

Blending Colors

written for C.M.V. Oranje Grootegast , conducted by Pieter Bosma, to celebrate their 100th anniversary

Arend Gerds

Blending Colors is written for C.M.V. Oranje Grootegast, conducted by Pieter Bosma, to celebrate their 100th anniversary in 2020. The title refers to the process of blending colors to create new colors. By blending the color red (this color symbolizes excitement, energy and passion) and the color yellow (this color symbolizes joy, happiness and optimism) you get orange.

Two hymns, which are closely related to Oranje Grootegast, are important ingredients of this composition: 'St. Columba' and the Swedish hymn 'Mästare, alla söka dig'. They form a musical blend, resulting in musically sounding 'roots and colors' of Oranje Grootegast.

Blending Colors is geschreven voor C.M.V. Oranje Grootegast, dirigent Pieter Bosma, ter gelegenheid van de vereniging haar 100-jarige jubileum. De titel refereert aan het proces van kleuren mengen om nieuwe kleuren te verkrijgen. Door het mengen van de kleur rood (symboliseert hartstochtelijkheid, energie en passie) en geel (symboliseert plezier, levenslust en optimisme) ontstaat de kleur oranje. Twee koralen, beide van betekenis voor deze vereniging, zijn belangrijke ingrediënten van deze compositie: 'St. Columba' en het Zweedse koraal 'Mästare, alla söka dig'. Ze vormen een muzikale blend, die staat voor de muzikale roots en kleuren van C.M.V. Oranje Grootegast.

Specification

Grade 3.5

Duration 3'00"

Instrumentation

B^b Soprano saxophone

E^b Alto saxophone 1-2

B^b Tenor saxophone

E^b Baritone saxophone

E^b Clarinet

B^b English horn 1-3

F Horn 1-4 / E^b Horn 1-4

Trumpet 1-3

C Trombone 1-3 / B^b Trombone 1-3 tr

E^b Baritone 1-2 tr / B^b Baritone 1-2 tr

B^b Euphonium tr / B^b Euphonium tr

E^b Tuba tr / E^b Tuba tr

B^b Tuba tr / B^b Tuba tr

C Tuba tr

Timpani

Percussion 1 (Snare drum, Cymbals a2)

Percussion 2 (Field drum, Suspended cymbal)

Percussion 3 (Glockenspiel, Xylophone)

Percussion 4 (Tubular bells, Bass drum)

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Flowingly (♩ = 144)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1-2
- F Horn 3-4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium
- E♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3 (Glockenspiel, Tubular bells)
- Percussion 4

The score includes dynamic markings such as *mp*, *f*, and *mf*, and includes performance instructions like *(8va ad. lib.)*. A large, diagonal watermark reading "ARENDE GERDS MUSIC" is overlaid across the center of the page.

10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B⁺ Sop S
- E⁺ Alt S 1
- E⁺ Alt S 2
- B⁺ Ten S
- E⁺ Bar S
- E⁺ Cn
- B⁺ Flug 1
- B⁺ Flug 2
- B⁺ Flug 3
- F Hn 1-2
- F Hn 3-4
- B⁺ Tpt 1
- B⁺ Tpt 2
- B⁺ Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B⁺ Bar 1
- B⁺ Bar 2
- B⁺ Euph
- E⁺ Bass
- B⁺ Bass
- Timp
- Perc 1
- Perc 2
- perc 3
- Perc 4

The score features dynamic markings such as *ff*, *p*, *f*, and *mp*. A large green watermark reading "ARENDE GERDS MUSIC" is overlaid diagonally across the page.

20

Score for measures 20-28, featuring vocal soloists and a full orchestra. The score includes parts for Soprano, Alto 1 & 2, Tenor, Baritone, Flutes, Horns, Trumpets, Trombones, Baritone Saxophone, Euphonium, Basses, Timpani, and Percussion. Dynamics range from *ff* to *p*, and there is a *rit.* marking at the end.

ARENDA GERD'S MUSIC

accel. 45 Agitated (♩ = 144)

Score for measures 45-50, marked "Agitated" (♩ = 144). The score includes parts for:

- B[♭] Sop S
- E[♭] Alt S 1
- E[♭] Alt S 2
- B[♭] Ten S
- E[♭] Bar S
- E[♭] Cn
- B[♭] Flug 1
- B[♭] Flug 2
- B[♭] Flug 3
- F Hn 1-2
- F Hn 3-4
- B[♭] Tpt 1
- B[♭] Tpt 2
- B[♭] Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B[♭] Bar 1
- B[♭] Bar 2
- B[♭] Euph
- E Bass
- B[♭] Bass
- Timp
- Perc 1
- Perc 2
- Perc 3
- Perc 4

Key markings include dynamics (p, mf, f) and performance instructions (accel., S.D., B.D.).

