



Molenaar Edition

Floating Flags

Carlos Marques

E

Concert Band
01.3636.06.0
10:00

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Floating Flags

Carlos Marques



MOLENAAR

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Mini Score

Description - Floating Flags

NE

Het Besana International Band Festival is een tweejaarlijks festival in Besana in Brianza, Italië. Het doel is om muziekgroepen samen te brengen die verenigd zijn door hun passie voor muziek. Tijdens het festival is het gebruikelijk om de vlaggen van alle landen die deelnemen aan het festival te zien wapperen in de straten van het kleine stadje. Het stuk werd besteld voor de editie van 2019 en ging in première tijdens het openingsconcert.

DU

Das Besana International Band Festival findet alle zwei Jahre in Besana in Brianza (Italien) statt. Es wird von der örtlichen Band organisiert, um Musikgruppen zusammenzubringen, die durch ihre Leidenschaft für die Musik im Geist der Freundschaft und Brüderlichkeit vereint sind. Während des Festivals ist es üblich, die Fahnen aller am Festival teilnehmenden Länder in den Straßen der Kleinstadt zu hissen. Das Stück wurde für die Ausgabe 2019 in Auftrag gegeben und im Eröffnungskonzert uraufgeführt.

EN

The Besana International Band Festival is a festival place every two years in Besana in Brianza, in Italy. Organized by the local band with the aim of bringing together musical groups united by the spirit of friendship and brotherhood through their passion for music, it's common, during the festival, to see the flags from all the countries participating in the festival floating in the streets of the small town. The piece was commissioned for the 2019 edition and premiered in the opening concert

FR

Le Besana International Band Festival se déroule tous les deux ans à Besana dans la région de Brianza, en Italie. Organisé par la fanfare locale dans le but de réunir des groupes musicaux unis par l'esprit d'amitié et de fraternité à travers leur passion pour la musique, il est fréquent, pendant le festival, de voir flotter dans les rues de la petite ville les drapeaux de tous les pays participant au festival. La pièce a été commandée pour l'édition 2019 et a été créée lors du concert d'ouverture

Floating Flags

Carlos Marques

01.3636.06

- | | |
|------------------------|------------------------|
| 1 Full Score | 2 Euphonium I Bb (TC) |
| 1 Piccolo | 2 Euphonium II C |
| 2 Flute I | 2 Euphonium II Bb (BC) |
| 2 Flute II | 2 Euphonium II Bb (TC) |
| 1 Oboe I | 2 Bas Bb (TC) |
| 1 Oboe II | 2 Bas Bb (BC) |
| 1 Bassoon I | 2 Bas Eb (TC) |
| 1 Bassoon II | 2 Bas Eb (BC) |
| 4 Clarinet I | 4 Tuba C |
| 4 Clarinet II | 1 Percussion I |
| 4 Clarinet III | 1 Percussion II |
| 1 Bass Clarinet | 1 Percussion III |
| 2 Alto Saxophone I | 1 Mallets |
| 2 Alto Saxophone II | 1 Timpani |
| 2 Tenor Saxophone | 1 Double Bass |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC) | |

Mini Score

Mini Score

You can listen to the complete recording by scanning the QR code



Floating Flags

Commissioned by Associazione Musicale Santa Cecilia di Besana
in Brianza for the 18th Festival Bandistico Internazionale

Carlos Marques

Moderato 2 = 76 - I. The Call

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st/2nd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd/3rd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

Tuba in C

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

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01.3636.06

Pic.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Msc.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

Pic.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Nyl.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

25

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Tbn.

Dbl.

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

Mini Score

33

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Tbn.

Dbl.

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

Mini Score

Allegro $\text{♩} = 116 - 2$. The Opening

26

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Tbn.

Dbl.

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

Mini Score

35

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Tbn.

Dbl.

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

Mini Score

42

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Trbn.

Dln.

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Glissando

Mini Score

43

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Trbn.

Dln.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Mini Score

44

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Trbn.

Dln.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Love Theme

Mini Score

45

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Trbn.

Dln.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Mini Score

63 64 65 66 67 68 69 70 71 72

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Dls.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

73 74 75 76 77 78 79 80 81 82

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Dls.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

83 84 85 86 87 88 89 90 91 92

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Dls.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

93 94 95 96 97 98 99 100 101 102

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Dls.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

75

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Trbn.

Dln.

Timp.

Chck.

