

« WHAT NOW MY LOVE »

Music : Gilbert BECAUD

« ET MAINTENANT »

Arr. : Pascal DEVROYE

Time : 3'10"

Wind Band

T° di Bolero (♩ = 63)

Piccolo

1st-2nd Flutes

Oboe

F# Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

Bassoon

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

T° di Bolero (♩ = 63)

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st C Trombone

2nd & 3rd C Trombones

1st B♭ Euphonium

2nd B♭ Euphonium

Basses & String Bass

one con sord. *pp*

one *pp*

one B♭ + str. bass *pp*

simile

T° di Bolero (♩ = 63)

Timpani (A-C-E-F)

Mallets 1

Mallets 2

Snare Drums

Gong

Bass Dr. Cymb. Triang.

Vibes motor on *pp* Chimes

Triangle *pp*



Picc.

Fl.

Ob.

Fl. Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Mall.

S. Dr.

G.

B.D. C. Tr.

5

Detailed description: This is a page of a musical score for a large orchestra. It features 21 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, Flute Clarinet, B♭ Clarinet, B Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet, Euphonium, Basses, Timpani, Mallets, Snare Drum, Gong, and Bass Drum/Cymbal. The score is written in 4/4 time with a key signature of one sharp (F#). The flute part has a melodic line with triplets. The basses and euphonium parts have rhythmic patterns with triplets and sixteenth notes. The percussion parts include mallets and snare drum patterns. The page number '4.' is in the top left, and a large page number '5' is at the bottom left. A watermark 'www.hafabramusic.com' is on the right side.

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A

Picc.
Fl.
Ob.
E-Cl.
B♭ Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bar. Sax.

A

B♭ Trp.
F Horn.
C Trb.
Euph.
Basses

A

Timp.
Mail.
S. Dr.
G.
B.D. C. Tr.



Picc. *mf* 3

Fl. *mf* 3 *all*

Ob. *mf* 3

E. Cl. *mf* 3

B♭ Cl. *mf* 3

B. Cl. *mf* 3

Bsn. *mp*

Alto Sax. *mf* 3 *all*

Ten. Sax. *p*

Bar. Sax. *mp*

Hr. Trp.

F Hrn.

C Trb. *mp*

Euph. *mp* *all* *ALL*

Basses *mp* *all*

Timp.

Mall.

S. Dr. *p*

G.

B.D.C. Tr.

12

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Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *mp*

Alto Sax. *p*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp. *mp* all open

F Hrn. *mf*

C Trb. *mp*

Euph. *mp*

Basses *mp*

Timp.

Mall.

S. Dr. *mp*

G.

B.D. C. Tr.



Picc. *f*

Fl. *f*

Ob. *f*

Fl. Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

20

B♭ Trp. *p mf p mf p mf f f sfz*

F Hrn. *f*

C Trb. *f*

Euph. *f*

Basses *f*

20

Timp.

Mall. *p mf*

S. Dr. *mf*

G.

B.D. C. Tr.

20

BELLS

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This page of a musical score is for a large orchestra. It contains 24 measures of music, with the measure number '24' appearing at the beginning of the Bass Saxophone and Basses staves. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn., C Trb., Euph., Basses, Timp., Mall., S. Dr., G., and B.D. C. Tr. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sfz* (sforzando) are present in the Trumpet and Horn parts. The notation includes stems, beams, slurs, and articulation marks.



Picc.
 Fl.
 Ob.
 E. Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Horn.
 C Trb.
 Euph.
 Basses
 Timp.
 Mall.
 S. Dr.
 G.
 B.D. C. Tr.

Musical score for a full orchestra. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet, French Horn, C Trumpet, Euphonium, Basses, Timpani, Mallets, Snare Drum, Gong, and Bass Drum/Cymbal/Tram. The score features various musical notations including triplets, sixteenth notes, and dynamic markings such as *sfz*, *f*, *mf*, and *ff en dehors*. A rehearsal mark 'C' is present at the beginning of the second system. The page number '28' is located at the bottom left of the score.

