



Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Drumset

Beating

Piano/Keyboard



Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Drumset

Beating

Piano/Keyboard

24

27

Part 1 *mf* *ff*

Part 2 *mf* *ff*

Part 3 *mf* *ff*

Part 4 *mf* *ff*

Timpani *mf* *ff*

Xylophone *mf* *ff*

Drumset *mf* *ff*

Beating *mf* *ff*

Piano/Keyboard *mf* *ff*



31

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timpani *f*

Xylophone *f*

Drumset *f*

Beating *f*

Piano/Keyboard *f*

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Drumset

Beating

Piano/Keyboard

This system contains the first six staves of the score. Part 1 (Melody) starts with a quarter rest, followed by eighth and quarter notes. Part 2 (Harmony) begins with a quarter note, a quarter rest, and a quarter note with a sharp sign. Part 3 (Bass) features a series of quarter notes and eighth notes. Part 4 (Bass) consists of a steady eighth-note accompaniment. The Timpani part has rests in the first two measures, then plays a rhythmic pattern. The Xylophone part mirrors the melody of Part 1. The Drumset part has a consistent eighth-note pattern. The Beating part has a rhythmic pattern of quarter notes and rests. The Piano/Keyboard part provides harmonic support with chords and moving lines.

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Drumset

Beating

Piano/Keyboard

This system contains the next six staves of the score. Part 1 continues the melodic line with eighth and quarter notes. Part 2 continues the harmonic accompaniment. Part 3 continues the bass line with quarter and eighth notes. Part 4 continues the eighth-note accompaniment. The Timpani part continues its rhythmic pattern. The Xylophone part continues the melodic line. The Drumset part continues its eighth-note pattern. The Beating part continues its rhythmic pattern. The Piano/Keyboard part continues the harmonic support.