

# La Ville Lumière

Valse de concert

F.J. Schosz

To di Valse ma piu vite

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Es Cornet

Bugel Solo + 1e

Bugel 2 + 3

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 F

Hoorn 2+4 F

Trombone 1 + 2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Timpani

Kl. Trom  
Groot Slagwerk

The image displays a musical score for the piece 'La Ville Lumière' by F.J. Schosz. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, horns, euphonium, tubas, and percussion. The music is in 3/4 time and features dynamic markings such as *ff*, *mf*, and *f*. A large, stylized watermark for 'I AMUSIC' is overlaid on the score, with the text 'SAMPLE' in blue and 'Distribution & Publishing' in orange below it. The watermark also includes a stylized figure of a person with arms raised.



16

This page contains a musical score for 16 measures, starting at measure 16. The instruments listed on the left are: Sax.S, Sax.A, Sax.T, Sax.B, EbCm, Bg.S1, Bg.23, Trp.1, Trp23, Hrn13, Hrn24, Trb12, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, Timp., Kl. Tr, and Gr. Sl. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'rit.' (ritardando) and 'mf' (mezzo-forte) are used throughout. A large watermark is overlaid on the score, reading 'SAMPLE' in blue, 'I Am Music' in a stylized blue font, and 'Distribution & Publishing' in orange.

I

To di Valse (un poco mod.)

This musical score is for the piece "To di Valse (un poco mod.)", marked with a first ending bracket (I) and a tempo of "un poco mod.". The score is written for a large ensemble and is set in 3/4 time with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The instruments included are:

- Sax.S (Soprano Saxophone)
- Sax.A (Alto Saxophone)
- Sax.T (Tenor Saxophone)
- Sax.B (Baritone Saxophone)
- EbCm (E-flat Cornet)
- Bg.S1 (Bassoon 1)
- Bg.23 (Bassoon 2/3)
- Trp.1 (Trumpet 1)
- Trp.23 (Trumpet 2/3)
- Hrn.13 (Horn 1/3)
- Hrn.24 (Horn 2/4)
- Trb.12 (Trombone 1/2)
- Trb.3 (Trombone 3)
- Bar.1 (Baritone 1)
- Bar.2 (Baritone 2)
- Euph. (Euphonium)
- BasEb (Bass Eb)
- BasBb (Bass Bb)
- Timp. (Timpani)
- Kl.Tr (Klein Trommel - Snare Drum)
- Gr.Stl (Grande Stacca - Cymbal)

The score consists of 16 staves, each with a unique instrument label on the left. The notation includes various note values, rests, and articulation marks. A first ending bracket is placed over the final measures of the piece, indicating a repeat of the last few notes.

This image shows a page of a musical score for a jazz ensemble, page 42. The score is arranged in 18 staves, each representing a different instrument. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), EbCm (E-flat Cornet), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), Trp.1 (Trumpet 1), Trp23 (Trumpet 2/3), Hrn13 (Horn 1/3), Hrn24 (Horn 2/4), Trb12 (Trumpet 1/2), Trb.3 (Trumpet 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), and Kl.Tr Gr.Sl (Keyboard/Grand Staff). The score is divided into two systems by a vertical bar line. A large watermark is overlaid on the center of the page, featuring a stylized blue figure of a person with arms raised, the word "SAMPLE" in blue, "AMUSIC" in blue, and "Distribution & Publishing" in orange.

