

# Crystal over the Ocean

Fullscore fanfare

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The musical score is arranged in a standard orchestral format with 24 staves. The top section includes woodwinds: Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, E♭ Cornet, Flugelhorn 1 & 2 & 3, Trumpet in B♭ 1 & 2 & 3, Horn in F 1-3, Horn in F 2-4, Trombone 1 & 2 & Bass Trombone, Baritone (T.C.), Euphonium 1 & 2, Eb Bass, and Bb Bass. The bottom section includes percussion: Timpani, Crotales/Snare Drum, Cymbals, Mallets 1, and Bass Drum/Tam tam. The score begins with a tempo of Lento (♩ = 48) and includes markings for *rit.* and *a tempo*. A *solo* section is marked for the Soprano Sax and Alto Sax 1. A *tutti* section is marked for the woodwinds. A *canabile solo* section is marked for the Tenor Sax. A *divisi* section is marked for the Flugelhorn 2. A *solo* section is marked for the Trumpet in B♭ 1. A *solo* section is marked for the Horn in F 1-3. A *solo* section is marked for the Trombone 1. A *solo* section is marked for the Euphonium 1. A *solo* section is marked for the Eb Bass. A *solo* section is marked for the Bb Bass. A *solo* section is marked for the Timpani. A *solo* section is marked for the Crotales/Snare Drum. A *solo* section is marked for the Cymbals. A *solo* section is marked for the Mallets 1. A *solo* section is marked for the Bass Drum/Tam tam. The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *ppp*. The score includes various articulations such as *let ring*, *soft sticks*, *chimes with hard beater*, *bass drum soft beaters*, *suspended cymbal*, and *triangle*. The score includes various performance instructions such as *(if no crotales use triangle)*, *crotales with clear beater*, *barchises*, *chimes with hard beater*, *bass drum soft beaters*, *soft sticks*, *suspended cymbal*, and *triangle*.

A

Adagio  $\text{♩} = 56$   
con emozione

S. Sax. *mp* *mf* *mp*

A. Sax. 1 *solo* *p* *divisi* *mp* *mf* *mp*

A. Sax. 2 *p* *mp* *mf* *mp*

T. Sax. *mp* *tutti* *mf* *mp*

B. Sax. *p* *mp* *mf* *mp*

E♭ Cnt. *12*

Flghn. 1 *p* *ppp* *p* *mp* *mf* *mp* *mf* *div.*

Flghn. 2 *p* *ppp* *p* *mp* *mf* *mp* *mf* *div.*

Flghn. 3 *p* *ppp* *p* *mp* *mf* *mp* *mf*

B♭ Tpt. 1 *cup mute* *div.*

B♭ Tpt. 2 *cup mute* *div.*

B♭ Tpt. 3 *cup mute* *mf*

Hn. 1-3 *p* *mf*

Hn. 2-4 *mp* *mf*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Bar. *p* *mp* *mf* *mp*

Euph. 1 *p* *mp* *mf* *mp*

Euph. 2 *p* *mp* *mf* *mp*

E♭ B. (*a def Baritone Sax*) *mp* *play* *mp* *mf* *p*

B♭ B. *mp* *mf* *p*

Timp. *12* *pp* *mp*

Crt./Snr.d. *12*

Cym. *12* *p*

ML.1 *12* *glockenspiel* *medium hard mallets* *mp*

B. Dr./T. *12*

**B**

This page of a musical score, labeled 'B', contains 21 measures of music for a large ensemble. The instruments and their parts are as follows:

