

# El Artiste Saxofonico

Full score fanfare

In opdracht van Unisono t.b.v. het project Windkracht 6 \* .

Leon Vliex

Larghetto

Solo Alto sax

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1/3

Horn in F 2/4

Cornet Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone

Baritone Bb

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion I

Mallets I

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\* *Het project Windkracht 6 is mede mogelijk gemaakt door het Fonds voor Amateurkunst en Podiumkunsten, Stichting Doen en het Prins Bernhard Cultuurfonds.*

Allegro

9

Solo Alto sax

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Flghn. 1 *mp*

Flghn. 2

Flghn. 3

Hn. 1/3 *mp* a def. alt. sx.

Hn. 2/4

Cnt. Eb

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Bar. Bb *mp* a def. ten. sx.

Euph. Bb

Bass Eb *mp* a def. bar. sx.

Bass Bb

Timp. *f* *mp* timpani clap hands

Perc. 1 *mp* clap hands

Mal. 1 *mp* clap hands

21

Solo Alto sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Cnt. Eb

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Mal. 1

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Solo Alto sax

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flghn. 1 *mf* play

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Cnt. Eb *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Tbn. 3 C *mf*

B. Tbn. *mf*

Bar. Bb play *mf*

Euph. Bb play *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. s.d.

Perc. 1 *mf*

Mal. 1

41

Solo Alto sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Cnt. Eb

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Mal. 1

49

*f*

play

*mf*

*mf*

tamburine

*mf*

Solo Alto sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Cnt. Eb

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Mal. 1

57

67

Solo Alto sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Cnt. Eb

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Mal. 1

whip

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Solo Alto sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Cnt. Eb

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Mal. 1

75

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83 *Largo*

Score for Solo Alto sax, S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, 2, 3, Hn. 1/3, 2/4, Cnt. Eb, B♭ Tpt. 1, 2, 3, Tbn. 1 C, 2 C, 3 C, B. Tbn., Bar. Bb, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, Mal. 1.

Dynamic markings: *p* (piano), *f* (forte).

Performance markings: *timpani*, *castagnettes*, *pair of cymbals*.

Accents and slurs are present throughout the score.

Rehearsal mark 83 is indicated at the top.

The tempo is marked *Largo*.

92

Solo Alto sax *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3 *p*

Hn. 2/4 *p*

Cnt. Eb

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1 C *p*

Tbn. 2 C *p*

Tbn. 3 C *p*

B. Tbn.

Bar. Bb *p*

Euph. Bb *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc. 1 *p*

Mal. 1

104 *Affetuoso* *mf* *f* *Allegro*

Solo Alto sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Cnt. Eb

B<sup>b</sup> Tpt. 1 *mf* *f*

B<sup>b</sup> Tpt. 2 *mf* *f*

B<sup>b</sup> Tpt. 3 *mf* *f*

Tbn. 1 C *mf* *f*

Tbn. 2 C *mf* *f*

Tbn. 3 C *mf* *f*

B. Tbn.

Bar. Bb

Euph. Bb *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Timp. *mp* *f*

Perc. 1 *f* s.d.

Mal. 1 *f* pair of cymbals

This page of a musical score, page 13, features a solo saxophone part and a full symphony orchestra. The solo saxophone part begins with a fermata and a measure rest, followed by a dynamic marking of *f* and a complex, fast melodic line starting at measure 114. The orchestra includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flg. 1-3, Hn. 1/3 and 2/4, Cnt. Eb, B♭ Tpt. 1-3, Tbn. 1 C, 2 C, 3 C, B. Tbn., Bar. Bb, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, and Mal. 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large watermark "WWW.DRONSHEINMUSIC.COM" is visible across the page.

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Solo Alto sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Cnt. Eb

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Mal. 1

tamburine

pair of cymbals

*f*