Perc. 1

Perc. 2

Perc. 3

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76

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Trbn.

Dln.

Timp.

Chck.

Perc. 1

Perc. 2

Perc. 3

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77

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Trbn.

Dln.

Timp.

Chck.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

78

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Trbn.

Dln.

Timp.

Chck.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

11 12 13 14

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

15 16 17 18

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

19 20 21 22

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Tamb.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

23 24 25 26

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Tamb.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

128

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Tom.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

132

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Tom.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

136

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Tom.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

140

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

B.S.

Perc. 2

Perc. 3

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Adagietto $\text{♩} = 66 - 4. \text{The Passion}$

Musical score for page 32, Adagietto section. The score is for a full orchestra and includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (1st/2nd/3rd), Bass Clarinet, Alto Saxophones (1st/2nd), Tenor Saxophone, Baritone Saxophone, Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Double Bass, Glockenspiel, Percussion 1, 2, and 3. The score is marked with a tempo of $\text{♩} = 66$ and a dynamic of pp . A large blue watermark reading "Mini Score" is overlaid on the score.

01.3636.06

Musical score for page 33, Adagietto section. The score continues from page 32 and includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (1st/2nd/3rd), Bass Clarinet, Alto Saxophones (1st/2nd), Tenor Saxophone, Baritone Saxophone, Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Double Bass, Glockenspiel, Percussion 1, 2, and 3. The score is marked with a tempo of $\text{♩} = 66$ and a dynamic of pp . A large blue watermark reading "Mini Score" is overlaid on the score.

01.3636.06

Musical score for page 34, Adagietto section. The score continues from page 33 and includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (1st/2nd/3rd), Bass Clarinet, Alto Saxophones (1st/2nd), Tenor Saxophone, Baritone Saxophone, Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Double Bass, Glockenspiel, Percussion 1, 2, and 3. The score is marked with a tempo of $\text{♩} = 66$ and a dynamic of pp . A large blue watermark reading "Mini Score" is overlaid on the score.

01.3636.06

Musical score for page 35, Adagietto section. The score continues from page 34 and includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (1st/2nd/3rd), Bass Clarinet, Alto Saxophones (1st/2nd), Tenor Saxophone, Baritone Saxophone, Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Double Bass, Glockenspiel, Percussion 1, 2, and 3. The score is marked with a tempo of $\text{poco mais } \text{♩} = 72$ and a dynamic of pp . A large blue watermark reading "Mini Score" is overlaid on the score.

01.3636.06

192

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Trbn.

Dln.

Timp.

Chck.

Perc.1

Perc.2

Perc.3

01.3636.06

Adagietto 2 - 66

193

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Trbn.

Dln.

Timp.

Tubular Bells

Tub. B.

Perc.1

Perc.2

Perc.3

01.3636.06

201

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Trbn.

Dln.

Timp.

Tub. B.

Perc.1

Perc.2

Perc.3

01.3636.06

202

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Trbn.

Dln.

Timp.

Tub. B.

Perc.1

Perc.2

Perc.3

01.3636.06

A tempo

01.3636.06

March ♩ = 116 - 5. Floating Flags

01.3636.06

01.3636.06

01.3636.06

222

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Tba.

Dls.

Timp.

Chck.

Perc.1

Perc.2

Perc.3

01.3636.06

Stesso Tempo ♩ = 116

223

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Tba.

Dls.

Timp.

Chck.

Perc.1

Perc.2

Perc.3

01.3636.06

224

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Tba.

Dls.

Timp.

Chck.

Perc.1

Perc.2

Perc.3

01.3636.06

225

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd/3rd Trbn.

B. Trbn.

1st/2nd Euph.

Tba.

Dls.

Timp.

Chck.

Perc.1

Perc.2

Perc.3

01.3636.06

221

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Dls.

Timp.

Chck.

Perc.1

Perc.2

Perc.3

01.3636.06

225

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Dls.

Timp.

Chck.

Perc.1

Perc.2

Perc.3

01.3636.06

229

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Dls.

Timp.

Chck.

Perc.1

Perc.2

Perc.3

01.3636.06

233

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Dls.

Timp.

Chck.

Perc.1

Perc.2

Perc.3

01.3636.06

267

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barcl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euphr.

Tba.

Dbl.

Timpani.

Glock.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

279

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barcl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euphr.

Tba.

Dbl.

Timpani.

Glock.

Perc. 1

Perc. 2

Perc. 3

01.3636.06