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This musical score is for a large orchestra, spanning measures 32 to 34. It features a variety of instruments and includes dynamic markings and performance instructions.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), Clarinet in B-flat (Bb Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).

Brass: Horns in B-flat (Bb Trp.), French Horns (F Hrn.), Trumpets in C (C Trb.), Euphonium (Euph.), and Trombones (Basses).

Percussion: Timpani (Timp.), Mallets (Mall.), Snare Drum (S. Dr.), Gong (G.), and Bass Drum/Cymbal/Triangles (B.D. C. Tr.).

Key Features:

- Rehearsal Mark D:** Located at the beginning of measure 33, it marks the start of a new section.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout the score.
- Articulation:** Accents and slurs are present on various notes.
- Figured Bass:** Numbers 3, 6, and 9 are written below notes in the woodwind and brass parts, likely indicating fingerings or specific voicings.
- Percussion Details:** The Snare Drum part includes specific rhythmic patterns with accents. The Mallets part includes instructions for Bells and Chimes.



Picc. *pp* *cresc.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

E♭ Cl. *pp* *cresc.*

B♭ Cl. *pp* *cresc.*

B. Cl. *fp*

Bsn. *fp*

Alto Sax. *div.* *fp*

Ten. Sax. *fp*

Bar. Sax. *fp*

B♭ Trp. *fp*

F Horn. *fp*

C Trb. *fp*

Euph. *fp*

Basses *fp*

Timp. *fp*

Mall. *fp*

S. Dr. *fp*

G.

B.D. C. Tr.

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Picc. *cresc.* 6 *ff*

H. *cresc.* *ff*

Ob. *cresc.* *ff*

Fl. Cl. *cresc.* 6 *ff*

Cl. *cresc.* 6 *ff*

B♭ Cl. *cresc.* 6 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *f* *ff*

F Horn. *ff*

C Trb. *ff* *f* *ff* *f* *ff* *f* *ff*

Euph. *ff* *f* *ff* *f* *ff* *f* *ff*

Basses *ff* *ff* *ff* *ff*

Timp. *ff*

Mall. *ff*

S. Dr. *ff*

G.

B.D. C. Tr. *ff*

Cymb. *ff*

38



Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Eb Cl. *ff*
 Bb Cl. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 Bb Trp. *ff* *sonore*
 F Hrn. *ff*
 C Trb. *ff marcato*
 Euph. *ff*
 Basses *ff*
 Timp. *ff*
 Mall. *ff*
 S. Dr. *ff*
 G. *ff*
 B.D. C. Tr. *ff*

Musical score for a full orchestra, page 14. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked *ff* (fortissimo) throughout. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Basses) play a rhythmic pattern of eighth notes, often in triplets. The percussion section (Timpani, Mallets, Snare Drum, Gong, Bass Drum/Cymbal) provides a steady accompaniment. The strings play a simple harmonic accompaniment. The score includes various performance instructions such as *sonore* and *ff marcato*. The page number 42 is visible at the bottom left of the score.

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F

Picc. *fff* *fp* *ff*

Fl. *fff* *fp* *ff*

Ob. *fff* *fp* *ff*

E♭ Cl. *fff* *fp* *ff*

B♭ Cl. *fff* *fp* *ff*

B. Cl. *fff* *fp* *ff*

Bsn. *fff* *fp* *ff*

Alto Sax. *fff* *fp* *ff*

Ten. Sax. *fff* *fp* *ff*

Bar. Sax. *fff* *fp* *ff*

F

B♭ Trp. *fff* *fp* *ff*

F Horn. *fff* *fp* *ff*

C Trb. *fff* *fp* *ff*

Euph. *fff* *fp* *ff*

Basses *fff* *fp* *ff*

F

Timp. *fff* *ff*

Mall. *fff* *fp* *ff*

S. Dr. *fff* *fp* *ff*

G. *fff* *ff*

B.D. C. Tr. *fff* *ff*

Cymb. *ff*

BD *ff*