



Molenaar Edition

Bryan Adams!

Bryan Adams/James Vallance/R.J. Lange

Nuno Osorio

D

Concert Band
01.3629.06.0
09:00

Colofon

Molenaar Edition BV

Samsenweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Bryan Adams!

R.J. Lange/James Vallance/Bryan
arr: Nuno Osório



MOLENAAR

Copyright Molenaar Edition BV - Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other way without written permission of the publisher. Lending is prohibited.

Full Score
01.3629.06
Mini Score

Bryan Adams!

R.J. Lange/James Vallance/Bryan
arr: Nuno Osório

01.3629.06

- | | |
|------------------------|------------------------|
| 1 Full Score | 2 Euphonium II C |
| 1 Piccolo | 2 Euphonium II Bb (BC) |
| 2 Flute I | 2 Euphonium II Bb (TC) |
| 2 Flute II | 2 Bas Bb (TC) |
| 1 Oboe I | 2 Bas Bb (BC) |
| 1 Oboe II | 2 Bas Eb (TC) |
| 1 Bassoon I | 2 Bas Eb (BC) |
| 1 Bassoon II | 4 Tuba C |
| 4 Clarinet I | 1 Bass Guitar |
| 4 Clarinet II | 1 Percussion I |
| 4 Clarinet III | 1 Percussion II |
| 1 Bass Clarinet | 1 Drums |
| 2 Alto Saxophone I | 1 Timpani |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC) | |
| 2 Euphonium I Bb (TC) | |

Description - Bryan Adams!

NE

Bryan Adams is een van de meest succesvolle artiesten van de jaren '80. Het stuk/arrangement "Bryan Adams!" is gebaseerd op drie nummers van deze artiest - "Run To You", "Please Forgive me" en "Summer of '69". In het eerste en tweede thema van het muzikale arrangement hoort het publiek de trombone zingen.

DU

Bryan Adams ist einer der erfolgreichsten Künstler der 80er Jahre. Das Stück/Arrangement "Bryan Adams!" basiert auf drei Songs dieses Künstlers - "Run To You", "Please Forgive me" und "Summer of '69". Im ersten und zweiten Thema der musikalischen Bearbeitung hört das Publikum die Posaune singen.

EN

Bryan Adams is one of the most successful artists of the 80s. The piece/ arrangement Bryan Adams! is based on three songs of this artist - "Run To You", "Please Forgive me" and "Summer of '69". The public will listen the trombone singing in the first and second themes of the musical arrangement.

FR

Bryan Adams est l'un des artistes les plus célèbres des années 80. Le morceau/ arrangement "Bryan Adams" est basé sur trois chansons de cet artiste - "Run To You", "Please Forgive me" et "Summer of '69". Le public pourra écouter le trombone dans les premier et deuxième thèmes de l'arrangement musical.

Mini Score

Mini Score

41

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tba.

E. Bass

Timp.

Dr.

Perc.

Glock.

01.3629.06

42

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tba.

E. Bass

Timp.

Dr.

Perc.

Glock.

01.3629.06

10

43

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tba.

E. Bass

Timp.

Dr.

Tamb.

Glock.

01.3629.06

11

44

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tba.

E. Bass

Timp.

Dr.

Tamb.

Glock.

01.3629.06

61
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st/2nd Ho.
3rd/4th Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
1st Euph.
2nd Euph.
Tba.
E. Bass
Auv.
Dr.
Tamb.
Glock.

65
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st/2nd Ho.
3rd/4th Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
1st Euph.
2nd Euph.
Tba.
E. Bass
Auv.
Dr.
Perc.
Glock.

69
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st/2nd Ho.
3rd/4th Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
1st Euph.
2nd Euph.
Tba.
E. Bass
Auv.
Dr.
Perc.
Glock.

73
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st/2nd Ho.
3rd/4th Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
1st Euph.
2nd Euph.
Tba.
E. Bass
Auv.
Dr.
Tamb.
Glock.

45 rall.

01.3629.06

47

01.3629.06

49

01.3629.06

51

01.3629.06

Musical score for page 24, measures 117-125. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd/3rd Trombone, 1st Euphonium, 2nd Euphonium, Tuba, Euphonium/Bass, Timpani, Drums (Cymbals, Snare, Bass Drum), and Glockenspiel. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 25, measures 117-125. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd/3rd Trombone, 1st Euphonium, 2nd Euphonium, Tuba, Euphonium/Bass, Timpani, Drums, and Glockenspiel. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 26, measures 116-125. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd/3rd Trombone, 1st Euphonium, 2nd Euphonium, Tuba, Euphonium/Bass, Timpani, Drums (Hi-hat, Snare, Bass Drum), and Glockenspiel. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 27, measures 117-125. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd/3rd Trombone, 1st Euphonium, 2nd Euphonium, Tuba, Euphonium/Bass, Timpani, Drums, and Glockenspiel. A large blue watermark 'Mini Score' is overlaid on the score.

147 *rall.*

01.3629.06

01.3629.06

155

01.3629.06

156

01.3629.06

Musical score for page 32, measures 171-176. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd/3rd Tbn., 1st Euph., 2nd Euph., Tba., E. Bass, Timp., Dr., Perc., and Glock. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 33, measures 177-182. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd/3rd Tbn., 1st Euph., 2nd Euph., Tba., E. Bass, Timp., Dr., Perc., and Glock. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 34, measures 183-188. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd/3rd Tbn., 1st Euph., 2nd Euph., Tba., E. Bass, Timp., Dr., Perc., and Glock. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 35, measures 189-194. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd/3rd Tbn., 1st Euph., 2nd Euph., Tba., E. Bass, Timp., Dr., Tamb., and Glock. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 36, measures 194-200. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd/3rd Trombone, 1st Euphonium, 2nd Euphonium, Tuba, E. Bass, Snare Drum, Cymbal, and Glockenspiel. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 38, measures 206-212. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd/3rd Trombone, 1st Euphonium, 2nd Euphonium, Tuba, E. Bass, Snare Drum, Cymbal, and Glockenspiel. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 37, measures 200-206. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd/3rd Trombone, 1st Euphonium, 2nd Euphonium, Tuba, E. Bass, Snare Drum, Cymbal, and Glockenspiel. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 39, measures 212-218. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd/3rd Trombone, 1st Euphonium, 2nd Euphonium, Tuba, E. Bass, Snare Drum, Cymbal, and Glockenspiel. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 40, measures 218-224. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd/3rd Tbn., 1st Euph., 2nd Euph., Tba., E. Bass, Timp., Dr., Perc., and Glock. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 42, measures 220-226. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd/3rd Tbn., 1st Euph., 2nd Euph., Tba., E. Bass, Timp., Dr., Tamb., and Glock. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 41, measures 224-230. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd/3rd Tbn., 1st Euph., 2nd Euph., Tba., E. Bass, Timp., Dr., Perc., and Glock. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 43, measures 226-232. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd/3rd Tbn., 1st Euph., 2nd Euph., Tba., E. Bass, Timp., Dr., Perc., and Glock. A large blue watermark 'Mini Score' is overlaid on the score.

44

molto rall. A tempo ♩ = 140

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tba.

E. Bass

Temp.

Dr.

Perc.

Glock.

Drum & Cymbals Hand