Fine

50

This page of a musical score, numbered 6, features a variety of instruments. The woodwind section includes four saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Eb Cornet (EbCm), B♭ Soprano Saxophone (Bg.S1), B♭ Alto Saxophone (Bg.23), Trumpet 1 (Trp.1), Trumpet 2/3 (Trp23), Horn 13 (Hrn13), Horn 24 (Hrn24), Trombone 12 (Trb12), and Trombone 3 (Trb.3). The brass section consists of Baritone 1 (Bar.1), Baritone 2 (Bar.2), Euphonium (Euph.), Bass Eb (BasEb), and Bass Bb (BasBb). The percussion section includes Timpani (Timp.) and Kettle Drum (Kl.Tr). The string section (Gr.Sl) is also present. The score is divided into two measures by a double bar line. The first measure is marked with a piano (*p*) dynamic and includes a *rit.* (ritardando) instruction. The second measure is marked with a mezzo-forte (*mf*) dynamic. The key signature changes from one flat to two flats at the double bar line.

53 58

Sax.S  
Sax.A  
Sax.T  
Sax.B  
EbCrn  
Bg.S1  
Bg.23  
Trp.1  
Trp23  
Hrn13  
Hrn24  
Trb12  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Kl.Tr  
Gr.S1

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**SAMPLE**

63 66

Sax.S  
Sax.A  
Sax.T  
Sax.B  
EbCrn  
Bg.S1  
Bg.23  
Trp.1  
Trp.23  
Hrn13  
Hrn24  
Trb12  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Kl.Tr.  
Gr.SI

*sf* *f*

73

Sax.S

Sax.A

Sax.T

Sax.B

EbCrn

Bg.S1

Bg.23

Trp.1

Trp23

Hrn13

Hrn24

Trb.12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.Tr

Gr.Sl

**Amusic**  
Distribution & Publishing

**SAMPLE**

The image shows a page of a musical score for a large ensemble, starting at measure 73. The score is written for various instruments: Saxophones (Soprano, Alto, Tenor, Baritone), Eb Cornet, Background Vocals (S1, 23), Trumpets (1, 23), Horns (13, 24), Trombones (12, 3), Baritone Saxophones (1, 2), Euphonium, Basses (Eb, Bb), Timpani, and Keyboard/Strings. The music is in a key with two flats (Bb major or F minor) and a common time signature. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). A large, stylized watermark for 'Amusic Distribution & Publishing' is overlaid on the score, with the word 'SAMPLE' in large blue letters above it. The watermark also features a stylized figure of a person with arms raised.

II

82

Sax.S *ff* *rit.* *mf*

Sax.A *ff* *rit.*

Sax.T *ff* *rit.*

Sax.B *ff* *rit.*

EbCrn *ff* *rit.* *mf*

Bg.S1 *ff* *rit.* *mf*

Bg.23 *ff* *rit.*

Trp.1 *ff* *rit.* *mf*

Trp23 *ff* *rit.*

Hrn13 *ff* *rit.*

Hrn24 *ff* *rit.*

Trb12 *ff* *rit.*

Trb.3 *ff* *rit.*

Bar.1 *ff* *rit.*

Bar.2 *ff* *rit.*

Euph. *ff* *rit.*

BasEb *ff* *rit.*

BasBb *ff* *rit.*

Timp. *ff* *rit.*

Kl.Tr  
Gr.S1 *ff* *rit.*

D. S.  
(pag. 4)  
al Fine

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*







III

118

Sax.S  
Sax.A  
Sax.T  
Sax.B  
EbCm  
Bg.S1  
Bg.23  
Trp.1  
Trp.23  
Hrn13  
Hrn24  
Trb12  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Kl.Tr  
Gr.Sl

*ff*  
*rit.*

D.S.  
(pag. 11)  
al Fine

Sax.S  
Sax.A  
Sax.T  
Sax.B  
EbCm  
Bg.S1  
Bg.23  
Trp.1  
Trp.23  
Hrn13  
Hrn24  
Trb12  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Kl.Tr  
Gr.Sl

*ff*  
*rit.*



133 135

Sax.S  
Sax.A  
Sax.T  
Sax.B  
EbCrn  
Bg.S1  
Bg.23  
Trp.1  
Trp23  
Hrn13  
Hrn24  
Trb12  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Kl.Tr  
Gr.S1

*f*

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a big band. The page is numbered 16 at the top. The score is divided into two systems, with measures 133 and 135 indicated at the top. The instruments listed on the left are Saxophones (Soprano, Alto, Tenor, Baritone), Eb Cornet, B-flat Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st and 2nd), Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, and Keyboard/Trumpet/Gtr. Snare Drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamics are marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophones and brass instruments have melodic lines, while the percussion and keyboard instruments provide a rhythmic foundation.