55

Score for *Blending Colors* by Arend Gerds, page 55. The score includes parts for Sopranos, Altos, Tenors, Baritone, Cornet, Flutes, Horns, Trumpets, Trombones, Baritone Saxophone, Euphonium, Basses, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is marked with dynamics such as *f*, *mf*, and *p*, and includes performance instructions like "cup mute" and "tr".

rit. 64 Grandiose ♩ = 128

Score for vocal soloists and orchestra. The vocal parts (Soprano, Alto 1 & 2, Tenor, Baritone) are marked with dynamics *mp*, *f*, and *p*. The orchestra includes parts for Flutes (1-3), Horns (1-2, 3-4), Trumpets (1-3), Trombones (1-3), Baritone, Euphonium, Basses, Timpani, and Percussion. The percussion parts include Xylophone, Suspended Cymbal, and other instruments. The score is marked with dynamics *mp*, *f*, *p*, and *fp*, and includes performance instructions like *rit.*, *open*, and *Grandiose*. The tempo is marked $\text{♩} = 128$.

molto rit.

Score for various instruments including Sopranos, Altos, Tenors, Baritone, Contrabass, Flutes, Clarinets, Horns, Trumpets, Trombones, Baritone Saxophone, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *molto rit.* and *p*.



99 Energetic (♩ = 144)

This musical score is for the piece "Energetic" by Arend Gerds, with a tempo of 144 beats per minute. The score is arranged for a large ensemble, including vocalists, woodwinds, brass, and percussion. The instrumentation includes Soprano, Alto 1 & 2, Tenor, Baritone, and Contralto voices; Flute 1-2, Horn 3-4, Trumpet 1-3, Trombone 1-3, Baritone 1-2, Euphonium, Bass 1-2, Timpani, and four types of percussion: S.D., Field drum, Tubular bells, and another S.D. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "ARENDE GERDS MUSIC" is overlaid on the score.

This page contains a musical score for page 109, featuring a variety of instruments and vocal parts. The score is written in a standard musical notation style with a large, diagonal watermark reading "AREND GERD'S MUSIC" overlaid across the center. The instruments and parts include:

- B[♭] Sop S
- E[♭] Alt S 1
- E[♭] Alt S 2
- B[♭] Ten S
- E[♭] Bar S
- E[♭] Cn
- B[♭] Flug 1
- B[♭] Flug 2
- B[♭] Flug 3
- F Hn 1-2
- F Hn 3-4
- B[♭] Tpt 1
- B[♭] Tpt 2
- B[♭] Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B[♭] Bar 1
- B[♭] Bar 2
- B[♭] Euph
- E[♭] Bass
- B[♭] Bass
- Timp
- Perc 1
- Perc 2
- Perc 3
- Perc 4

123

This page contains the musical score for the piece "Blending Colors" by Arend Gerds, starting at measure 123. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (B⁺ Sop S), Alto 1 (E⁺ Alt S 1), Alto 2 (E⁺ Alt S 2), Tenor (B⁺ Ten S), and Baritone (E⁺ Bar S).
- Woodwinds:** Flute 1 (B⁺ Flug 1), Flute 2 (B⁺ Flug 2), Flute 3 (B⁺ Flug 3), Horn 1-2 (F Hn 1-2), Horn 3-4 (F Hn 3-4), Trumpet 1 (B⁺ Tpt 1), Trumpet 2 (B⁺ Tpt 2), Trumpet 3 (B⁺ Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Baritone 1 (B⁺ Bar 1), Baritone 2 (B⁺ Bar 2), and Euphonium (B⁺ Euph).
- Low Brass:** Bass (E⁺ Bass) and Bass (B⁺ Bass).
- Drumset:** Timpani (Timp).
- Other Percussion:** Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (perc 3), and Percussion 4 (Perc 4).

The score features various musical notations, including dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation marks like accents and trills. A large, diagonal watermark reading "ARENDE GERDS MUSIC" is overlaid across the entire page.