- S. Sax:** Starts with a *p* dynamic, moving to *mp* and then *pp*. It features a melodic line with slurs and accents.
- A. Sax. 1 & 2:** Both parts start with *p*, moving to *mp* and *pp*. They play similar melodic lines.
- T. Sax:** Starts with *p*, moving to *mp* and *pp*. It has a melodic line with slurs.
- B. Sax:** Starts with *p*, moving to *mp* and *pp*. It has a melodic line with slurs.
- E♭ Cnt.:** Starts with *p*, moving to *mp* and *pp*. It has a melodic line with slurs.
- Flghn. 1, 2, 3:** Flute parts with various dynamics including *mp*, *mf*, and *pp*. Flute 1 has a melodic line with slurs.
- B♭ Tpt. 1, 2, 3:** Trumpet parts with dynamics *mp* and *pp*. Trumpet 1 has a melodic line with slurs.
- Hn. 1-3 & 2-4:** Horn parts with dynamics *mf* and *pp*.
- Tbn. 1 & 2:** Trombone parts with dynamics *pp*, *p*, and *mf*. Trumpet 1 has a melodic line with slurs.
- B. Tbn.:** Bass Trombone part with dynamics *pp*, *p*, and *mf*. It includes the instruction "div. ord.".
- Bar.:** Baritone part with dynamics *mp* and *mf*. It includes the instruction "solo" and "tutti".
- Euph. 1 & 2:** Euphonium parts with dynamics *p*, *mp*, and *mf*. Euphonium 1 has a melodic line with slurs.
- E♭ B. & B♭ B.:** Eb and Bb Bass parts with dynamics *mp* and *mf*.
- Timp.:** Timpani part with dynamics *mf* and *pp*.
- Crt./Snr.d.:** Cymbal/Small Drum part with dynamics *mf* and *pp*.
- Cym.:** Cymbal part with dynamics *mf* and *pp*.
- ML.1:** Mallet part with dynamics *mf* and *pp*. It includes the instruction "glockenspiel medium hard mallets".
- B. Dr./T.:** Bass Drum part with dynamics *mf* and *pp*. It includes the instruction "bass drum soft beaters".

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "www.pronshheimmusic.com" is visible across the page.

C

Musical score for page 4, starting at measure 27. The score includes parts for S. Sx., A. Sx. 1 & 2, T. Sx., B. Sx., E♭ Cnt., Flghn. 1-3, B♭ Tpt. 1-3, Hn. 1-3 & 2-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Eb B., Bb B., Timp., Crt./Snr.d., Cym., Ml. 1, and B. Dr./T. The score features various dynamics such as *mf*, *mp*, *f*, *fp*, and *ff*, and includes performance instructions like "play", "open", "suspended cymbal", and "cymbals a2". A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.

**D**

This page of the musical score, labeled 'D', contains the following parts and markings:

- S. Sx.**: Flute parts with dynamics *mf*, *f*, *p*, and *mp*.
- A. Sx. 1 & 2**: Alto saxophone parts with dynamics *f*.
- T. Sx.**: Tenor saxophone part with dynamic *f*.
- B. Sx.**: Bass saxophone part.
- Es. Cnt.**: E♭ Clarinet part with dynamic *ff*.
- Flghn. 1 & 2**: Flute parts with dynamics *mf* and *f*.
- Flghn. 3**: Flute part.
- B. Tpt. 1, 2, 3**: Trumpet parts.
- Hn. 1-3 & 2-4**: Horn parts with dynamic *mp*.
- Tbn. 1 & 2**: Trombone parts with dynamic *p*.
- B. Tbn.**: Bass trombone part with dynamic *p*.
- Bar.**: Baritone part with dynamic *p*.
- Euph. 1 & 2**: Euphonium parts with dynamic *p*.
- E♭ B. & B♭ B.**: E♭ and B♭ Bass parts with dynamic *p*.
- Timp.**: Timpani part with dynamic *p*.
- Crt./Snr.d.**: Military snare drum (ad lib. 2 players) with dynamic *mp*.
- Cym.**: Cymbal part.
- ML.1**: Glockenspiel (medium hard mallets) with dynamics *mf* and *f*; chimes with hard beater with dynamic *mp*.
- B. Dr./T.**: Bass drum (soft beaters) with dynamic *pp*.

