

Panis Angelicus

Trombone Feature & Brass Band Accomp

C Franck
arr TSGrimes

Andante Con moto ♩=80

Musical score for Trombone Feature & Brass Band Accompaniment. The score includes parts for Trombone 1, Trombone 2, Bass Trombone, Soprano Cornet Bb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The tempo is Andante Con moto (♩=80) and the key signature is B-flat major. The score is marked with a forte (f) dynamic for the brass instruments. The percussion part is marked mezzo-forte (mf) and is noted as '(Keep in background only)'. A large red copyright notice is overlaid on the bottom right of the score.

Tbn.

Tbn.

B. Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Perc.



A

12

solo

mf

Musical score for various instruments including Tbn., B. Tbn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., Euph., Bass Eb, Bass Bb, and Perc. The score includes dynamic markings such as *mf*, *p*, and *mp*, and a section marked 'solo'.



molto rit.

17

Musical score for various instruments including Tbn., B. Tbn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Bass Eb, Bass Bb, and Perc. The score includes dynamic markings such as *dim.*, *p*, and *cresc.*



A tempo

22

Musical score for various instruments including Tbn., B. Tbn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., Euph., Bass Eb, Bass Bb, and Perc. The score includes dynamic markings such as *mf*, *p*, and *mp*, and a *solo* instruction for the Euphonium. The tempo is marked *A tempo*.



B A tempo

Tbn. *rall.* *f*

Tbn.

B. Tbn.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf* *divisi*

Bass Eb *mf*

Bass Bb *rall.*

Perc.

32

Tbn. *mf*

Tbn.

B. Tbn.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *cresc.* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

Euph. *cresc.* *mf*

Bass Eb *cresc.* *mf*

Bass Bb *cresc.* *mf*

Perc. *cresc.* *mf*



38 **C**

Tbn. *mf*

Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Sop. Cor. *p*

Solo Cor. *mp*

Rep. Cor. *p* *mp*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *p*

2nd Bar. *p*

Euph. *mf* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *p*

Perc. *p* *p*



42

Tbn. *mf*
 Tbn. *mf*
 B. Tbn. *mf*
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn *mf*
 1st Hn *mf*
 2nd Hn *mf*
 1st Bar. *mf*
 2nd Bar.
 Euph. *mf*
 Bass Eb *p*
 Bass Bb *p*
 Perc.



Tbn.
 Tbn.
 B. Tbn.
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 Euph.
 Bass Eb
 Bass Bb
 Perc.

Musical score for various instruments including trumpets, horns, trombones, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Tbn. (Trumpet), B. Tbn. (Baritone Trombone), Sop. Cor. (Soprano Cornet), Solo Cor. (Solo Cornet), Rep. Cor. (Repertoire Cornet), 2nd Cor. (2nd Cornet), 3rd Cor. (3rd Cornet), Flug. (Flugelhorn), Solo Hn (Solo Horn), 1st Hn (1st Horn), 2nd Hn (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), Euph. (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), and Perc. (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte).



D

51

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Perc.



56

Musical score for various instruments including Tbn., B. Tbn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., Euph., Bass Eb, Bass Bb, and Perc. The score includes dynamic markings *p* and *f*.



60

Tbn.

Tbn.

B. Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph. *divisi*

Bass Eb

Bass Bb

Perc.

The image shows a page of a musical score for a band. The score is written for various instruments: two Trumpets (Tbn.), Baritone Trombone (B. Tbn.), Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd and 3rd Cor Anglais (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar., 2nd Bar.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark with a white 'C' and the text 'TAMUSIC' is overlaid on the bottom right of the page.

