



Molenaar Edition

# Slam Dunk

Eduardo M. Brito

# C

Fanfare Band  
02.3638.06.0  
04:15

Colofon

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Mini - Score

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# Slam Dunk

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# Slam Dunk

Eduardo M. Brito

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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 2 Percussion
- 1 Drums
- 1 Glockenspiel
- 1 Timpani



# Slam Dunk

Inspired by the Japanese Manga "Slam Dunk" from Inoue Takehiko.



Eduardo M. Brito

Fast Rock ♩=160

The musical score is arranged in two systems. The first system includes parts for Soprano Saxophone in Bb, 1st Alto Saxophone in E, 2nd Alto Saxophone in E, 1st Tenor Saxophone in B, 2nd Tenor Saxophone in B, Baritone Saxophone in E, 1st Flageyhora in Bb, 2nd Flageyhora in Bb, 3rd Flageyhora in Bb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, Baritone in C, Euphonium in C, and Tuba in C. The second system includes parts for Timpani, Glockenspiel, Drum Set (with Hi-hat (closed)), Cymbals, and Tambourine. The score is written in 4/4 time and features a fast rock tempo of 160 beats per minute. Dynamics include *mf* and *mf*.



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A

Musical score for section A, measures 9-18. Includes staves for Sop. Sax., 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tbn., Timp., Glock., D.S., Cym., and Tamb. A large blue watermark 'Mini Score' is overlaid on the score.

B

Musical score for section B, measures 19-28. Includes staves for Sop. Sax., 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tbn., Timp., Glock., D.S., Cym., and Tamb. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for section C, measures 29-38. Includes staves for Sop. Sax., 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tbn., Timp., Glock., D.S., Cym., and Tamb. A large blue watermark 'Mini Score' is overlaid on the score.

C

Musical score for section C, measures 39-48. Includes staves for Sop. Sax., 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tbn., Timp., Glock., D.S., Cym., and Tamb. A large blue watermark 'Mini Score' is overlaid on the score.

To Coda

Musical score for measures 44-53. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flutes, Clarinets, Bassoons, Trumpets, Trombones, Baritone, Euphonium, Tuba, Timpani, Glockenspiel, Double Bass, Cymbals, and Tams. Dynamics include *mp* and *mf*. A large blue watermark "Mini Score" is overlaid on the score.

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D

Musical score for measures 54-63, marked with a blue box 'D'. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flutes, Clarinets, Bassoons, Trumpets, Trombones, Baritone, Euphonium, Tuba, Timpani, Glockenspiel, Double Bass, Cymbals, and Tams. Dynamics include *mp* and *mf*. A large blue watermark "Mini Score" is overlaid on the score.

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Musical score for measures 64-73. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flutes, Clarinets, Bassoons, Trumpets, Trombones, Baritone, Euphonium, Tuba, Timpani, Glockenspiel, Double Bass, Cymbals, and Tams. Dynamics include *mf* and *crac.*. A large blue watermark "Mini Score" is overlaid on the score.

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E

Musical score for measures 74-83, marked with a blue box 'E'. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flutes, Clarinets, Bassoons, Trumpets, Trombones, Baritone, Euphonium, Tuba, Timpani, Glockenspiel, Double Bass, Cymbals, and Tams. Dynamics include *mf* and *crac.*. A large blue watermark "Mini Score" is overlaid on the score.

02.3638.06

77  
Sop. Sax.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
Bar. Sax.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Timp.  
Glock.  
D.S.  
Cym.  
Tamb.

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85  
Sop. Sax.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
Bar. Sax.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Timp.  
Glock.  
D.S.  
Cym.  
Tamb.

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93  
Sop. Sax.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
Bar. Sax.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Timp.  
Glock.  
D.S.  
Cym.  
Tamb.

02.3638.06



101  
Sop. Sax.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
Bar. Sax.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Timp.  
Glock.  
D.S.  
Cym.  
Tamb.

02.3638.06



CODA

G

Musical score for page 14, measures 117-120. The score includes staves for Sop. Sax., 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Timp., Glock., D.S., Cym., and Tamb. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 15, measures 121-124. The score includes staves for Sop. Sax., 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Timp., Glock., D.S., Cym., and Tamb. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 16, measures 125-130. The score includes staves for Sop. Sax., 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Timp., Glock., D.S., Cym., and Tamb. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 17, measures 131-136. The score includes staves for Sop. Sax., 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Timp., Glock., D.S., Cym., and Tamb. A large blue watermark 'Mini Score' is overlaid on the score.