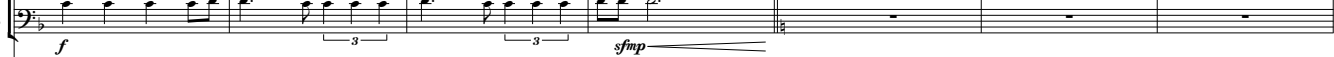
B♭ Trp. 1 


B♭ Trp. 2 


B♭ Trp. 3 


C Trb. 1 


C Trb. 2 


C Trb. 3 


B♭ Bar. 1 


B♭ Bar. 2 


B♭ Euph. 

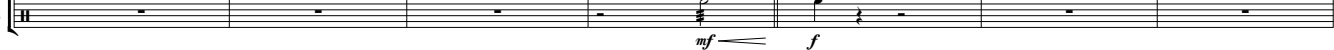
E♭ Bass 

B♭ Bass 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

mf *f*



B♭ Sop. Sax. *f* *mf* *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax. *mf*

E♭ Flug. *f* *mf* *mf*

B♭ Flug. 1 *mf* *f* *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Hrn. 1 - 2 *sfmp* *mf* *mf*

F Hrn. 3 - 4 *sfmp* *mf* *mf*

B♭ Trp. 1 *sfmp* *mf* *mf cantabile*

B♭ Trp. 2 *sfmp* *mf* *mf cantabile*

B♭ Trp. 3 *mf cantabile*

C Trb. 1 *mf cantabile*

C Trb. 2 *mf cantabile*

C Trb. 3 *mf*

B♭ Bar. 1 *sfmp* *mf* *mf*

B♭ Bar. 2 *sfmp* *mf* *mf*

B♭ Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2 Triangle *mf*

Perc. 3 Susp. Cymb. *mp* *mf*



C

Woodwinds:
B♭ Sop. Sax. (mf, f)
E♭ Alto Sax. 1 (mf, f, Solo)
E♭ Alto Sax. 2 (mf, f, Solo)
B♭ Ten. Sax. (mf, f)
E♭ Bar. Sax. (mf, f)
E♭ Flug. (mf, f)
B♭ Flug. 1 (mf, f)
B♭ Flug. 2 (mf, f)
B♭ Flug. 3 (mf, f)

Brass:
F Horn. 1 - 2 (mf, f)
F Horn. 3 - 4 (mf, f)
B♭ Trp. 1 (mf, f)
B♭ Trp. 2 (mf, f)
B♭ Trp. 3 (mf, f)
C Trb. 1 (mf, f)
C Trb. 2 (mf, f)
C Trb. 3 (mf, f)

Other Instruments:
B♭ Bar. 1 (mf, f, mp)
B♭ Bar. 2 (mf, f, mp)
B♭ Euph. (mf, f, mp)
E♭ Bass (mf, f)
B♭ Bass (mf, f)
Timp. (mf, f)
Perc. 1 (Glock. mp)
Perc. 2 (mp)
Perc. 3 (Mark Tree mp)

D Moderato Pastorale ♩ = 92

B♭ Sop. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Solo
 mf
 Solo
 mf
 f
 mf
 f
 mf
 f
 mf
 Str. mute
 mf
 Str. mute
 mf
 mf
 f
 mf
 Finger Cymb.
 mf
 Tamb.
 f
 mf
 Susp. Cymb.
 mp
 mf

This page of a musical score, numbered 14, features a woodwind section and a percussion ensemble. The woodwind parts include Soprano Saxophone, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, three Flutes (one with a solo section), three Clarinets, three Bassoons, and an Euphonium. The percussion ensemble consists of Timpani, three snare drums, and three cymbals. The score is written in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *Solo*, and *Tutti*. The woodwinds play melodic lines, while the percussion provides a steady rhythmic accompaniment.

This is a musical score for a band, page 15. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent watermark is overlaid on the center of the page, featuring a stylized figure and the text "SAMPLE AMusic Distribution & Publishing".

Instrumentation:

- E♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key Features:

- Watermark:** "SAMPLE AMusic Distribution & Publishing" with a stylized figure.
- Dynamic Markings:** *mp* (mezzo-piano) is used in the Flugelhorn and Horn parts. *mf* (mezzo-forte) is used in the Baritone Saxophone parts.
- Staff Activity:** The Flugelhorn and Horn parts have active notation starting in the second system. The Baritone Saxophone parts also have active notation starting in the second system. The Bass and Percussion parts have active notation throughout.

E

Solo
mf

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Solo
mf

E♭ Flug.

Solo
mf

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

marcato

F Hrn. 1 - 2

marcato

F Hrn. 3 - 4

sostenuto

B♭ Trp. 1

mp marcato

B♭ Trp. 2

mp marcato

B♭ Trp. 3

mp marcato

open

open

mp

C Trb. 1

mp

mp

C Trb. 2

mp

C Trb. 3

mp

mp marcato

B♭ Bar. 1

mp marcato

mp marcato

B♭ Bar. 2

Solo
mf

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: This page contains a full orchestral score for 16 measures. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and three Percussion parts. The score begins with a section marked 'Solo' in E major. The B♭ Soprano Saxophone and E♭ Flute play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The B♭ Flugel 1 part has a similar line. The F Horns 1-2 and 3-4 play a rhythmic pattern of eighth notes. The B♭ Trumpets 2 and 3 play a rhythmic pattern of eighth notes. The C Trombones 1, 2, and 3 play sustained notes. The B♭ Baritone 1 and 2 play a rhythmic pattern of eighth notes. The B♭ Euphonium plays a melodic line. The E♭ Bass and B♭ Bass play a rhythmic pattern of eighth notes. The Timpani and Percussion parts are mostly silent, with some percussive sounds indicated by 'x' marks.

poco rit.

