

Serbian Fantasy

Fullscore windband

Dur.: ±6'30

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arr.: Jo Vliex

Andantino $\text{♩} = 66$ [A]

Instrument parts include: Piccolo C, Flute 1 C, Flute 2 C, Oboe 1 C, Oboe 2 C, Bassoon 1 C, Bassoon 2 C, Clarinet Es, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1/2 F, Horn 3/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Euphonium C, Tuba C, Contrabass C, Timpani, Tambourine, Triangle, Cymbals Bass Dm.

13

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Es

A. Sax. 2 Es

T. Sax. B♭

B. Sax. Es

Hn. 1/2 F

Hn. 3/4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Tuba C

Cb. C

Timp.

Tamb.

Tri.

Cyms. B. Dr.

p

p

p

p

p cantabile

p

espress.

div. p

div. p

p

p

p

p

p

B

This page of the musical score for "Serbian Fantasy" includes the following instruments and parts:

- Picc. C**: Piccolo
- Fl. 1 C**, **Fl. 2 C**: Flutes
- Ob. 1 C**, **Ob. 2 C**: Oboes
- Bsn. 1 C**, **Bsn. 2 C**: Bassoons
- Es. Cl.**: E-flat Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets
- B. Cl. B♭**: Bass Clarinet
- A. Sx. 1 Es**, **A. Sx. 2 Es**: Alto Saxophones
- T. Sx. B♭**: Tenor Saxophone
- B. Sx. Es**: Baritone Saxophone
- Hn. 1/2 F**, **Hn. 3/4 F**: Horns
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpets
- Tbn. 1 C**, **Tbn. 2 C**, **Tbn. 3 C**, **B. Tbn. C**: Trombones
- Euph. C**: Euphonium
- Tuba C**: Tuba
- Cb. C**: Contrabass
- Timp.**: Timpani
- Tamb.**: Tambourine
- Tri.**: Triangle
- Cymb. B. Dr.**: Cymbals and Bells

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* to *ff*. Performance instructions include *dolce*, *à 2*, and *risoluto*. A large watermark "www.bronshheimmusic.com" is visible across the page.

C Vivo $\text{♩} = 180$

30

Picc. C *solo*
mp dolce 3 3 3
mf *sf*

Fl. 1 C
mf *sf*

Fl. 2 C
mf *sf*

Ob. 1 C
mf *sf*

Ob. 2 C
mf *sf*

Bsn. 1 C
pp
mf *sf* *p*

Bsn. 2 C
pp
mf *sf* *p*

Es. Cl.
mf *sf* *p*

B. Cl. 1
pp *solo* *mp dolce* 3 3 3 *f* *mf* *sf* *p*

B. Cl. 2
pp *pp* *f* *mf* *sf* *p*

B. Cl. 3
pp *pp* *f* *mf* *sf* *p*

B. Cl. Bb
pp *mf* *sf* *p*
ad def. bsn. 1

A. Sax. 1 Es
pp *mf* *sf*

A. Sax. 2 Es
mf *sf*

T. Sax. Bb
pp *f* *mf* *sf*

B. Sax. Eb
pp *play* *mf* *sf* *p*
ad def. bsn. 2

Hn. 1/2 F
pp *solo* *f* *mf* *sf* *pp*

Hn. 3/4 F
f *p* *mf* *sf* *pp*

B. Tpt. 1
mf *p* *sf*

B. Tpt. 2
mf *p* *sf*

B. Tpt. 3
mf *p* *sf*

Tbn. 1 C
sf

Tbn. 2 C
sf

Tbn. 3 C
p *sf*

B. Tbn. C
p *sf*

Euph. C
quasi pizz. *p* *pp* *f* *mf* *sf* *p* *quasi pizz.*

Tuba C
pp *f* *mf* *sf* *p* *quasi pizz.*

Cb. C
f *mf* *sf* *p* *pizz.*

Timp.
sf

Tamb.
p *sf*

Tri.
p *sf*

Cymbs.
sf

B. Dr.
sf

This page of the musical score for "Serbian Fantasy" includes the following instruments and parts:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- Bs. Cl. 1
- Bs. Cl. 2
- Bs. Cl. 3
- B. Cl. Bb
- A. Sax. 1 Es
- A. Sax. 2 Es
- T. Sax. Bb
- B. Sax. Es
- Hn. 1/2 F
- Hn. 3/4 F
- Bs. Tpt. 1
- Bs. Tpt. 2
- Bs. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Tuba C
- Cb. C
- Timp.
- Tamb.
- Tri.
- Cymb. B. Dr.

