

Fullscore windband

Dur.: ± 6'10

MARSCH für Orchester

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A

Piccolo C
Flute 1 C
Flute 2 C
Oboe 1 C
Oboe 2 C
Bassoon 1/2 C
Clarinet E
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Alto Sax. 1 E
Alto Sax. 2 E
Tenor Sax. Bb
Baritone Sax. Eb
Horn 1 F
Horn 2 F
Horn 3 F
Trumpet 1 Bb
Trumpet 2 Bb
Trumpet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bass Trombone C
Euphonium C
Bass Tuba C
Double Bass C
Timpani

Marsch - score - page 2

This musical score page contains 21 staves of music for a large orchestra. The instruments listed on the left are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1/2 C, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl. B, A. Sx. 1 E, A. Sx. 2 E, T. Sx. B, B. Sx. E, Hn. 1 F, Hn. 2 F, Hn. 3 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bass Tuba C, D. Bss. C, and Timp.

The score consists of two systems of music. The first system (measures 1-10) includes parts for Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1/2 C, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl. B, A. Sx. 1 E, A. Sx. 2 E, T. Sx. B, B. Sx. E, Hn. 1 F, Hn. 2 F, Hn. 3 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bass Tuba C, D. Bss. C, and Timp. The second system (measures 11-20) includes parts for Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1/2 C, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl. B, A. Sx. 1 E, A. Sx. 2 E, T. Sx. B, B. Sx. E, Hn. 1 F, Hn. 2 F, Hn. 3 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bass Tuba C, D. Bss. C, and Timp.

Dynamic markings such as *ff* (fortissimo), *f* (forte), and *s* (sforzando) are present throughout the score. Measure numbers 1 through 20 are indicated above the staff lines.

Marsch - score - page 3

B Trio 1.

Picc. C
Fl. 1 C
Fl. 2 C
Ob. 1 C
Ob. 2 C
Bsn. 1/2 C

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭

A. Sx. 1 E♭
A. Sx. 2 E♭
T. Sx. B♭
B. Sx. E♭

Hn. 1 F
Hn. 2 F
Hn. 3 F

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C

Euph. C
Ass Tuba C
D. Bss. C

Timp.

1. 2. **C**

Marsch - score - page 4

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the staves are:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1/2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1 E♭
- A. Sx. 2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bass Tuba C
- D. Bss. C
- Timp.

The score is set in common time and includes dynamic markings such as *ff*, *p*, and *s*. The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The overall style is characteristic of a marching band or military-style march.

Marsch - score - page 5

D

The musical score consists of 28 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1/2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B
- A. Sx. 1 E
- A. Sx. 2 E
- T. Sx. B
- B. Sx. E
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bass Tuba C
- D. Bss. C
- Timp.

The score is divided into two main sections, labeled '1.' and '2.', separated by a vertical bar. Each section contains two measures of music. The instrumentation changes frequently, with many staves appearing in both sections. Dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando) are indicated throughout the score.

Marsch - score - page 6

E

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1/2 C, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. B, A. Sx. 1 E, A. Sx. 2 E, T. Sx. B, B. Sx. E, Hn. 1 F, Hn. 2 F, Hn. 3 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bass Tuba C, D. Bss. C, and Timp.

Measure 57 is indicated by a '57' above the staves. Measure 61 is indicated by a circled 'E' at the top right. Dynamics such as 'sf' (sforzando), 'f', and 'ff' (fortissimo) are used throughout the score. Measures 58 through 61 show a transition where various sections play eighth-note patterns before the final dynamic of 'ff' at measure 61.

Marsch - score - page 7

F Trio 2.

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1/2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. B

A. Sx. 1 E

A. Sx. 2 E

T. Sx. B

B. Sx. E

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bass Tuba C

D. Bass. C

Timp.

Marsch - score - page 8

G

This musical score page contains 20 staves of music for an orchestra. The instruments listed on the left are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1/2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. B, A. Sx. 1 E♭, A. Sx. 2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bass Tuba C, D. Bss. C, and Timp.

The score includes dynamic markings such as *cresc.*, *sf*, *p*, *mf*, and *p*. Measures 1 through 10 are mostly blank or contain rests. Measures 11 through 15 feature entries from the woodwind section (Ob. 1 C, Ob. 2 C, Bsn. 1/2 C) with crescendos and dynamics *cresc.*, *sf*, and *p*. Measures 16 through 20 feature entries from the brass section (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. B, A. Sx. 1 E♭, A. Sx. 2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F) with dynamics *cresc.*, *sf*, and *p*. Measures 21 through 25 feature entries from the brass section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bass Tuba C, D. Bss. C, Timp.) with dynamics *cresc.*, *sf*, and *p*.

Marsch - score - page 9

H

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1/2 C, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl. B, A. Sx. 1 E, A. Sx. 2 E, T. Sx. B, B. Sx. E, Hn. 1 F, Hn. 2 F, Hn. 3 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bass Tuba C, D. Bss. C, and Timp.

Measure numbers 89 and 99 are indicated at the beginning of several staves. Dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *s* (sforzando) are used throughout the score. The instrumentation is primarily woodwind and brass, with some strings and percussion.

Marsch - score - page 10

I

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1/2 C

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. B.

A. Sx. 1 E

A. Sx. 2 E

T. Sx. B.

B. Sx. E.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bass Tuba C

D. Bss. C

Timp.