

SEQUENSEN

JAN DE HAAN

voor fanfare-orkest

Score C

gecomp. in opdracht van de Samo - 1985

Andante maestoso

EXPOSITIE

Woodwinds: Flute (fl.), Clarinet (cl.), Bassoon (bsn.), Horns (hrn').
Percussion: Timpani (timp.), Snare Drum (s.d.), Cymbals (cymb. à 2).
Dynamics: *f*, *p*, *f*.
Tempo: *Andante maestoso*.

Trumpet (trp.)
Euphonium/Trumpet (euph./trb.)
Dynamics: *mp*, *p*, *f*.
Tempo: *Andante maestoso*.

Coronets/Trumpet solo (crn./trp. solo)
Dynamics: *mp*, *p*.

Horns (hrn')
Dynamics: *p*.

Flute (fl.) solo, 1st flute
Horns (hrn')
Dynamics: *f*.

Saxophone (sax.)
Flute (fl.)
Dynamics: *p*, *f*.
Tempo: *poco rit.*

Saxophone (sax.)
Flute (fl.)
Dynamics: *p*, *f*.
Tempo: *poco piu mosso* ($\text{♩} = \pm 80$).

Alto saxophone/horn (alto sax./hrn's)
Baritone/Euphonium (bar./euph.)
Trumpets/Bass (trb's/bass)
Dynamics: *mf*, *f*.
Tempo: *piu mosso* ($\text{♩} = \pm 120$).

Horns (hrn')
Dynamics: *mf*.

(D) poco rit. -----

sopr. sax solo flug.

sub.p

hrn.

sub.p

Tempo primo

tutti

trb./euph.

f

Tempo primo

timp.

pp

s.d.

f

cymb. à 2

(E) - trp.

mp

poco rit. -----

pp

Moderato semplice leggiero
(♩ = 96)

VARIATIE RONDO

sopr. sax/solo, 1st flugel

mp sax./hrn

tamb.(fingers)

simile

(F) pesante tutti

f

4+ bass

mp

f

trb's bar.

(G) tempo primo sopr. sax./solo, 1st fl.

mp sax./hrn's/bar.

(H) solo, 1st, 2nd flugel

p bar./euph.

bass

sopr. sax + 8va....

alto sax./hrn's

glockenspiel
| crn./trp. con sord.

hrn's

trb. con sord.

tempo primo
sopr. sax./solo. 1st Flug.

tamb. (fingers) simile

(K) pesante

5

(L) tempo primo

mp

(M) piu mosso (♩ = 112)

f + crn./trp.

bar./euph. soli

+ trb.

f

tamb.

b.d.

6

Adagio molto **espressivo**

ROMANCE

bar./euph. *mp* *mf* 1st horn *mp* + hrn's *p*

flugel *p* + hrn's *f* *cresc.* trb. + Eb bass

sopr. sax. solo *mp* poco rubato *p* flug./hrn./bar. (solo)

crn./trp. solo alto sax. solo

allargando + 1st flugel *mp* sopr. sax. *poco più mos.* bar./euph. soli *mf* + trb. + Eb bass *mp*

solo *mp* alto sax. *f* trb's bar./euph. *mp*

crn./trp. solo *mp* poco rit. (P) a tempo *p* bar./euph. soli *mf* + trb. + Eb bass *mp*

mp solo, 1st flugel

sopr. sax solo *mf*

flugel *p* *mf* trb./bar. *p* + hrn's *mf* euph./bass *mf*

sub. Allegro (♩=152)

FINALE

crn's/trp's

sax./bar./euph. *p*

s.d.

ppp *pp*

mp *mf* *fp*

mp *mf*

p *mp* *mf* *f*

crn's/trp's

hrn's/bar./euph. *p* *sfp*

mp *f* *p*

ff *p* poco à poco crescendo

mp *f* *p*

crn's/trp's

mf-f Ist tir. [bar./euph.]

ff hrn's/t

mf-f

low tom-tom cymb. on edge

poco

poco

poco

2

crn's/trp's

ff tutti

ff timp.

cymb.

poco

B.D.

dolce
p flug./hrn
 ten. sax./b
sub. p

molto marcato
ff tutti
ff

dolce
p euph./1st trb.
sub. p

molto marcato
ff tutti
sub. p
sub. p
 timp.

T
 sopr. sax./solo, 1st flugel
ff

crn's/trp's
f

bar./euph./alto, ten. sax.
ff

hrn's/trb's
f

bass
f

s.d.
f

b.d.
f

cymb. (on edge)
f

tamb.
f

U
 flugelhrn's tutti
mp

bar./euph.
mf

timp.
ff
f
mf

non rit. -----

fl
p

bar./euph.
p

mf cymb. s.d. stick
ppp

POCO PIU MOSSO (♩ = + 160)

alto sax./hrn's/2nd, 3rd trp.

f solo, 1st flug./1st crn./trp.

hi-hat

f

bar./ten. sax.
euph./1st trb.

f

2nd, 3rd trb.
bass

ff

ff tutti

s.d.

ff

cymb. s.d. sticks

ff pesante

soli bar./euph./trb.

ff

s.d. snares on
(1st player)

damp

fff s.d. snares off
(2nd player)

+ sax.

+ bass

W crn's/trp's

fp

euph./bar.

+ hrn's

+ trb.

ffp

1st s.d.

fp

p

+ cymb.

2nd s.d.

ffp

crn's/trp's

solo, 1st flug. *fff*

hrn's

fff 1st trb./bar.

trb's/euph.

bass *fff*

tutti

poco rit.

timp.

1st and 2nd s.d.

B.D.

sfp

cymb.