148

151

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 17 staves, each representing a different instrument or section. The instruments listed are Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), EbCm (E-flat Cornet), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hrn.13 (Horn 1/3), Hrn.24 (Horn 2/4), Trb.12 (Trombone 1/2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Klarnett), and Gr.Sl (Gravikorn). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 148 and ends at measure 151. A dynamic marking of *ff* (fortissimo) is present in each staff, indicating a very loud volume. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The saxophone parts feature melodic lines with accents, while the brass and woodwind parts provide harmonic support and rhythmic patterns. The percussion parts, including the timpani and klarnett, play a steady, rhythmic accompaniment.



164

This page of a musical score contains measures 164 through 171. The score is arranged in a system of 17 staves, each representing a different instrument. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), EbCrn (E-flat Cornet), Bg.S1 (Baritone Saxophone 1), Bg.23 (Baritone Saxophone 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hrn.13 (Horn 1/3), Hrn.24 (Horn 2/4), Trb.12 (Trombone 1/2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), and Kl. Tr. Gr. Sl. (Klein Trommel / Große Schlage). The score begins at measure 164 and ends at measure 171. The key signature is B-flat major (two flats). The dynamics are marked as *ff* (fortissimo) from measure 164 to 166, *rit.* (ritardando) from measure 167 to 169, and *mf* (mezzo-forte) from measure 170 to 171. The notation includes various rhythmic values, accidentals, and phrasing slurs. The bottom of the page shows the beginning of measure 172.



This page of a musical score, numbered 22, features a large ensemble of instruments. The score is divided into two systems by a double bar line. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), EbCm (E-flat Cornet), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hrn.13 (Horn 1/3), Hrn.24 (Horn 2/4), Trb.12 (Trombone 1/2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Euphonium), BasBb (Bass Trombone), Timp. (Timpani), Kl.Tr (Klein Trumpet), and Gr.Sl (Great Snare Drum). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in several places, including the Sax.S, Sax.A, EbCm, Bg.S1, Bg.23, Trp.1, Trp.23, and Timp. parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a double bar line indicating a section change.



208

203

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is written for 16 staves, each representing a different instrument or section. The instruments listed are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), EbCrn (E-flat Cornet), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hrn.13 (Horn 1/3), Hrn.24 (Horn 2/4), Trb.12 (Trombone 1/2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Klarnett), and Gr.S1 (Gravikorn 1). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The word "rit." (ritardando) is written at the end of each staff, indicating a gradual deceleration of the music. The page number "208" is centered at the top, and the measure number "203" is written at the beginning of the first staff.

Presto

Musical score for Presto, measures 213-222. The score includes staves for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Eb Cornet (EbCm), Background (Bg.S1, Bg.23), Trumpets (Trp.1, Trp.23), Horns (Hrn.13, Hrn.24), Trombones (Trb.12, Trb.3), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), and Percussion (Timp., Kl.Tr., Gr.Sl.). The score is marked with a forte dynamic (*ff*) and includes various musical notations such as notes, rests, and articulation marks. A large blue watermark reading "SAMPLE" is overlaid on the score, with "AMusic" and "Distribution & Publishing" written below it.

223

FINE

Sax.S  
Sax.A  
Sax.T  
Sax.B  
EbCm  
Bg.S1  
Bg.23  
Trp.1  
Trp.23  
Hrn.13  
Hrn.24  
Trb.12  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
K1.Tr  
Gr.Sl

*rall. molto*