

Molenaar Edition

Napoleon March

Opus 156/RV 156
Johann Strauss

D

Concert Band
01.3595.05.0
03:00

Colofon

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Mini - Score

www.molenaar.com

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Napoleon March

Opus 156/RV 156

Johann Strauss

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- 1 Full Score
- 1 Piccolo
- 4 Flute
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + II F/Eb
- 2 Horn III + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Timpani
- 1 Double Bass

The logo for Mini Score, featuring the words "Mini Score" in a white serif font inside a blue rounded rectangle, which is itself set against a circular background with the words "Mini Score" repeated in a grey sans-serif font.

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Score

NAPOLEON MARSCH

Opus 156 / RV 156

JOHANN STRAUSS
Arr. Geert Schriivers

Alla marcia $\text{♩} = 120$

A

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01.3595.05

2

NAPOLEON MARCH

B

Picc.

FL 1+2

Ob. 1+2

Bsn. 1+2

E♭-CL

B♭-CL 1

B♭-CL 2+3

A-CL

B-CL

A. Sx. 1+2

T. Sx.

B. Sx.

Hr. 1+2

Hr. 3+4

B♭-Tpt. 1

B♭-Tpt. 2+3

Thn. 1-2-3

Bar. 1+2

Tuba

Bs.

Timp.

S. Dr.

Cymb. B. Dr.

3

NAPOLEON MARCH

Picc.

FL 1+2

Ob. 1+2

Bsn. 1+2

E♭-CL

B♭-CL 1

B♭-CL 2+3

A-CL

B-CL

A. Sx. 1+2

T. Sx.

B. Sx.

Hr. 1+2

Hr. 3+4

B♭-Tpt. 1

B♭-Tpt. 2+3

Thn. 1-2-3

Bar. 1+2

Tuba

Bs.

Timp.

S. Dr.

Cymb. B. Dr.

4

NAPOLEON MARCH

C

Picc.

FL 1+2

Ob. 1+2

Bsn. 1+2

E♭-CL

B♭-CL 1

B♭-CL 2+3

A-CL

B-CL

A. Sx. 1+2

T. Sx.

B. Sx.

Hr. 1+2

Hr. 3+4

B♭-Tpt. 1

B♭-Tpt. 2+3

Thn. 1-2-3

Bar. 1+2

Tuba

Bs.

Timp.

S. Dr.

Cymb. B. Dr.

5

NAPOLEON MARCH

Picc.

FL 1+2

Ob. 1+2

Bsn. 1+2

E♭-CL

B♭-CL 1

B♭-CL 2+3

A-CL

B-CL

A. Sx. 1+2

T. Sx.

B. Sx.

Hr. 1+2

Hr. 3+4

B♭-Tpt. 1

B♭-Tpt. 2+3

Thn. 1-2-3

Bar. 1+2

Tuba

Bs.

Timp.

S. Dr.

Cymb. B. Dr.

Fine

6

NAPOLEON MARCH

TRIO

Picc. *p*

Fl. 1+2 *p*

Ob. 1+2 *p*

Bsn. 1+2 *p*

TRIO

E♭-Cl. *p*

B♭-Cl. 1 *p*

B♭-Cl. 2+3 *p*

A♭-Cl. *p*

B♭-Cl. *p*

TRIO

A. Sx. 1+2 *p*

T. Sx. *p*

B. Sx. *p*

Hr. 1+2 *p*

Hr. 3+4 *p*

B♭-Tpt. 1 *p*

B♭-Tpt. 2+3 *p*

Thn. 1-2+3 *p*

Bar. 1+2 *p*

Tuba *p*

Bs. *p*

TRIO

Timp. *p*

S. Dr. *p*

Cymb. B. Dr. *p*

7

NAPOLEON MARCH

D

Picc. *f*

Fl. 1+2 *f*

Ob. 1+2 *f*

Bsn. 1+2 *f*

E♭-Cl. *f*

B♭-Cl. 1 *f*

B♭-Cl. 2+3 *f*

A♭-Cl. *f*

B♭-Cl. *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

Hr. 1+2 *f*

Hr. 3+4 *f*

B♭-Tpt. 1 *f*

B♭-Tpt. 2+3 *f*

Thn. 1-2+3 *f*

Bar. 1+2 *f*

Tuba *f*

Bs. *f*

Timp. *f*

S. Dr. *f*

Cymb. B. Dr. *f*

8

NAPOLEON MARCH

E

Picc. *f*

Fl. 1+2 *f*

Ob. 1+2 *f*

Bsn. 1+2 *f*

E♭-Cl. *f*

B♭-Cl. 1 *f*

B♭-Cl. 2+3 *f*

A♭-Cl. *f*

B♭-Cl. *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

Hr. 1+2 *f*

Hr. 3+4 *f*

B♭-Tpt. 1 *f*

B♭-Tpt. 2+3 *f*

Thn. 1-2+3 *f*

Bar. 1+2 *f*

Tuba *f*

Bs. *f*

Timp. *f*

S. Dr. *f*

Cymb. B. Dr. *f*

9

NAPOLEON MARCH

Picc. *f*

Fl. 1+2 *f*

Ob. 1+2 *f*

Bsn. 1+2 *f*

E♭-Cl. *f*

B♭-Cl. 1 *f*

B♭-Cl. 2+3 *f*

A♭-Cl. *f*

B♭-Cl. *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

Hr. 1+2 *f*

Hr. 3+4 *f*

B♭-Tpt. 1 *f*

B♭-Tpt. 2+3 *f*

Thn. 1-2+3 *f*

Bar. 1+2 *f*

Tuba *f*

Bs. *f*

Timp. *f*

S. Dr. *f*

Cymb. B. Dr. *f*

79

Picc. *ff* **D.C. al Fine**

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Bsn. 1+2 *ff* **D.C. al Fine**

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1+2 *ff* **D.C. al Fine**

T. Sax. *ff*

B. Sax. *ff*

79

Hr. 1+2 *ff* **D.C. al Fine**

Hr. 3+4 *ff* **D.C. al Fine**

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

79

Thn. 1-2-3 *ff*

Bar. 1+2 *ff*

Tuba *ff* **D.C. al Fine**

79

Bs. *ff* **D.C. al Fine**

79

Timp. *ff* **D.C. al Fine**

79

S. Dr. *ff* **D.C. al Fine**

Cymb. *ff*

B. Dr. *ff*

Mini Score