



Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Xylophone

Drumset

Beating

Musical score for a full orchestra and percussion ensemble, measures 9-16. The score includes parts for woodwinds, brass, and percussion. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Measures 9-16 are shown. The woodwind section (Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium) are active. The percussion section (Drumset, Beating) is also active. The dynamic marking *mf* is present in several parts.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Xylophone

Drumset

Beating

This page of a musical score, numbered 21, contains staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass, Xylophone, Drumset, and Beating. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. A large, diagonal watermark reading 'WWW.bronsheimmusic.com' is overlaid across the center of the page. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The percussion parts for the Drumset and Beating are indicated with '+' symbols and specific rhythmic notations.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Xylophone

Drumset

Beating

Piccolo

Flute

Oboe

Bassoon

*mf*

E♭ Clarinet

B♭ Clarinet 1

*mf* cue A. Sax

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

*mf*

E♭ Alto Saxophone 1

*mf*

E♭ Alto Saxophone 2

*mf*

B♭ Tenor Saxophone

*mf*

E♭ Baritone Saxophone

*mf*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

*mf*

F Horn 2

*mf*

F Horn 3

*mf*

Trombone 1

*mf*

Trombone 2

*mf*

Trombone 3

*mf*

Euphonium

*mf*

Bass

*mf*

Xylophone

Drumset

*mf*

Beating

*mf*



Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Xylophone

Drumset

Beating

This page of a musical score, numbered 42, contains staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass, Xylophone, Drumset, and Beating. The score is written in a key signature of two flats (B♭) and a common time signature. The woodwind and brass sections have various melodic and harmonic parts, with dynamic markings such as *f* (forte) appearing throughout. The percussion section includes a xylophone with rhythmic patterns and a drumset with a consistent beat. A large, diagonal watermark reading "www.bronsheimmusic.com" is overlaid across the center of the page.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Xylophone

Drumset

Beating

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Xylophone

Drumset

Beating

The musical score for page 54 is arranged in a standard orchestral format. It begins with a dynamic marking of *f* (forte) in the Bassoon part. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, three B♭ Clarinets, B♭ Bass Clarinet, two E♭ Alto Saxophones (with 'cue Hn 1' and 'cue Hn 2' markings), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of three B♭ Trumpets and three F Horns. The trombone section has three Trombones and one Euphonium. The percussion section includes Bass, Xylophone, Drumset, and Beating. The score is marked with *f* throughout, indicating a strong dynamic level. A large watermark 'www.dronshheimmusic.com' is visible diagonally across the page.



Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Xylophone

Drumset

Beating

The image shows a page of a musical score for a large ensemble, page 64. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass, Xylophone, Drumset, and Beating. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The music begins in measure 64. The Oboe, Bassoon, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass parts have a dynamic marking of *mf* (mezzo-forte) starting in measure 64. The Bassoon part has a *mf* marking in measure 65. The Drumset part has a *mf* marking in measure 65. The Beating part has a *mf* marking in measure 65. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Xylophone

Drumset

Beating

www.bronshheimmusic.com