

As Recorded by Brass Band Heist (B)

Welcome To Christmas

Based on *Adeste Fideles*

Moderato $\text{♩} = 104$
in a Majestic Style

A

Soprano Cornet
Solo Cornet 1
Solo Cornet 2-4
Repiano Cornet
Cornet 2
Cornet 3
Flugelhorn
Solo Horn
Horn 1
Horn 2
Baritone 1
Baritone 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1
Euphonium 2
Bass
Timpani
Drums
Cymbals/Sleigh Bells
Tubular Bells/Glock

Mike Kilmartin

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7

Sop. Crt.
Solo Crt. 1
Solo Crt. 2-3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup. 1
Eup. 2
E. Bass
B. Bass
Timp.
Drums
Cymb./Sl. Bells
Tub. B./Glock.

12

Sop. Crt.

Solo Crt. 1

Solo Crt. 2-3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Soli

f

soli

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

fp

Trb. 2

B. Trb.

Euph. 1

soli

f

Euph. 2

fp

E♭ Bass

p

B♭ Bass

p

Tim.

fp

Drums

Cymb./
Sl. Bells

f 3

Tub. B./
Glock.

tutti

mp

mp

mp

mf



A page from a musical score for orchestra and percussion. The title 'GIGANTES' is prominently displayed in large, stylized letters across the left side of the page. The score is organized into several sections, each with its own staff and dynamic markings. The instruments listed include Sop. Crt., Solo Crt. 1, Solo Crt. 2-3-4, Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph. 1, Euph. 2, E. Bass, B. Bass, Timp., Drums, Cymb./Sl. Bells, and Tub. B./Glock. The music consists of four measures of music, with the first measure starting with a forte dynamic (f) and the second measure starting with a piano dynamic (p). The third measure starts with a forte dynamic (f) again, and the fourth measure ends with a piano dynamic (p).

23

Sop. Crt.
Solo Crt. 1
Solo Crt. 2-3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph. 1
Euph. 2
E. Bass
B. Bass
Timp.
Drums
Cymb./
Sl. Bells
Tub. B./
Glock.



Musical notation for various instruments including Sop. Crt., Solo Crt. 1, Solo Crt. 2-3-4, Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph. 1, Euph. 2, E. Bass, B. Bass, Timp., Drums, Cymb./Sl. Bells, and Tub. B./Glock. The notation includes dynamic markings like f, p, and mp, and performance instructions like f^3 .

30

Sop. Crt.
Solo Crt. 1
Solo Crt. 2-3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph. 1
Euph. 2
E. Bass
B. Bass
Timp.
Drums
Cymb./
Sl. Bells
Tub. B./
Glock.

C Soli with Solo Crt. 1
piu f
Soli with Sop. Crt.
piu f



Musical notation for the same set of instruments as the first page. It includes dynamic markings like *piu f*, *mp*, and f^3 , and performance instructions like "Sus. cymb. (soft sticks)" and "mp". The tuba/bell part has a dynamic marking of *f*.

35

Sop. Crt.

Solo Crt. 1

Solo Crt. 2-3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E Bass

B Bass

Timp.

Drums

Cymb./
Sl. Bells

Tub. B./
Glock.



41

D

Sop. Crt. - - - - - *piu f* - - - - - 3

Solo Crt. 1 - - - - - *ff* - - - - - 3

Solo Crt. 2-3-4 - - - - - *fp* - - - - - *f* - - - - - 3

Rep. Crt. - - - - - *fp* - - - - - *f* - - - - - 3

Crt. 2 - - - - - *fp* - - - - - *f* - - - - - 3

Crt. 3 - - - - - *fp* - - - - - *f* - - - - - 3

Flug. - - - - - *fp* - - - - - *f* - - - - - 3

Solo Hrn. - - - - - *fp* - - - - - *f* - - - - - 3

Hrn. 1 - - - - - *fp* - - - - - *f* - - - - - 3

Hrn. 2 - - - - - *fp* - - - - - *f* - - - - - 3

Bar. 1 - - - - - *fp* - - - - - *ff* - - - - - 3

Bar. 2 - - - - - *fp* - - - - - *ff* - - - - - 3

Trb. 1 - - - - - *fp* - - - - - *f* - - - - - 3

Trb. 2 - - - - - *fp* - - - - - *f* - - - - - 3

B. Trb. - - - - - *fp* - - - - - *f* - - - - - 3

Euph. 1 - - - - - *fp* - - - - - *ff* - - - - - 3

Euph. 2 - - - - - *fp* - - - - - *ff* - - - - - 3

E Bass - - - - - *fp* - - - - - *f* - - - - - 3

B Bass - - - - - *fp* - - - - - *f* - - - - - 3

Timp. - - - - - *fp* - - - - - *ff* - - - - - 3

Drums - - - - - *fp* - - - - - *ff* - - - - - 3

Cymb./Sl. Bells - - - - - *Cymb.* - - - - - *p* - - - - - *ff*

Tub. B./Glock. - - - - - > - - - - - > - - - - - >

46

Sop. Crt.
Solo Crt. 1
Solo Crt. 2-3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup. 1
Eup. 2
E. Bass
B. Bass
Timp.
Drums
Cymb./
Sl. Bells
Tub. B./
Glock.

Musical notation for various instruments including Sop. Crt., Solo Crt. 1, Solo Crt. 2-3-4, Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Eup. 1, Eup. 2, E. Bass, B. Bass, Timp., Drums, Cymb./Sl. Bells, and Tub. B./Glock. The score shows measures 46 through 50, with dynamics like tr., fp, ff, and 3 indicated.

50

Sop. Crt.
Solo Crt. 1
Solo Crt. 2-3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup. 1
Eup. 2
E. Bass
B. Bass
Timp.
Drums
Cymb./
Sl. Bells
Tub. B./
Glock.

E

Musical notation for the same instruments as the first page, continuing from measure 50. The dynamic ff is prominent in several staves. Measure 50 ends with a repeat sign and the letter 'E' in a box. Measures 51 through 55 show continued musical development with various dynamics and articulations.