

# Turn Signals

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ASCAP

**Urgently** ♩ = 92

div. and unis. as notated  
+Picc.

Flute 1  
*one player doubling on piccolo*

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Glockenspiel  
Xylophone

Snare Drum  
Bass Drum

Crash Cymbals  
Suspended Cymbal

The musical score is arranged in a standard wind band format with 24 staves. The top staves (Flute 1, Flute 2, Oboe, Bassoon) play a melodic line with eighth-note patterns. The middle staves (Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2) play a similar melodic line. The bottom staves (Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba) play a harmonic accompaniment. The percussion section (Timpani, Glockenspiel/Xylophone, Snare/Bass Drum, Crash/Suspended Cymbals) provides a rhythmic foundation. The score is marked with a tempo of 92 and a dynamic of *mf*. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

4

Fl. 1  
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glock.  
Xyl.

S.D.  
B.D.

Cr. Cyms.  
Sus. Cym.

-Picc.

*mf*

*mf*

*mf*

to bells

*mf*



**11** +Picc.

FL. 1  
Picc.

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. F and C

Glock. Xyl. to xylophone

S.D. B.D.

Cr. Cyms. Sus. Cym. Crash Cymbals (let ring) to suspended cymbal

15

-Picc.

Fl. 1  
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. D and A

Glock. Xyl. Xylophone to bells

S.D. B.D.

Cr. Cym. Sus. Cym. Suspended Cymbal

19

FL. 1  
Picc.

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glock.  
Xyl.

S.D.  
B.D.

Cr. Cyms.  
Sus. Cym.

The musical score for page 19 features a variety of instruments. The woodwinds include Flute 1 (Piccolo), Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Snare Drum, Bass Drum, and Crash/Suspended Cymbals. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'www.bronshemmusic.com' is overlaid diagonally across the page.

23 +Picc.

Fl. 1 Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glock. Xyl. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cyms. *mf*

Sus. Cym. *mf*

Alto saxophones 1-2 *mf*

Alto saxophones 1-2 *mf*

Bells

fast change to xylophone

Xylophone

to bells

to crash cymbals

27

FL. 1 Picc.

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glock. Xyl.

S.D. B.D.

Cr. Cyms. Sus. Cym.

insert straight mute

Straight mute

open

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30

Fl. 1  
Picc. *mp* long cresc.

Fl. 2 *mp* long cresc.

Ob. *mp* long cresc.

Bsn. *mp* long cresc.

Cl. 1 *mp* long cresc.

Cl. 2 *mp* long cresc.

B. Cl. *mp* long cresc.

A. Sx. 1 *mp* long cresc.

A. Sx. 2 *mp* long cresc.

T. Sx. *mp* long cresc.

B. Sx. *mp* long cresc.

Tpt. 1 *mp* long cresc.

Tpt. 2 *mp* long cresc.

Hn. *mp* long cresc.

Tbn. 1 *mp* long cresc.

Tbn. 2 *mp* long cresc.

Euph. *mp* long cresc.

Tuba *mp* long cresc.

Timp.

Glock.  
Xyl.

S.D.  
B.D. *mp* Crash Cymbals (let ring) to suspended cymbal

Cr. Cym.  
Sus. Cym. *mp* Suspended Cymbal

33

FL. 1 Picc. *mf* *mp*

FL. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *p* *mp*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mf* *p* *mp*

A. Sx. 1 *mf* *p* *mp*

A. Sx. 2 *mf* *p* *mp*

T. Sx. *mf* *p* *mp*

B. Sx. *mf* *p* *mp*

Tpt. 1 *mf* *p* *mp*

Tpt. 2 *mf* *p* *mp*

Hn. *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. *mf* *p* *mp*

Tuba *mf* *p* *mp*

Timp.

Glock. Bells

Xyl. *mf*

S.D. *mf*

B.D.

Cr. Cyms.

Sus. Cym.