

# More love to Thee

Song by William H. Doane (1832 - 1915)

Full score Fanfare

Arr. Feike van Tuinen

Tempo di Chorale  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B $\flat$  Soprano Saxophone
- E $\flat$  Alto Saxophone 1 - 2
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- E $\flat$  Cornet
- B $\flat$  Flugelhorn 1
- B $\flat$  Flugelhorn 2
- B $\flat$  Flugelhorn 3
- F Horn 1 - 2
- F Horn 3 - 4
- B $\flat$  Trumpet 1 (with *mp* and *mf* dynamics)
- B $\flat$  Trumpet 2 (with *mp* and *mf* dynamics)
- B $\flat$  Trumpet 3 (with *mp* and *mf* dynamics)
- C Trombone 1 (with *mp* and *mf* dynamics)
- C Trombone 2 (with *mp* and *mf* dynamics)
- C Trombone 3 (with *mp* and *mf* dynamics)
- B $\flat$  Baritone 1 (with *mp* and *mf* dynamics)
- B $\flat$  Baritone 2 (with *mp* and *mf* dynamics)
- B $\flat$  Euphonium (with *mp* and *mf* dynamics)
- E $\flat$  Bass
- B $\flat$  Bass
- Timpani
- Glockenspiel
- Percussion (with *p* and *mf* dynamics, and a *Susp. cymb.* marking)



More love to Thee

7

Bb Sop. Sax. *mf*

Eb Alto Sax. 1 - 2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Eb. Crt

Bb Flug. 1 *mf*

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn 3 - 4 *mf*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 *mf*

Bb Bar. 2 *mf*

Bb Euph. *mf*

Eb Bass

Bb Bass

Timp.

Glock.

Perc.

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭, Crt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

**©**  
TAMUSIC

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 - 2 *mf* *Al* *mp*

B♭ Tenor Sax. *mf* *mp*

E♭ Bar. Sax. *mf* *mp*

E♭, Crt

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf* *mp*

B♭ Flug. 3 *mf* *mp*

F Hrn. 1 - 2 *mf* *Al* *mp*

F Hrn. 3 - 4 *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Glock.

Perc.

*p* *mf*



B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭, Crt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass


B♭ Bass

Timp.

Glock.

Perc.

*mp*



More love to Thee

Bb Sop. Sax. *mf*

Eb Alto Sax. 1 - 2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Eb. Crt.

Bb Flug. 1 *mf*

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn 3 - 4

Bb Trp. 1 *mf* cup mute

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 *mf*

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Perc.



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B♭ Sop. Sax. *mf* *f* *mf*

E♭ Alto Sax. 1 - 2 *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

E♭, Crt. *mf*

B♭ Flug. 1 *f* *mf*

B♭ Flug. 2 *f* *mf*

B♭ Flug. 3 *f* *mf*

F Hrn. 1 - 2 *Tutti* *f* *mf*

F Hrn. 3 - 4 *mf*

B♭ Trp. 1 *open* *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1 *Tutti* *f* *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*


E♭ Bass *Tutti* *f* *mf*

B♭ Bass *Tutti* *f* *mf*

Timp. *mp* *mf*

Glock. *mf*

Perc. *p* *mf*







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B♭ Sop. Sax. *mf* *mp*

E♭ Alto Sax. 1 - 2 *mf* *mp*

B♭ Tenor Sax. *mf* *mp*

E♭ Bar. Sax. *mf* *mp*

E♭, Crt. *mf*

B♭ Flug. 1 *mf* *mp*

B♭ Flug. 2 *mf* *mp*

B♭ Flug. 3 *mf* *mp*

F Hrn. 1 - 2 *mf* *mp*

F Hrn. 3 - 4 *mf* *mp*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Glock. *mf*

Perc.