Maestevole

This page of the musical score, titled "Maestevole", contains 20 staves for various instruments and voices. The score begins at measure 39. The instruments and their parts are as follows:

- S. Sx.** (Soprano Saxophone): Starts with a *mp* dynamic, then *mf*, and *f*.
- A. Sx. 1 & 2** (Alto Saxophones): Similar dynamics to the Soprano Saxophone.
- T. Sx.** (Tenor Saxophone): Starts with *mp*, then *mf*, and *f*.
- B. Sx.** (Baritone Saxophone): Starts with *mp*, then *mf*, and *f*.
- Es. Cnt.** (E-flat Clarinet): Starts with *mp*, then *mf*, and *f*.
- Flghn. 1, 2, & 3** (Flutes): Similar dynamics to the Saxophones.
- B. Tpt. 1, 2, & 3** (Bass Trumpets): Start with *p*, then *f*.
- Hn. 1-3 & 2-4** (Horns): Start with *p*, then *f*.
- Tbn. 1 & 2** (Tenor Trombones): Start with *f*.
- B. Tbn.** (Baritone Trombone): Starts with *f*.
- Bar.** (Baritone Saxophone): Starts with *mp*, then *f*.
- Euph. 1 & 2** (Euphoniums): Start with *mp*, then *f*.
- Eb B & Bb B** (E-flat and B-flat Trombones): Start with *f*.
- Timp.** (Timpani): Starts with *mf*, then *f*.
- Crt./Snr.d** (Cymbal/Drum): Starts with *f*.
- Cym.** (Cymbal): Starts with *f*.
- ML.1** (Mellophone 1): Starts with *mf*, then *f*.
- B. Dr./T.T.** (Bass Drum/Tom Tom): Starts with *f*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*), articulation marks, and phrasing slurs. A large watermark "www.bronshheimmusic.com" is visible across the page.

E

This page of the musical score, labeled 'E', contains the following parts and dynamics:

- S. Sx.**: *f* (first system), *ff* (second system)
- A. Sx. 1**: *ff* (second system)
- A. Sx. 2**: *ff* (second system)
- T. Sx.**: *ff* (second system)
- B. Sx.**: *ff* (second system)
- Es. Cnt.**: *f* (first system), *ff* (second system)
- Flghn. 1**: *f* (first system), *ff* (second system)
- Flghn. 2**: *ff* (second system)
- Flghn. 3**: *ff* (second system)
- B. Tpt. 1**: *ff* *f* (first system), *ff* (second system)
- B. Tpt. 2**: *ff* *f* (first system), *ff* (second system)
- B. Tpt. 3**: *ff* *f* (first system), *ff* (second system)
- Hn. 1-3**: *ff* (second system)
- Hn. 2-4**: *ff* (second system)
- Tbn. 1**: *f* (first system), *ff* (second system)
- Tbn. 2**: *f* (first system), *ff* (second system)
- B. Tbn.**: *f* (first system), *ff* (second system)
- Bar.**: *ff* (second system)
- Euph. 1**: *f* (first system), *ff* (second system)
- Euph. 2**: *f* (first system), *ff* (second system)
- Eb B.**: *f* (first system), *ff* (second system)
- Bb B.**: *f* (first system), *ff* (second system)
- Timp.**: *ff* (first system), *ff* (second system)
- Crt./Snr.d**: *ff* (second system)
- Cym.**: *ff* (second system)
- ML.1**: *ff* (second system)
- B. Dr./T.**: *ff* (second system)

48

S. Sax. *rit.* *fp* *ff*

A. Sax. 1 *fp* *ff*

A. Sax. 2 *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

E♭ Cont. *ff*

Flghn. 1 *fp* *ff*

Flghn. 2 *fp* *ff*

Flghn. 3 *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

B♭ Tpt. 3 *fp* *ff*

Hn. 1-3 *mf* *ff*

Hn. 2-4 *mf* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Bar. *fp* *ff*

Euph. 1 *fp* *ff*

Euph. 2 *fp* *ff*

E♭ B. *fp* *ff*

B♭ B. *fp* *ff*

Timp. *f* *ff*

Crt./Snr.d. *fp* *ff*

Cym. *ff*

Ml.1 *ff*

B. Dr./T. *ff* *mf* *ff*

Tam tam with big beater