The score features dynamic markings such as *mp*, *p*, *f*, and *ff*, and includes performance instructions like *arco* and *play*. A large watermark "www.bronsheinmusic.com" is visible across the page.

53 **D**

Score for Serbian Fantasy, page 6. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat 1, 2, & 3, Bass Clarinet, Saxophones in E-flat 1 & 2, Tenor Saxophone, Bass Saxophone, Horns in F 1/2 and 3/4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Cymbals, Triangle, and Cymbals/Bass Drum. The score is marked with dynamics such as *mf*, *p*, *f*, *pp*, and *sf*. A large watermark "www.bronsheimmusic.com" is visible across the score.

E

This page of the musical score for 'Serbian Fantasy' includes the following instruments and parts:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- B. Cl. Bb.
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Hn. 1/2 F
- Hn. 3/4 F
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Tuba C
- Cb. C
- Timp.
- Tamb.
- Tri.
- Cymb. B. Dr.

The score features various musical notations such as dynamics (e.g., *f*, *p*, *cresc.*, *sf*, *piu f*), articulation (accents, slurs), and performance instructions (triplets, *3*). A large watermark 'www.bronsteinmusic.com' is visible across the page.

76

Picc. C *cresc.* *3* *piu f* *p* *leggermente* *f* *ff*

Fl. 1 C *cresc.* *3* *piu f* *mf* *f* *ff*

Fl. 2 C *cresc.* *3* *piu f* *f* *ff*

Ob. 1 C *cresc.* *3* *piu f* *f* *ff*

Ob. 2 C *piu f* *f* *ff*

Bsn. 1 C *piu f* *f* *ff*

Bsn. 2 C *piu f* *f* *ff*

Es. Cl. *piu f* *f* *ff*

B. Cl. 1 *cresc.* *piu f* *p* *f* *ff*

B. Cl. 2 *cresc.* *piu f* *p* *ff* *ff*

B. Cl. 3 *cresc.* *piu f* *p* *ff* *ff*

B. Cl. Bb *piu f* *f* *ff*

A. Sax. 1 Eb *cresc.* *3* *piu f* *f* *ff*

A. Sax. 2 Eb *piu f* *f* *ff*

T. Sax. Bb *piu f* *f* *ff*

B. Sax. Eb *piu f* *f* *ff*

Hr. 1/2 F *cresc.* *piu f* *mf* *f*

Hr. 3/4 F *cresc.* *piu f* *f*

B. Tpt. 1 *piu f* *f*

B. Tpt. 2 *piu f* *f*

B. Tpt. 3 *piu f* *f*

Tbn. 1 C *cresc.* *piu f* *p* *f* *ff*

Tbn. 2 C *cresc.* *piu f* *p* *f* *ff*

Tbn. 3 C *cresc.* *piu f* *f* *ff*

B. Tbn. C *cresc.* *piu f* *f* *ff*

Euph. C *cresc.* *piu f* *pp* *f*

Tuba C *cresc.* *piu f* *pp* *f*

Cb. C *cresc.* *piu f* *f*

Timp. *f* *p* *f*

Tamb. *f*

Tri. *pp* *f*

Cymb. B. Dr. *pp* *mf*

G

This page of the score contains the following instruments and parts:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Es
- A. Sax. 2 Es
- T. Sax. B♭
- B. Sax. Es
- Hn. 1/2 F
- Hn. 3/4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Tuba C
- Cb. C
- Timp.
- Tamb.
- Tri.
- Cymb. B. Dr.

The score includes various musical notations such as dynamics (p, sf, f), articulation (accents, slurs), and performance instructions. A large watermark 'www.bronshheimmusic.com' is visible across the page.

H

107

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Hr. 1/2 F

Hr. 3/4 F

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Tuba C

Cb. C

Timp.

Tamb.

Tri.

Cymb.

B. Dr.