Instrument List:
B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Watermark:
I Am Music
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Dynamic Markings:
mp (mezzo-piano)
mf (mezzo-forte)
p (piano)

Tempo:
poco rit. (poco ritardando)

Meno mosso

poco rit.

F Andante ♩ = 84

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

mp

mp legato

p Solo

mp molto cantabile

B♭ Sop. Sax. *mp* *molto cantabile* *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf* *mf*

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Hrn. 1 - 2 *mp* *mf*

F Hrn. 3 - 4 *mp* *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *mp* *mf*

B♭ Bar. 2 *mp* *mf*

B♭ Euph. *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

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PERSONENT HODIE

G Quasi Maestoso ♩ = 108

accel.

B♭ Sop. Sax. *f* *f marcato*
 E♭ Alto Sax. 1 *mf* *f marcato* *mf*
 E♭ Alto Sax. 2 *mf* *f marcato* *mf*
 B♭ Ten. Sax. *mf* *f marcato* *mf*
 E♭ Bar. Sax. *mf* *f* *ff*
 E♭ Flug. *f* *f marcato* *sfmp*
 B♭ Flug. 1 *f* *mf* *f marcato* *sfmp*
 B♭ Flug. 2 *f* *mf* *f marcato* *sfmp*
 B♭ Flug. 3 *f* *mf* *f marcato* *sfmp*
 F Hrn. 1 - 2 *f* *mf* *f marcato* *mf*
 F Hrn. 3 - 4 *f* *mf* *f marcato* *mf*
 B♭ Trp. 1 *f* *f marcato* *sfmp*
 B♭ Trp. 2 *f* *f marcato* *sfmp*
 B♭ Trp. 3 *f* *f marcato* *sfmp*
 C Trb. 1 *f* *f marcato* *sfmp*
 C Trb. 2 *f* *f marcato* *sfmp*
 C Trb. 3 *f* *f marcato* *sfmp*
 B♭ Bar. 1 *f* *mf* *f marcato* *ff*
 B♭ Bar. 2 *f* *mf* *f marcato* *ff*
 B♭ Euph. *mf* *f marcato* *ff*
 E♭ Bass *mf* *f*
 B♭ Bass *mf* *f*
 Timp. *f* *mf*
 Perc. 1 *f* *Glock.*
 Perc. 2 *f* *mf* *f* *mf*
 Perc. 3 *f* *Pair of Cym.* *f*

H Allegro $\text{♩} = 120$

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Instrument List:
B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1 (Tubular Bells)
Perc. 2
Perc. 3

Dynamic and Performance Markings:
ff, f, f molto marcato, f molto legato, mf, f

accel.

I Allegro con brio $\text{♩} = 80$

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flug. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Susp. Cymb.* *mf* *ff*

B♭ Sop. Sax. *f* *giocoso*

E♭ Alto Sax. 1 *f* *giocoso*

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. *a2* *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ Sop. Sax. E♭ Alto Sax. 1 E♭ Alto Sax. 2 B♭ Ten. Sax. E♭ Bar. Sax. E♭ Flug. B♭ Flug. 1 B♭ Flug. 2 B♭ Flug. 3 F Hrn. 1 - 2 F Hrn. 3 - 4 B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 C Trb. 1 C Trb. 2 C Trb. 3 B♭ Bar. 1 B♭ Bar. 2 B♭ Euph. E♭ Bass B♭ Bass Timp. Perc. 1 Perc. 2 Perc. 3

The image shows a page of a musical score for a concert band, page 25. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in the key of D major (two sharps) and 4/4 time. The B♭ Euph. part has a melodic line with slurs and accents. The E♭ Bar. Sax. part has a similar melodic line. The rest of the staves are mostly empty, indicating that the music for those instruments is on other pages. A large watermark is centered on the page, featuring a stylized blue figure of a person with arms raised, followed by the text 'I Am Music' in a blue, cursive font, and 'Distribution & Publishing' in a smaller, orange font below it. The word 'SAMPLE' is written in large, blue, capital letters above the watermark.

This page of a musical score contains the following parts and markings:

- Woodwinds:**
 - B♭ Sop. Sax.**: Active part with eighth-note patterns.
 - E♭ Alto Sax. 1** and **E♭ Alto Sax. 2**: Active parts with eighth-note patterns and dynamic marking *f* *giocoso*.
 - B♭ Ten. Sax.**: Active part with eighth-note patterns and dynamic marking *f* *giocoso*.
 - E♭ Bar. Sax.**: Active part with eighth-note patterns and dynamic marking *f* *giocoso*.
 - E♭ Flug.**: Active part with eighth-note patterns and dynamic marking *f* *giocoso*.
 - B♭ Flug. 1**: Active part with eighth-note patterns and dynamic marking *f* *giocoso*.
 - B♭ Flug. 2** and **B♭ Flug. 3**: Resting parts.
- Brass:**
 - F Hrn. 1 - 2** and **F Hrn. 3 - 4**: Resting parts.
 - B♭ Trp. 1**, **B♭ Trp. 2**, and **B♭ Trp. 3**: Resting parts.
 - C Trb. 1**, **C Trb. 2**, and **C Trb. 3**: Resting parts.
 - B♭ Bar. 1** and **B♭ Bar. 2**: Resting parts.
 - B♭ Euph.**: Active part with eighth-note patterns.
 - E♭ Bass** and **B♭ Bass**: Active parts with eighth-note patterns and dynamic marking *f* *giocoso*.
- Percussion:**
 - Timp.**: Resting part.
 - Perc. 1**, **Perc. 2**, and **Perc. 3**: Resting parts.